NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, MARCH 18, 1871. | VOLUME XVIII.—No. 50. PRICE TEN CENTS.

REFORMED.

WRITTEN FOR THE NEW YORK CLIPPER.

Yes, I did visit once
That place where they bake,
In the region below,
Without any mistake,
The souls that are sent there for cleansing.

It happened this way—
And before I get through,
Perhaps you will say
There is not a ray
Of truth in the story I'm telling.

But murder will out—
The reason, you see,
Why I'm here to-day
Talking to thee,
On purpose to give information.

I said before
It happened this way:
A race against time
In order to pay
The men at the northern station.

We had just an hour
The distance to make;
The engine alone
Was all we could take,
In order to make the connection.

The throttles were open,
The fire was red,
The steam was all on;
On, on, we sped
To hell and utter destruction.

The switches were wrong,
We failed to get through,
And going full speed
What could we do
But swear at the man with the signal.

My darling she flew
Straight into a rock;
How could she withstand
Such a terrible shock?
And therefore she went all in pieces.

The boiler it burst,
And then such a tear—
I under ground,
Poor Bill in the air—
'Twas thus I thought of my story.

As the fire was hot,
The sulphur smelt strong,
The ground was hard,
And things were all wrong
With the parties on board that 'ere engine.

For when I came to
I knew time was up—
I felt black and blue,
Looked blacker than snuff,
And thought that my last hour was nearing.

And though now on earth,
I felt like they say
The people below
Are to feel on that day
When judgment to all will be meted.

'Twas thus that my visit,
Savoring of hell,
Illustrated the future,
Sounded the knell
Of my present reformation.

One sight was enough—
Not counting the pain,
If such is the end,
I am not on that train,
But the other way straight I am going.

Washington, D. C., March, 1871. F. Y. A

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XI.

A LULL.

The evening passed, as evenings after a stormy day generally do, in comparative quiet.

Mrs. Seaton, being lost in wonderment at the knowledge suddenly revealed to her, gave herself up to contemplation and an intricate piece of knitting.

Jasper occupied himself in looking over a folio of papers that he brought down, and which were soon scattered over one of the tables. This table happened to be the one nearest Diana's favorite corner of the drawing-room; and as she had seated herself in her usual place, she was thus brought nearer to Jasper than she might have chosen to be had she exercised any thought in the matter.

But being there, some influence that she did not exert herself to resist insensibly kept her there, and it being at some distance from Mrs. Seaton was also a reason for remaining. She did not wish to talk to-night, and Jasper was too much taken up with his papers to give any attention to anything else; besides, Jasper would not care to talk, she knew that.

So she opened the book that she had found lying near her and began to read—or, at least, tried to do so; but her thoughts wandered off into speculations as to what had befallen John Carteret, and into theories concerning what might further transpire. Every now and then she turned over a leaf mechanically; but she did not understand a word of what was before her, though her eyes followed line after line through the pages.

It was a translation of "Faust," and she fixed her gaze on the black letters until they seemed to move on the white ground, and to start out of place and become confused one with another, so that she could make no consecutive sense out of them; and yet, here and there, a sentence chimed in with the phase of thought in which she had been dwelling lately;—

"For he serves in a perplexing scene
That oft misleads him. Still his will is right:
Soon comes the time to lead him into light.
Now is the first prophetic green,
Its hopes and promises of spring,
The unformed bud and blossoming;
And he who reared the tree and knows the clime,
Will seek and find fair fruit in fitting time."

The letters that had been whirling before her seemed to grow quieter as she reached this passage, and to stand still, so that she might read them:—

"Still the will is right."

The will is right! Was it not her own case—a sort of explanation of what she had been trying to understand—a sort of prophecy of what might come to pass?—a half revelation of what was unfolding within her—of something that carried her beyond herself, and yet that was a part of her being, the beginning of the enigma she had asked John Carteret, and which still remained unanswered by him—that she had asked on that day that seemed so very long ago, through the short season of happiness following it being so absorbing, that it had overpowered the life that went before, even as though the floodgates of the golden river that watered Havilah had been opened, and, sweeping the old away, had baptized her unto a new and spiritual birth?

Again she turned over the leaves; but her eyes caught no other words that moved her as these had done, and again she returned to them:—

"Now is the first prophetic green,
The hopes and promises of spring—
The unformed bud and blossoming."

The words might have been written for her, so well did they suit what she had felt of late. Would that the prophecy might be true also. She forgot the afternoon's trouble in her reverie; she leaned her head back and a peaceful smile came on her lips. She should understand—she should learn.

Jasper Seaton, casually looking up from his papers, caught the look and it perplexed him. What had caused the change from the passionate anger, half childish in its uncontrol?—half amusing, too, through its powerlessness to create a feeling of anger or annoyance in him.

There was something beyond his comprehension in the smile, though he had easily understood the quick, flashing wrath. The latter was like herself, but the smile belonged to another creation. It was the dawning of something he could not understand.

He did not speak, for he was afraid of dispelling the look which, whilst it puzzled, fascinated him. The wearied look that had been upon her through dinner had passed away, and her eye shone with a light that seemed to reflect something far away.

All at once she became conscious of his gaze. She glanced up at him and their eyes met. Then the new light faded, her brow clouded over, the present was recalled and the weary expression came into her face again. She busied herself with her book again and turned over page after page, to no purpose; and at last, with a gesture of impatience, closed it, and, tossing it on the table whereon Jasper's papers lay, she rose hastily.

Disarranged by the violence with which the book fell among them and by the movement of her dress as she hurried past, some of the papers fluttered from the table and one fell close at her feet.

She picked it up, with a little cry of surprise—for on it was written her own name, in the handwriting of Madame de Mouline. "Diana Ellis," she involuntarily read aloud.

Jasper sprang up and snatched the paper away just as she was on the point of opening it. His manner showed evident signs of agitation, though he strove to speak unconcernedly.

"It is one of my private papers," he said, in answer to Diana's bewildered look.

"It had my name on it," said Diana.

"Possibly so," returned Jasper, recovering himself; "but it need not necessarily be intended for you. As it happens, it is simply a memorandum for my own benefit, which my sister wrote out. The circumstances in which it can be of the slightest concern to you may never arise. If they should, I shall inform you upon the subject. At present, the paper is simply a matter of my own—a private paper."

"I wished, I hoped—"began Diana, half in apology—"it seemed so natural that it should be mine. I never had one word from Madame de Mouline during her illness. I thought she would have written one line—one little line, to me."

"I gave you her messages. She was too weak to write to you. This was not written lately; it is an old memorandum, if you will notice," and Jasper pointed to the other side of the paper, which bore a date of some years ago. "It did not come into my hands until after her death; and now—"and he paused, as though considering something—"it is not likely to be of any use."

Diana turned away in disappointment. If it could not have been one word of comfort, of advice. If Madame de Mouline were only alive now. Just when she wanted a friend to counsel and to guide her, she was left alone. The Signora was very kind and very good, but the Signora did not understand English ways and English feelings; besides, there was a great gulf between them which Diana could not pass over.

"You must pray to the Madonna, my child," the Signora had said more than once. "She is very pitiful. She understands the hearts of maidens in trouble."

And Diana having wept, like Lady Lillicraft, over the story of Annette Delabre, thought of the poetic words, "*Etoile de la mer, prie pour noue*," and half wondered whether the Madonna could possibly make intercession for her.

But though it all seemed beautiful and poetic for Anette Delabre and the Signora Neri, Diana's wilful instincts turned away from deriving comfort from the suggestion.

The Signora was an Italian. She had lived in the land of madonnas and saints, and she had read the lives of the latter and engrafted them into her own, until, in her little English cottage, she seemed to Diana as somewhat approaching a saint herself.

The tiny parlor of the tiny cottage tended to carry out the illusion. Its pictures of the Holy Family, of madonnas, saints, its statuettes and crucifixes, its carved chalices and candlesticks, its *prie-Dieu* chairs, and constant flowers beneath the painting of the patron saint of the Neri family, made it, in her eyes, almost an oratory wherein the Signora pursued her life of constant devotion. The piano even did not appear out of place, for Signor Neri's music always sounded to Diana like a prayer.

There was a peacefulness about the room that always produced an effect upon Diana; and the slight, tall figure of the Signora, in her long, black dress and shining rosary, approximated to a conventual habit that made Diana feel that the Signora Neri was in some way apart from the world.

Apart she certainly was from the world at Broadmead, which slipped its waves past her, without gathering her into its tide—a straggling seaweed stranded upon the bank, whose delicate fibres were well worthy of adding a touch of beauty to its waters.

She had often soothed Diana when she had come to her in trouble, and Diana had left her quieted and consoled—not strengthened, perhaps, for different natures require different supports, and what seemed all-sufficient to the Signora was incomprehensible to Diana. Beside, the one had passed through life, the other was only beginning it; and there were many battles to be fought before the great calm that settles upon all thinking, reasoning lives, should come.

Nevertheless, she was one of Diana's props, never failing her; and Diana felt, at the present moment, that she could sleep more serenely if she could only hear the Signora's gentle voice, that always sounded like a benediction, say to her:—"Good night, *carrissima*."

She knew it was a childish wish and quite out of the question to gratify it; though the long twilight that was only becoming gray now would have lighted her, could she have framed a pretext for going to the Signora at such an hour. And then, the explanation would take too long—it explanation that could be called which was merely speculative; and into speculative difficulties the Signora never entered.

"It is not come," she would say. "Who knows if it is to come? The good shepherd counts his sheep, as in the day, so on the darkest night; and he will not suffer harm to come to them. Be at peace."

But it was not in Diana's nature to be at peace—she was too young, too light-hearted, too restless. Like the green wheat, she shrank in the cutting wind; she must grow nearer to the harvest ere she could bend unscathed beneath the blasts of Heaven.

She gave a half-sigh as the wish and her inability to gratify it passed through her mind; and, turning to the window, she watched the moon rising and bringing back to sight the gray distance that the deepening twilight had blurred.

Jasper, who had apparently busied himself with his papers, pushed them aside—all but the memorandum, which he thrust carefully into his pocket. He could not even make a pretence of seeing any longer. No one wished for lights. Mrs. Seaton had fallen asleep and was dreaming over her surprise. Jasper's face was still contracted, and he would not have cared for any one to read the workings of it; and Diana's moon watch would have been at an end if lights had been brought in.

She stood silently in the recess formed by the great bay-window; and the moon began to tip the outline of her face and figure with ivory, giving a sculptured appearance to the heavy folds of her black dress.

At her half-sigh, Jasper, who had been hesitating, moved away from the table, and stood beside her.

She gave an impatient shrug, for it annoyed her.

"You said this afternoon that I was wicked, Diana. You believe me to be everything that is bad. Perhaps I am"—and there was a degree of emotion in his voice that Diana had never known before—"but, if I am, others are as much to blame for it as myself."

Diana turned quickly. Was it possible that Jasper might have the intuitions that were coming to herself? Could he be unlike his former self all at once? Was he too, awakening? And in spite of her anger and distrust, she felt sorry for him; though the mixture of conflicting elements produced an unpleasant and unsatisfactory feeling.

"Will you promise me one thing, Diana?"

"What is that?"

"To wait a little before you utterly condemn me."

"Condemn you?"

"Condemn me," he repeated—"which I know you do in your heart. I told you the truth, and you did not believe me. I am quite ignorant of the cause of Mr. Carteret's coolness. Time may explain it; and until then, it is but fair that you should defer your opinion of me."

"Jasper, how strange you are," said Diana. "You are not a bit like yourself to-night."

For the anxiety that Jasper had betrayed to stand well as to his sayings and doings was an entirely new development. Usually, he was totally regardless of what any one might think or say. He threw public opinion to the winds and generally acted in defiance of it.

"Is there anything strange in desiring not to be misunderstood?"

"Not for any one else," she replied.

"Why for me?" he asked.

"Oh, you never care about any one," she answered carelessly.

He was about to reply unguardedly; but he checked himself.

"Perhaps it has never been of material consequence until now," he said; "but when a guardian is accused of conniving at the unhappiness of his ward——"

Here Diana interrupted him, in spite of all her gloomy fears and meditations, with a laugh.

"Jasper, I cannot imagine what is making you talk such nonsense. You might be a hundred years old. I have never looked upon you as a guardian. I have never felt the least afraid of you—never believed in your authority in the least. I only began to think of it the other day."

And then why she had thought of it sprang up to recollection and she stopped short in what she was going to say.

"Don't think of it again, then," said Jasper. "Only think of me as your friend."

What power did Jasper possess over her, that she was already beginning, in spite of all her convictions, to put faith in him again—that she was beginning to feel her own shortcomings in a way she had never felt them with John Carteret, immeasurably superior as she knew him to be to Jasper Seaton?

Possibly, she had naturally been more guarded with John Carteret; or, rather, there had been no temptation to develop the ungoverned depths of her nature, as she seemed impelled to do with Jasper. Possibly, too, the higher nature of John Carteret had acted as a guide and shield, though she knew it not—nor did it enter her philosophy to reason it out. The fact was clear before her that so it was, and she looked not to the cause.

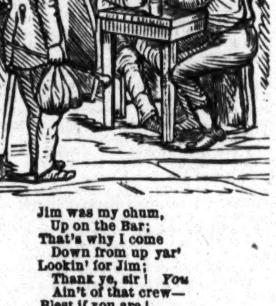
And before she retired to rest that night she had taken half the blame away from Jasper and was wondering what she had done to offend John Carteret.

"JIM WILD."

A POEM BY BRET HARTE.

ILLUSTRATED FOR THE NEW YORK CLIPPER.

Say thar! Pra'ps
Some of you chaps
Might know Jim Wild.
Well, no offence;
Thar aint no sense
In gittin' riled!



Jim was my chum,
Up on the Bar;
That's why I come
Down from up yar'
Lookin' for Jim;
Thank ye, sir! *You*
Ain't of that crew—
Blest if you are!

Money? Not much—
That ain't my kind;
I ain't no such.
Rum? I don't mind,
Seein' it's you.



Well, this yer Jim—
Did you know him?—
Jess bout your size,
Same kind of eyes.
Well, that is strange:
Why its two year
Since he came here
Sick, for a change.



Well, here's to us—
Eh!
The h—— you say!
Dead!
That little cuss?

What makes you star—
Yon over thar?
Can't a man drop
'S glass in your shop
But you must rar?
It wouldn't take
D—— much to break
You and your bar.



Dead!
Poor—little—Jim—
Why, thar was me,
Jones, and Bob Lee,
Harry and Ben—
No-account men:
Then to take him!

Well, thar—Good by—
No more sir,—I—
Eh?
What's that you say?
Why dern it!—sho!—
No! Yes? By Jo!
Sold!
Sold! Why you limb,
You ornery, derned old
Long legged Jim!



CHAPTER XII

RAINBOW COLORS.

"Di!"

She was out on her balcony among the flowers and had not heard the door open. And, with a cry of surprise, she sprang through the window again, wondering how John Carteret had found his way there—for he had never been in her room before.

"John! I am so glad."

Then she glanced at him, half shyly, to see if there was any trace left of yesterday's cloud; but the eyes that met hers told her the shadow had passed away, though John Carteret looked very grave.

"What made you come here?" she asked, still wondering.

"Mr. Seaton told me where to find you."

"Jasper!"

"Yes. I have been with him for more than an hour."

"Did you like him?" she asked, anxiously. "What did you think of him?"

"I found him straightforward and agreeable."

"Oh!"

It was a relief to her; and yet the very relief that it afforded caused a thousand doubts and fears that had vanished at the sight of John Carteret, to crowd into her mind again. She wondered if it were possible that he and Jasper should coincide in their views. How else could it be that they had agreed so well? Yet Jasper was quite inexplicable to her. First he was one thing, then another, that made her now fear, distrust, dislike him; and then again win back her confidence and make her blame herself for her injustice towards him. There was a continual balancing of opinion, owing to Jasper's changeful mood; and she scarcely knew, at the present time, which scale was heaviest weighted. And as she looked round the room that had lost so much of its lustre in her eyes and contrasted John Carteret's dignified presence with it, she seemed to become suddenly aware that anything mean-looking and poverty stricken in connection with John Carteret had something anomalous in it. And she pursued the line of thought until it reached herself individually; and she began to ask herself whether he would, when he came to consider calmly, think it well to marry one who had no prospect of wealth, but whose inheritance was poverty.

John Carteret's eyes wandered round the room also. Perhaps his thoughts were in unison with hers.

Diana's eyes followed his wistfully.

"Everything is my own," she said, somewhat apologetically. "I chose the room myself. I might have had a better one; but the sun comes in brightly and the flowers make it look pleasant; and I thought it did not matter for things to be old and worn if one felt happy. And, as I have no money of my own, John, I thought it would be better for me to feel that I was quite poor at once. I thought I should do it more easily up here than in one of the grand rooms; and I have been very, very happy. Does it seem very, very shabby?"

She spoke earnestly; for the mere words were but the surface of her thoughts, as she watched his eyes roving round the apartment—noting, as she well knew, every single detail. Nothing was escaping him and a look of sadness came into his face.

"You do not like it?" she said, sorrowfully.

But John Carteret was reading more deeply than she had given him credit for.

"I like it better than the most splendid palace," he replied.

"Nonsense!" she said, laughing with a joyous, ringing laugh—for his words removed a load from her heart. "I do not want you to like it half so well as that."

"I like it better," he answered very bravely.

"And you don't think it so very, very poor—too poor, I mean, for one to see every day?"

But he did not answer her question.

"Di," he said, "I have something to say to you."

"Yes. Something very good, I hope. Now, sit down in my great arm chair, and I will take the little one; and you shall explain to me what was the matter yesterday and what made you vexed with me. You can divide it into heads, like a sermon, and you must put all your best thoughts into it."

"I shall."

"Very well. Now begin. I am listening most attentively."

He laid his hand upon her arm.

"Diana, it is something serious."

"Nothing bad—is it?" she asked, in sudden alarm.

"Something that must be said," he answered.

She drew her chair nearer to where he was sitting; and, leaning slightly forward, fixed on him a steadfast gaze. All Jasper's reasoning of the previous day rose to remembrance. It was an omen of evil that her lover had been communing so long with Jasper, and that Jasper had shown no unwillingness for him to come to her—nay, had even sent him. Yet, surely John Carteret knew that she had nothing to expect from the Seatons? He must know it. Whiter and whiter grew her face, as she waited for John Carteret to speak.

Apparently he had some difficulty in doing so, for he more than once half began and then paused. At last he said:—

"Diana, I have done wrong. A poor man, like myself, with years of hard work before him and only poverty to offer, had no right to ask you to be his wife. You know nothing of the world and you do not know how bitter a thing poverty is. When I reflect, it seems to me almost cowardly to have done as I have done; but I lost sight of it in my happiness. I gilded the future with imaginary gold and hope made me believe that I could conquer impossibilities. But in the last few days my eyes have been opening and I see that I had no right to offer you such a lot as mine. I might turn aside from the path I have chosen to one more lucrative, but I cannot do it. There is a voice crying that I cannot silence: I dare not turn away unheeding."

He paused for a moment, but Diana did not answer. She came still nearer, as though she feared to lose one word that he was speaking.

"Di, I scarcely know how to say it, but it seems to me right that I should release you from this engagement. You are little more than a child, and yet the best years of your life may pass away before I have a home to offer you. I ought not to bind you by a promise to me. It is scarcely the act of an honorable man."

And again he paused. But Diana sat speechless, waiting to hear the end—her eyes dilated with a dreamy terror and her lips quivering with intense emotion; but still she remained motionless: a listening statue that scarcely seemed to breathe.

John Carteret went on. "I have talked over everything with Mr. Seaton, and—"

But at Jasper's name a shiver of life agitated the silent statue, the color flooded the face, the light leaped into the eyes. Diana sprang up and stood before John Carteret—almost defiantly.

"And now you are speaking Jasper's words and not your own," she said. "He has been persuading you, as he would have persuaded me. He has no doubt told you of, has urged upon you, the folly of our engagement, until you have come to see it as clearly as he does. How dare you repeat his words to me?"

Yet, even as she spoke, the flush faded away and the fear returned, for might it not be even as Jasper had said?

"You do Mr. Seaton injustice. He urged nothing upon me. He, perhaps, may view the matter in as strong a light as you have represented; but, in actual words, he merely agreed with me."

Diana's heart grew faint. She grasped the back of the chair near which she was standing. How could John Carteret speak so calmly, so impassively, if he cared about her as she had thought he did?

"John!"

So strangely unlike her usual voice that John Carteret looked at her in alarm.

"Di, my darling, what is it?" And he would have put his arm round her, but she shrank away from him, and, in the same low, hoarse voice, asked:—

"Is it true?"

"Is what true?" And he drew nearer in spite of the hand that waved him away.

"That you mind about—about—" she was going to say "money," but it seemed so sordid a thought in connection with John Carteret; therefore she changed her sentence—"that you mind poverty very much? I thought you knew that I had nothing—that there is no one to give me anything. I thought that you were quite sure of it, John, that I had, and should have, nothing."

The quick color rose in John Carteret's face. Had the same insinuation been suggested to Diana also? And the dislike and jealousy of Jasper Seaton, that had been smoothed away during their late interview, began to return. For Jasper had exerted himself to be—as he could when he chose—everything that was agreeable. He had exerted his powers of fascination, and John Carteret left him, feeling that he had too lightly suffered himself to be prejudiced against Diana's guardian.

"Is it because I am so poor that you have spoken those untrue words?" she continued, without awaiting a reply to her speech.

"You would not be poor, Diana. Mr. Seaton told me that he intended to settle three hundred a year upon you if you married."

"Jasper!" she exclaimed. "How wonderful! How extraordinary!"

And then she recalled Jasper's request of the previous night. After all, he was proving himself her friend; and it was her captious, ungovernable temper that always stood in the way.

"Mr. Seaton knew that, under present circumstances, it would be impossible for us to marry, and he proposed this as a solution of the difficulty. He mentioned being under obligations in his boyhood to your father, and that he should feel this an opportunity of gratefully repaying the debt."

Diana stood as one stunned. It was perfectly incomprehensible; and, in her bewilderment, she almost forgot what John Carteret had been saying. What could have induced Jasper to alter his determination so suddenly? Then she remembered the paper he had snatched away, with her name written upon it. Could that have anything to do with it? Could some loving request from his sister have caused him to act in this unexpected manner?

"I did not think Jasper was so good," she said, though she could not emerge from the perplexing cloud that enveloped her. "Three hundred a year is a great deal. It would be enough to live upon, even if you had nothing at all. Jasper has always been very kind."

And Diana relapsed into a compunctious state of feeling.

Again a sharp twinge passed through John Carteret.

"Mr. Seaton is doubtless very good," he answered, a little coldly; "but his very goodness has opened my eyes, and shown me clearly the position in which I am placed. I cannot accept this money from him."

"But he is not going to give it to you—only to me. You do not mind that?"

"He gives it to you solely in the event of our marriage—in consideration," he said, bitterly, "of our having little or nothing to live upon."

He put the case clearly, and in its most humbling form—very different, indeed, from the courtly manner in which Jasper Seaton had insinuated the idea.

"And," he continued, "I cannot accept it, Di. No honorable man would consent to live upon another's wealth."

"I shouldn't mind taking it from Jasper in the least," returned Diana. "He has already more money than he knows what to do with, and now he has all Madame de Mouline's as well—or, at any rate, the greater part of it. And very likely he thinks that Madame de Mouline would have been glad for him to give me some of it. I am almost certain that that was what he was thinking of when he proposed it."

"Nevertheless it is Mr. Seaton's money to all intents and purposes, and as such I must look upon it."

"Well, then, do not take it. But, John," she said, and she shivered involuntarily, as all her doubts and fears began to return, "what has this to do with—with what you seemed to wish—with those words that you did not say from your heart—did you, John?"

John Carteret drew her nearer to him.

"Di, I cannot marry you until I am a richer man, and that seems to me so far off that I do not think I ought to keep you to this engagement, that appears all but hopeless."

Again Diana started up, her eyes full of defiance.

"Hopeless!—it is too late to think of that now. Why is it more hopeless than it was a few weeks since? Have you or I grown poorer?"

"I have grown wiser," answered John Carteret.

It was an enigmatical answer, and Diana felt it to be so. Perhaps Jasper Seaton was right, and John Carteret did not really care for her. She hesitated a little before she spoke again; and then, still thinking of Jasper's words, she said:—

"You have repented?"

"I have—but not according to your interpretation. I ought never to have asked for your love, Diana."

"What else could you have done, John?" she inquired, naively.

"That is the difficulty," he replied. "I did what I ought not to have done; and it makes it all the harder to do what I ought to do—which is——"

But Diana stopped him.

"Which do you think it is right to do, John—to keep your promise or to break it?"

But the question was more perplexing than it had seemed to John Carteret during his conversation with Mr. Seaton. Then his duty seemed very clear to him, seen in the light of the rays that Mr. Seaton threw over the points as they appeared. Now he wavered.

"Shall I tell you what your thoughts are?" asked Diana. And without giving him time to reply she went on:—"your thoughts are all wrong, and full of pride, John—if you will only look deep enough. I thought you were quite perfect and that no fault could be found with you, but I was mistaken. There is a phase of the old original sin lurking within you—one which is, perhaps, almost the greatest cause of misery and wrong-doing in the world, and that is pride. And if you will examine into your heart you will see that it is the root of your present honorable feelings."

"Di!"

"Hush! You must not be too proud to learn from me, though I am an inferior. To satisfy your pride you are willing to make me miserable, and yourself miserable too—that is if you do care about me, John. Hush!" she said again, as he was about to interrupt her, "and hear what I have to say. You have no right to end our engagement. It is a matter over which you have not entire control. I will not be released from it, excepting on one condition. I do not care for riches, for comforts, for waiting—even if I waited till your hair was white as snow, and the day of our marriage was our last day upon earth. All these things would not move me. There is only one reason for which I will agree with you that it is honorable to put an end to our engagement."

"And that——"

"Is that you have mistaken your own feelings, and that you have ceased to care for me!"

"That will never be," said John Carteret, firmly.

And after all he had reasoned out so excellently, so eloquently with Jasper Seaton, John Carteret felt himself but a weak mortal. But then he had not heard Diana's arguments.

"Di," said John Carteret, after a pause, "can you trust me?"

"Yes. What do you mean?"

"Are you strong enough to believe in me, in spite of all that may seem against me?"

"Yes," she answered, looking up at him and wondering what he expected of her.

"Di, I told Mr. Seaton that I would not claim your promise to be my wife until you came of age and could choose legally for yourself. As I refused the sum he offered to settle upon you, it was only right that I should engage to do this; and from this promise I cannot draw back. Much may come in three long years—sorrow, trial, doubts and disappointments. It almost seems as though I ought not to ask you to bear so great a burden—at any rate that you ought to think it well over before you undertake it."

"It requires no thought," returned Diana, softly. "Three years will go by like a flowing river. What are you dreaming of, John? Have you been distrusting me of late? Are you growing tired of me, and do you think I am as unstable as the wind and only a spoiled child?"

And her eyes looked straight into his, and the look that met hers brought up, all at once, the remembrance of the first time she had seen him, and of the sermon to which she had listened so attentively, and the words of the text floated round her:—"Oh, that I had the wings of a dove, for then would I flee away and be at rest."

She had been nearer rest since she had known John Carteret, and through him, in the end, she should find it. She knew not how, but she knew that it would be so; and she was content to wait, to trust, to hope. He was her strong rock, her castle. Whither else should she turn?

"John, I would keep my promise for a thousand years!"

And what could John Carteret urge in answer?

TO BE CONTINUED.

PADDLE YOUR OWN CANOE.

WRITTEN FOR THE NEW YORK CLIPPER

All have a separate path in life,
Let each his own pursue;
Help your neighbor along if you can,
But paddle your own canoe.
I've rowed in very rough streams in my life
And at times been exceedingly "blue,"
But now you may leave me alone in my boat,
I can paddle my own canoe.

In the river of life you must row with all strength,
There's plenty of room for us two;
Supposing I am a few lengths ahead,
My "back wash" won't impede you;
I, for one, intend to trust to myself,
There's no need for captains two,
If you do without "coach" you may soon own a "carriage."
Oh! paddle your own canoe. ARCHIE B[illegible]

"OUD ON DER FLY."—NO. 25.

WRITTEN FOR THE NEW YORK JLIPPER.

BY OOFTY GOOFT.

Dis gendleman, Sharley, is der Shaksbeare of Amerigа, und he looks enuff like him to been "der nefew of his ungle." Dis is Jo. Howard, der Edidor of *Der New York Shdar*. Howard is a lifely, shbicy wrider, und is vell knowed all ofer as a journalisd. He wrides a goot many funny leedle dings ofer der *nome de blume* of M. T. Jugg, Esq., und dey are abbreshiaded. He is a dib dob, goot hearded feller, und likes der goot dings of dis life boud as vell as any von I know of, und nefer eads "bork und beans" ven dere is "roasded turkey" on der "Villiam of fare." He has been conneceded mit der bress for a long vile, und is a brighd und shiney lighd in der fradernidy of ink-shlingers. Ven he dook a hold of der *Shdar* id didn'd amound to anyding, und he has made a fusd glass daily newsbaper oud of id. Mosd eferybody knows him, und of any von efer sees him vonce dey voodn'd nefer forget him. He dresses wery garefully, wears boody goot sized diamonds, shpeckdakles und a sofd hat, und barts his hair in der mittle. Of he likes any von he likes dem, und of he don'd, he don'd. He is a goot feller, und a sharb shrewt bisness man.

Dis gendleman coming along here is brobably von of der greadesd men in der coundry in his line of bisness. Dis, Sharley, is Suberindendent Kelso, of der New York Bolice Force. Kelso has vorked his vay ub from der boddom of der ladder to der dop, und is von of der visesd men in his gwied vay dot dere is in der coundry. He has been in der bolice bisness all his life, und I rudder dink he knows more "knucks" und oder kinds of wermin dan any man anyveres around. He is a remarkably gwied berson, und any von lookin ad him voodn'd dink dot he vas der berson he is, ad all. He is all der dime shdudying, und no madder vere you see him, or vat dime, you vill alvays find him lookin as of he'd forgod someding, und vas dryin to dought vere he'd pud id. He is von of der gwickesd to dink mongsd all der "shadows," und acds gwickly und righd avay. I hafe med him somedimes dwo or dree dimes in der course of a day, und efery dime he vood be dressed endirely differend, efen do der shird. He is oll, Sharley, und many a bad von knows dot of he vas to done anyding Kelso vould come for him mitoud vaiting a minude. He is a wery kind man, und dey say dot aldough he has alvays had blendy of money dot he nefer kin got rich as long as dere vas anybody round boorer dan he vas. He gifes id all avay.

Sharley, you asked me der oder day someding boud Jim Boyle, didn'd you? Vell, dis is him, dis big feller—dis is Cabdain Jim Boyle, der billiard blayer. Boyle is a boody goot kind of a feller, und he keebs dot billiard rooms on der gorner of Broadway, righd above Ben Hahn's blace. Jim is a gay boy, und of he don'd hafe a barrel full of fub, den I am misdooken, und don'd know vot fun vas. He is a goot billiard blayer, doo, und kin blay a No. 1 A game ven he feels righd. His blace is vell batronized, und dere is always a firsd rade bardy of goot fellers in dere. Der "Oriendul Glup" lads make his blace deir down town headgwarders, und of you go in dere any dime from 2 dill boud 4, you vill be alvays sure to saw some of "der gang" in dere. Dey are "solid," doo, Sharley—men like Judge Shandley, Mike Shandley, Tim Campbell, Johnny Pickford, Billy Gover, Foster Dewey, Jack Tully und oders. Efery vonce on a vile dey hafe a leedle kind of a blow oud down dere, und ven dey do dot's vortd any ding in der vorld to vent ofer, und heard a young feller by der name of Muldoon varble. He gids granky efery vonce on a vile, und vont sing. I hafe hurd a goot many boor singers in my dime, but I hones'dly dink dot Muldoon vas oudidled to der cake.

Dis fad feller mit der cray viskers is von of der beeples of der blace dot vas boody vell knowed und firsd rade liked. Dis is Alderman Jake Long, Sharley, der Bresident of der Harlem Gas Combany und von of der goot fellers dot's around. Misder Long is been on der durf a long, long vile, und I shbose he vood be villing to shbin id oud for a couble hunderd years more. He's a firsd rade feller und ven he don'd hafe anyding else to bodder him he likes to sot down und had a firsd rade bardy of goot fellers mit him und dell shtories und had a goot time generally. Jake is very bopular mit der beeplis up in der coundry end of New York, und of he vanted anyding boody bad und shood menshion id oud loud I don'd shbose dot der beeples vood go back on him. He has done a gread deal for der ubber part of der cidy und der broberty owners dey are wery gradeful to him for his labors in dere behalf und are vaiting dill he vas a candydade agin, so dot dey kin show him dot dey didn'd forgot him. He is der Bresident of der Harlem Gas Company—I dink I menshioned dot before—und I radder dink Jake is boody vell fixed mit dis vorld's goots, und of he ain'd rich I'm boody cerdain dot he don'd vas boor. He's doo shmard a feller to be boor.

Sharley, ve've been oud now a goot vile; ve've been daking dings in some dime, und dere musd be an end to eferyding. Ven ve'm been oud togedder ve'm had some boody nice dimes, und id vas alvays all der dime sunshiny. Of dot efer looked like a shdorm ve voodn'd vent. Ve'm been eferyveres in New York, Philadelphia, Jersey City, Boston und Albany, yet, no madder vere ve vent ve found hundreds of friends dot ve didn'd oxbecd to found, all ready, anxshious and villing to made us habby und condended. Ven ve'm in New York fordy invidashions a day voodn'd leef us oud, und of ve'm oud of town der blace vere ve'm shdobbing dey'm condinually gidding someding ub for us all der dime. Ve'e had barrels of fun, und I'fe bosded you, so dot now you oughd to been aple to "go id alone" und made "a march" efery dime. You kin vent now by yourself und see for yourself. You vill nod forgid I'm hobing dot you musd behafe yourself, dot you got der eyes of der vorld on you und dot your olt friend Oofty he don'd vas mit you any more. Yes, Sharley, Oofty he vas gidding old und blayed oud, und he don'd kin run round like he used to. He's gotting shdiff by der knees, und der dop of he's head dot's gidding bald und der hair dot's gidding doo din. Yes, Sharley, you'll hafe to vent id alone und make der besd of id by yourself, und dook rough shance all by yourself. Ve've had a awful habby dime vile vev'e been drafelling togedder, Sharley, und I hade to shdob—I vood like to vent on jusd der same like ve vas—but I don'd kin. I'm boud life qwarders sick, und I musd dook a leedle resd, und lay von side for a shmall vile, und see of I coodn'd get my second vind. I've got someding to do before I bass in my shecks, und of I go valking round mit you I vont nefer be aple to done id. So dook goot care of yourself, Sharley, und bleef d[illegible] of anydime I kin do anyding for you led me know, und I vill go any blace to done id. And to der readers of der CLIPPER I [illegible] durn my sincere und hear[illegible]feeled danks for deir bashience mit us dwo vanderers, und hobe ve may meed ad some fudure day nod far disdand, und shook von an oder by der hand. You hafe follo[illegible]ed us in our drafels, brushed our drygoods ub, und gleaned ub eferyding dot vas dirdy, dook goot care of us, und ve are gradeful, und von'd nefer forgid id, und ven our dodd[illegible]ring feeshdebs dem's gidding near dot grafe, ve vill bause jusd long enuff before gidding in to ask Our Heafenly Farder to dook care of all der goot fellers und hafe a eye on der bad vons.

OOFTY GOOFT AND SHARLEY.

JUDGE PORTLY says the liveliest time he ever experienced was on issuing the first number of a newspaper in a western town. The people desired something a-living. He published the personal history of leading politicians, as furnished by their own friends. The Judge says the first hour they all rushed for the paper—the second hour they went for him.

NEW YORK CLIPPER.

SATURDAY, MARCH 18, 1871.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6½ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

J. B. GOSMAN.—The Atlantics defeated the Cincinnatis in Brooklyn, on June 14th, by a score of 8 to 7, in a game of eleven innings. They were defeated by the "Reds" on Sept. 2d, at Cincinnati, by a score of 14 to 3, and on Oct. 26th they defeated the "Reds" at Philadelphia by a score of 11 to 7. In 1869 the "Reds" won the only game played with the Atlantics by a score of 32 to 10, so that the total score between them, in the four games played in 1869 and '70, stands 60 to 32 in favor of the "Reds," each having won two games.

CLIPPER READER, Chicago.—The agreement which Hodes signed with the Eckfords, we are told, was worded as follows:—"We, whose names are hereunto attached, do hereby pledge ourselves, one to another, to play base ball with the Eckford Club, of the Eastern District of Brooklyn, during 1871." This was signed by Martin, Hodes, Allison, Swandell, Nelson, &c. Of course, according to this document, Hodes is bound unto the other signers.

PHILADELPHIAN.—1. In going from New York to New Orleans, via Havana, a passport is not necessary. If you wish to stop a few days on shore, as long as the steamer remains, you can get a passport for doing so on payment of $1. 2. No passport is necessary in traveling through Canada. 3. It would not be absolutely necessary, in the latter case, to procure Canada money, for United States paper money will pass with the usual discount.

EAST NEW YORK.—1. See answer to "Muggins." 2. Lang's 4:02 was made at one start, not four. 3. Charles Westhall ran a mile, four starts, in 4:00. 4. The best *recorded* time for one mile, level ground, one start, is 4:17½; as Lang's 4:02 was made on the Newmarket mile, part of which is *down hill*, it does not, of course, go upon record.

HIGH STREET, Baltimore.—Cribbage, like other games at cards, depends so much on good fortune, *alias* luck, that such an estimate is difficult to make; but, in our opinion, in playing once around the board, or sixty-one points, having the first deal is an advantage, but when twice around, which is frequently played, then having the deal is a matter of indifference.

KNICKERBOCKER, San Francisco.—The following is the official description of the uniform of the Knickerbocker Club of this city:—Shirt—Flannel, with alternate stripes of azuline blue and white, about one inch in width. Pants—Dark blue flannel. Cap—Azuline blue flannel, trimmed in front with an azuline blue braid, edged with solferino.

THURLOW.—1. Tom Sayers never fought Tom King. The latter fought Jim Mace twice. 2. Jimmy Shaw's dog Jacko was the winner of nearly 200 events, many of them in the fastest time on record. He killed 25 rats in 1:28, 60 rats in 2:43, 100 rats in 5:28, and 200 in 14:37.

A. W. S.—You are mistaken. A was quite right in taking the points in play in the order in which they were made; or he might have taken them all at once if he preferred; liable, of course, to the usual penalties for taking too few or too many, whichever mode he might have adopted.

DUKE, Parker's Landing. 1. The cards must be dealt four at a time; the dealer supplying the board just before himself. 2. Usually 21, when rubbers are not played, which is the customary game. 3. B cannot take the deuce and A's build of eight with his ten spot.

U KNOW, Dundas, Ont.—You lose your bet with B. The fact of A's money not being staked is immaterial, for he produced a $5 gold piece, which was security ample enough for the dollar bet. Your argument to the contrary is weak.

J. F. H., Fort Independence.—1. The name of the driver killed was William McKeever. 2. He was a member of the Mutual Base Ball Club, of New York, but not a professional. 3. Mr. Bonner was not present at the time of the tragedy.

G. H. T., Danesville, N. Y.—1. A cannot play the deuce on the ace and six and call it ten. 2. He could not rectify his mistake until after his opponent had played. 3. No charge for answering correspondents.

C. T. O.—1. Mace and Goss fought three times, the first and second battles taking place in a twenty-four foot ring, and the third in one 16 feet square. Mace won the first and last, the second being declared a draw, though no doubt Mace could have won it. 2. No.

JOHN R. S.—We have no reliable record thereof. Howard cleared 29 feet 7 inches, but though he did not jump from a spring board, he bounded off a firm block of wood, wedge shaped and raised about four inches in front.

GEO. R., Baltimore, Md.—The limits of the different fighting weights are as follows:—Feather, up to 8st. or 112lbs.; light, up to 9st. 7lbs., or 133lbs.; middle, up to 11st. or 154lbs.; heavy, all above 154lbs. We don't answer questions by mail.

FREE BOARD.—At five card cribbage, if the combined count of the cards played do not count thirty-one, the player of the last card is entitled to one point only therefor, not one for a go and one for last card also.

G. W. I., Pottsville, Pa.—Filbert street, Philadelphia, commences at Sixth street, east end, embracing what was formerly Zane street, from Seventh to Eighth, and Farmer street, or Sugar alley, from Sixth to Seventh.

W. JOHNSON.—You lose, as the best *recorded* time for a mile, one start, is 4:17½, and all bets are to be decided by the record. Lang did run a mile in 4:02, but it was partly *down hill*, and therefore does not go upon the record. See reply to "East New York."

S. McM., Brantford, O.—The New York rules state expressly that the bird must be on the wing when shot at. In the case you mention, the bird was shot after his feet touched the ground; hence it cannot be scored a dead bird.

R. G., Waukegan, Ill.—A first class advance agent can command $40 per week, though many receive but $25; Treasurer, $25; Stage Manager, $25.

CAPT. W. B., Easton.—From 20 to 48 feet long, 20 inches wide and 3 feet from the floor. The lines are drawn parallel with the ends, 5 inches from the edge.

H. A. B. W., Philadelphia.—1. The letters have been sent. 2. We have already received a list of the "Commonwealth" from another source.

BISHOP, Bangor.—1. The advertisement in a space of seven lines will cost $1.05 for each insertion. 2. We do not answer questions relating to the private affairs of professionals.

QUEEN CITY SUBSCRIBER.—The population of St. Louis, Mo., according to the latest census, was 312,963, and that of Chicago, Ill., 298,983.

CONSTANT READER, Austin, Nevada.—The rank of General was created for U. S. Grant, his commission dating July 25th, 1866, and he held that rank when nominated for the Presidency.

MUGGINS, Brooklyn.—One mile was run by Bill Lang in 4:02, at one start, but as it was partly down hill it cannot properly be called the *fastest* time, which is 4:17½, by Lang and Richards.

W. E. R., Fort Robinson.—You cannot examine the news very carefully or you would see their movements duly recorded. Send your letter in our care, and it will reach them.

GRASS VALLEY.—Up to this writing we have heard nothing of the drawing. Should anything come to hand, mention will be made.

N. D., Phila.—Your argument is well put, and your suggestions are good, but verbal agreements go for nothing in the face of signed written contracts.

POSSUM, Wheeling, Va.—1. The city, county and state license varies in different localities. 2. It has disbanded. 3. Cannot say. 4. Joe Coburn was born in Middletown county, Armagh, Ireland.

WATERTOWN.—A partner cannot build without having a card to take up the build with. We answered your previous enquiry to the same effect.

G. W. W., Zanesville.—It had got mixed up with the exchanges. We do not need anything of the kind. To what address shall we send it?

E. H. L., New Britain, Conn.—The Stadt Theatre, New York, has a larger seating capacity than the Boston Theatre, Boston, Mass.

E. D. T.—"We beg to offer for discount the enclosed note of:—" is the more grammatical of the two forms, but "for" should be substituted for "of" to make it correct.

JOHN BEATY, Nashville, Tenn.—1. Write to Ed. James, whose address you will find in another column. 2. St. George's day falls on the 23d of April.

R. F. B., Plainville, N. J.—There are three state prisons in New York State, one at Sing Sing, one at Clinton, and the other at Auburn.

H. J. L., New Orleans.—Any shoemaker can make you a pair. The Oxford tie is the best.

HANK DAILEY.—The verses are not up to our standard. You can, no doubt, do much better.

PRESCOTT HOUSE.—Barnum's Museum was destroyed by fire in the spring of 1868.

J. D. M., St. Louis.—There are no rules to govern the game with the "Yerber."

W. H. F.—They are supposed to so negotiate, but you had better attend to it in person.

ZAIDEE, Baltimore, Md.—They fought twice, each winning a battle.

H. H. H., Towsontown.—He cannot play it alone when his partner assists.

BILLIARDIST, Brookville, Kansas.—You can procure a preparation by addressing Phelan & Collender, 738 Broadway.

BILLIARDS, Worcester.—It requires a special agreement to justify a push shot in any game but pool.

FLYING TRAPEZE.—Join some gymnasium and see what progress you make.

G. L. C., New Orleans, La.—Better abandon all thought of it. The minstrel profession is overcrowded.

RODMAN, Syracuse, N. Y.—George Holland had a son named after him.

CASINO, Omaha.—B must put the 4 spot down on the board after it has been exposed.

VAN, Kansas City.—Thank you, but we are already attended to in that quarter.

A. W. McJ.—Will reserve it until the advent of the moving season.

CHAS. SMITH, Elmira, N. Y.—For three months, cash in advance, $15.60.

LITTLE GIANT.—Ed. Price fought a draw with Joe Coburn and defeated Australian Kelly.

ELMER WILSON.—Edwards weighed 123lbs., and Collyer 122¾lbs. in their first fight.

ST. LOUIS.—The dealer can object, and the agreement must be mutual as to the disposition of the remaining cards.

CONSTANT READER, Phila.—We do not know where that club holds out.

H. EDWARDS, Philadelphia.—A wins, as the Athletics did not beat the Mutuals in that game.

MANY SUBSCRIBERS, Albany.—Space will not admit of it; besides it was not of sufficient importance to warrant a republication.

JOHN H. W., Paterson, N. J.—No: Deerfoot ran the greatest distance in an hour, viz.:—11 miles, 790 yards.

ROLAND, Jacksonville, Fla.—1. No; the paper to which you allude is published in this city. 2. Sayers paid forfeit to Mace once.

INQUISITIVE BOY.—1. We presume the arm was bent when measured. 2. Yes.

G. W. D., Cincinnati.—B having passed, it is then C's privilege of taking the widow.

ALMONT, Mich.—The partners holding the most extra cards win the game.

J. B., Connellsville, Pa.—No one point at Casino has precedence over another, as at all fours.

POTEMKINS, St. Louis.—You are right. In future, as the compositors say, "we will follow copy if it goes out of the window."

SEVEN UP, Alton, Ill.—The Jack, when turned up as trump, is scored immediately; therefore, the dealer is out.

JAMES POOL, Chicago, Ill.—C having made the trump, D cannot play alone.

F. S., Indianapolis.—1. St. Louis, Mo., is the largest inland city. 2. What do you mean by railroad city?

P. K.—The fastest Derby time (length of course, 1½ miles) is 2:43, by both Kettledrum and Blair Athol.

OLYMPIC CLUB, Philadelphia.—On Thursday, March 16th, at the Excelsior Club rooms, Brooklyn.

J. S.—Joe Coburn's height is 5ft. 9in., without his shoes, and Mace's 5ft. 8¾in.

J. P. A., Franklin, N. H.—We believe he was born in Ireland, but cannot positively say.

FISH CULTURE.—Order "Norris on Fish Culture," price $3, through Ed. James.

W. L. C., Brookline, Mass.—We have never gotten up anything of the kind; what you had last season will answer.

SONG AND DANCE.—Write to Ed. James' purchasing bureau, No. 88 and 90 Centre street.

J. L.—There is no recognized champion. Let your friend declare his intentions.

A. B.—A wins. The longest standing jump on record, spirit level, is 13ft. 5¾in., made by Ned Searles.

A. H.—Mace and Allen fought near Kennerville, St. Charles Parish, La., about thirteen miles from New Orleans.

M. K., Hartford, Conn.—We have a correspondent in your town.

E. D. GOODING, Indianapolis.—It expires with the present issue.

SEWING MACHINE, Hamilton.—His partner cannot play it alone.

EASTON.—Write to John Mulholland, 122 Mott street, New York.

N. W., Providence, R. I.—Five sixes beat five aces at poker dice.

SHARLEY SMIDT.—A cannot go alone when his partner assists.

YOUNG NIBLO.—One dollar and fifty cents for each insertion.

TEUTON, Salt Lake City.—You can order them of Ed. James.

G. M. R., Boston.—We will try and get you the information.

COTTON, New Orleans.—In most cases as if spelled Skenk.

NASSAU.—You must pay the moment your hand is bursted.

H. H.—They are between thirty and forty years of age.

STEWARD.—Your question is out of our line altogether.

H. H. DAVIS.—1. Yes. 2. Sweasy. 3. Do not know.

BAYARD, St. Louis.—They are both the same.

BARRY & CO.—See notice in another column.

STAR, Philadelphia.—Will reply in our next.

PETER.—A full hand at poker beats a flush.

J. J. J., Vicksburg.—We have no such list.

"ISAAK WALTON."—Will look it over.

FELIX QUILP.—Probably in our next.

W. B., Lowell, Mass.—Not recorded.

A. A.—See answer to Free Board.

THEY MUST be very ignorant in some parts of Missouri, for we see that in Holtum county "a school teacher with plenty of muscle" is advertized for. Probably to beat the lessons into the scholars. Mace or Coburn should apply.

THE GRAND LODGE OF THE BENEVOLENT PROTECTIVE ORDER OF ELKS.—The charter of this worthy organization has now become a fixed fact. On Saturday last it passed the Senate unanimously, and in twenty minutes thereafter received the signature of his Excellency, the Governor. Great credit is due to Oofty Gooft, Esq., for the successful manner in which he has rushed this matter through, and the boys will no doubt appreciate his efforts in their behalf. This is the only bill of the kind which has received the sanction of the Governor, he having vetoed every document of a similar nature brought before him for his official signature during the session. See Miscellaneous Summary for account of the organization of a new lodge of Elks in Philadelphia.

ST. PATRICK'S DAY comes on the 17th of March this year, and in any other year, for that matter—and "the boys of the ould sod" are preparing for a lively holiday. Years ago, when people had no better sense, they used to make "Stuffed Paddies" and "Shelies" and suspend them from some unfriendly eminence in order to annoy the sons of the Emerald Isle. That sort of thing is done away with now—the only stuffed figures we meet on St. Patrick's Day are the female portion of humanity, and parties who have dined well in honor of their patron saint. "There will be no postponement on account of the weather."

COBURN AND MACE.—These exponents of the Muscleman faith are doing quiet work preparatory to going into vigorous exercise for their meeting in May next. Coburn certainly looks better than we have seen him look for a long time, while Mace is in his usual fair condition. Betting is light as yet, the sports being a little cautious about staking their ducats so far ahead of time. The match is now one of the prominent topics in all circles. It divides the interest on the Quick Transit question, the St. Domingo discussion, and the Anneke Jans estate.

THE HIGH "JOINT" COMMISSION is getting along very well. We believe the commission was formed to discuss the provender and wines of this country, and so far the members of the commission have eaten about two hundred dinners since the gentlemen from England arrived here, and, if they don't burst while performing their arduous duties, we think the speculation may be set down as a success. As soon as they have got through with their Washington dinners, why not pass upon the merits of the metropolitan lunch routes?

JUDGE BEDFORD AFTER THE "SHYSTERS."—Concerning the recent action of Judge Bedford, the *World* says:—

> To show the necessity for Judge Bedford's raid on the "shysters," it need only be said that there are three lawyers in practice in this city who have been expelled from the Boston bar. When a lawyer gets to be too bad for Boston, he ought to change his practice to that lower and warmer court for which some of the profession are especially fitted.

We have been told that a lawyer at present in practice here is a "ticket of leave man" from Australia, to which place he was sent for forgery. We wonder if this can be true?

THE THEATRES are working along quietly and cautiously through the inauspicious season of Lent, most of them reserving their strong cards for the Easter holidays, when the pious people will no longer be under restraint, but will be permitted to enjoy themselves to their hearts' content. Even now business is not bad, a few of the theatres doing unexpectedly well. With the close of Lent, each house will put forth its reserve attractions, novelties of all kinds being now in preparation.

"JOLLY FELLOWS."—The third annual ball of the Jolly Fellows' Association is to take place at Brookes' Assembly Rooms, 361 Broome street, on Thursday evening, March 16th. A jolly good time is anticipated.

A GIRL in Boston wanted to learn to be a cabinet maker, but she was hooted out of every shop where she made application. Probably they thought the "kitchen cabinet" was the best place for her.

Squibs and Things.

— A Boston firm lately received the following letter:—"Mr. right me if you have reCeved fish. When I sent for the Wine and Whisky and shat to Barrels of fish at that time i sent you. if you have reCeved them send me to Boties of Wine to Quarts of gen, i Want it for my Wife she is sICK. the Wher is Blusten so that i dont spt to get menny more fish this fWall. send me the Bill all things."

— The following is said to be a *verbatim* copy of a late Indiana school notice:—"January the 15 1871, theare was a scoole meating held at No. 3 township and the persons that was present voted for the scoole to be dis mist. Don a cording to law. Director, for he warnt Doing any good an the measles, thearefore we want the scoole stop."

— Several of our exchanges assert that the Hamilton Opera House Lottery was a swindle—numerous inquiries for the Jerseyman who had the lucky ticket having failed to discover his "local habitation" or his name. But that's no proof the affair wasn't on "the square," for Jerseymen are proverbially modest.

— A pair of giants—father and daughter—have lately been found in Jackson county, Miss. The father, it is said, stands eight feet six inches, without his boots, and the daughter—a lass of twelve years—has in that short period attained an altitude of seven feet, with "large prospects for the future."

— A chap who has, perhaps, "been there," says:—"Really, if it wern't for the round dances, the girls and the trails, New York parties would be quite enjoyable. It might be well enough to dispense with the trails and "round" dances, but not the girls; oh, no; not for Joseph."

— Since the war Alabama has built 296 miles of railroad; Georgia, 231; Tennessee, 155; Texas, 132; North Carolina, 146; South Carolina, 128; Virginia, 104; Mississippi, 128; Arkansas, 90, and Florida, 44.

— Fifteen thousand dollars were recovered by Miss Margaret A. Hancock in a recent suit for breach of promise of marriage, in the Adair Co., Mo., Circuit Court, from Lucien M. Squires—$15,000 is a pretty good price for a broken heart.

— The Troy Common Council, in return for kindnesses from two of the city editors, have passed a resolution that the aforesaid editors be vaccinated at the expense of the city, and that the Common Councils of neighboring cities be invited to assist at the ceremony.

— Ohio boasts of an illiterate man who is fifty-three years old and nearly blind, who has a wonderful memory. He can remember the occurrences of every day since January 1st, 1827, when he was nine years old.

— A poor woman in Savannah, Ga., lately put over the grave of a loved son a slate on which was written his name and age, with a pane of glass on top of it, which was stolen by some candidate for the penitentiary or gallows.

— A Milwaukee critic in telling of a waltz performed at a recent ball, says:—"It bore no consonance whatever to the character of the concert; it had no more to do with it than a jewsharp quartet in a church choir."

— A pupil in the geography class in a Seekonk school has learned that "the mammoth caravan in Kentucky, is the greatest living curiosity and has been exploded ten times from its mouth."

— A beautiful medallion of Benjamin Franklin, believed to be one of the first made of clay in France, struck in 1771, was recently presented to the Massachusetts Historical Society.

— Boston lately lost one of its attractions—in the shape of a parrot, which had dwelt in a cage, in a shop on Exchange street, for thirty-nine years.

— As an inducement to guests, the "boss" of a Chattanooga hotel, it is said, announces "Ally Gator soup for breakfast, dinner and supper." Who could withstand such "luxury?"

— A Pennsylvania temperance society employs "old topers" to go among the saloons and drink wherever they can, after which they inform on the dealers.

— A letter lately read before the London Zoological Society recommends the introduction of hogs into countries where poisonous reptiles abound.

— The Louisiana State Fair Buildings, at New Orleans, were destroyed by fire a few days ago. Loss $80,000. Powers' statue of Washington was lost.

— A codfish was caught at Trinity Bay, not long ago, inside of which was found a wedding ring with the words "God abov continew our love" engraved on it.

— An artist who lately frescoed a Boston church made all the "little angels" club-footed, and the congregation worshipping in the edifice are very unhappy in consequence.

— An old fellow in Maine has commenced suit against one of his daughter's beaux to recover $90 for lunches, horse feed, fires, lights and rent of room while courting.

— It is proposed to establish insurance companies to indemnify married ladies for runaway husbands. Won't the risks be enormous?

— From Connecticut we learn that "the flashy trout is leaving his muddy hibernation and his diamond cluster gleams in the dark cavities of the brooks."

— A dentist has been appointed for Vassar College, whose duty it is to examine the teeth of all the young ladies in attendance upon it once a week.

— An Indiana editor refuses for the future to take "purps" in payment of subscriptions to his paper.

— A "Cheap and Hungry Club" has been organized in Pittsburgh. None but "free lunchers" are eligible.

— A lawsuit is progressing in Philadelphia to decide who is the lawful owner of a letter written by Washington.

— There are five colored members in the present House of Representatives.

— Miss Susan B. Anthony is reported to have said that she used to be fond of sleigh riding "80 or 90 years ago."

— In 1869 there were 9,906,957 gallons of whiskey made in Kentucky, and last year only 5,869,798 gallons.

— William H. Johnson has been elected chief engineer of the new paid fire department of Philadelphia.

— A Prevention of Cruelty to Animals Society is about being organized in Pittsburgh, Pa.

— An English baronet was lately sentenced to imprisonment for drunken and disorderly conduct.

— New Bedford, Mass., has a servant "girl" who has lived in one family over sixty-one years.

— At a late masquerade in Boston several persons were poisoned by the paint on the masks they wore.

— Cucumbers have made their appearance in our markets, also lettuce and radishes.

— Albany claims distinction because one of her citizens lately drank three pints of Bourbon whiskey at one draught.

— Forty nine hunters and six hacks, constituting the stud of a late English lord, were sold in London not long ago for $50,000.

— Canary birds have been merchantable property for more than five hundred years—not the same birds, however.

— A steam dredge called "Beelzebub's Spoon," is in use at Devil's lake, near Baraboo, Wis.

— During the siege of Paris the Rothschilds supplied 92,000 persons with woolen garments at a cost of about $60,000.

— Two flocks of wild geese took a crooked flew over Boston on the night of the 10th inst., which indicates premature warm weather.

— 60,000 horses were killed for food during the siege of Paris.

THE FLEETWING DANCING CLUB hold their *soiree dansante* at the Casino, No's. 51, 53 and 55 East Houston st., on Monday evening, 27th inst., for an invitation to attend which we tender our acknowledgements. One of the features of the affair will be the presentation of several prizes for the best waltzing.

JAMES COX AND HERMAN BRADENBERG shot a match for $100 a side, 21 birds each, at Lykenstown, Pa., on March 8th, the former killing 15 to his opponent's 10. Bob Thomas and Jim Steeples then contended in a match for an X, 5 singles each, which ended in a tie, each bringing down 2.

"SLOW HORSES MADE FAST and Fast Horses made Faster," is the title of the latest addition to our turf literature from the press of Jesse Haney & Co., New York. Among other things it gives what is called "Exposures of Secrets, Tricks of Jockeys and Frauds of the Turf."

"THE COUNT OF MONTE CRISTO," by Alex. Dumas, and the "Queen's Revenge," by Wilkie Collins, have just been re-published by T. B. Peterson & Brothers, Philadelphia; the first complete in one volume, paper covers, at $1.50; the other, in paper covers, at 75 cents.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLFORD, Emma—wife of Fred. Allford, pantomimist. See dramatic department.

BOYLAN, Felix.—The deceased was thought to be the oldest man in the United States; born on the 1st of May, 1762, in the town of Dumayla, Ireland. When the French troops were sent to Ireland by Napoleon in 1798, to aid in the Irish rebellion, Boylan joined their ranks. On April 19, 1780, when Henry Grattan, the Irish statesman and orator, introduced into the Irish Parliament, and supported with great eloquence, the famous Declaration of Rights, denying the power of the British Parliament to legislate for Ireland, he fired the national spirit of the Irish, and, through his influence, volunteer bands assembled from all parts of Ireland until their numbers were swelled to 80,000. Among the very first to join the ranks of these volunteers was the deceased, who at that time was 18 years old—New York city, March 11th, aged 109.

CHASE, Dr. Thomas G.—A native of New England, grand-nephew of John Hancock, the revolutionary patriot, and an officer of the American army in the war of 1812. Some years ago he was a professor of chemistry, Eclectic College, in Philadelphia, but withdrew from that position and devoted his knowledge of chemistry to manufacturing purposes, in which he was successful—Philadelphia, Pa., March 2d, aged 77.

CONNOR, Thomas—Alderman of this city during the years 1858-'9, and for some time collector at Fulton Market—N. Y. city, March 9th, aged 44.

CROTHERS, Robert—an old Waterloo veteran. On that memorable occasion the deceased was a sergeant of the 6th (Inniskillin) Dragoons—Hulme, Eng., recently, aged 94.

CLIFTON, May—Mrs. Maria Adams, variety actress. See in another column.

CANFIELD, the Rev. S. B.—St. Louis, Mo., March 6th.

DICKSON, Col. Joseph—A native of Pennsylvania, but settled with his father in 1818, near Springfield, Ill.; moved to the "Fever River Lead Mines" in 1827, and was captain of a company in the Black Hawk war—Platteville, Wis., Feb. 28th, aged 66.

DUCHESNOIS, Adolph—French physician of extended reputation—drowned in the Bay of Naples, recently, aged 60.

ETHAIR, William—gymnast and clown. Further particulars in dramatic columns.

FUSSELL, Dr. Bartholomew—of West Chester, Pa., one of the fathers of the country and at one time a prominent man in connection with the anti-slavery movement. His house became a haven for fugitive slaves and it is said that about 2,000 were aided by him in their efforts to escape. He was connected with the Anti-slavery Society and attended its last meeting, held in Philadelphia only a short time ago; was a successful medical practitioner and was an earnest advocate of the cause of the medical education of women. He, himself, instructed a class of ladies in medicine as early as the year 1840—West Chester, Pa., recently, aged 77.

GOULD, James G.—A California pioneer and many years a resident of Boston—San Francisco, Cal., March 6th.

GREGORY, Daniel—An old and prominent resident of North Bridgewater—shot himself, North Bridgewater, Mass., March 7th.

GOSTLING, Robert—committeeman of the Norfolk and Norwich Licensed Victuallers' Association, and well known among the theatrical profession—Norwich, Eng., Feb. 18th, aged 49.

HOSACK, Alexander Eddy—M. D. and son of Dr. David Hosack, the eminent surgeon. The deceased succeeded his father, after his death in 1835, in his large and lucrative practice, but chiefly confining himself to general surgery. He was the inventor of several instruments, the use of which facilitates and materially lessens the hazard of a variety of surgical operations, and is said to have been the first practitioner in this city who administered ether as an anæsthetic agent during a surgical operation. He was for many years the attending surgeon of the Marine Hospital, was mainly instrumental in originating Ward's Island Hospital, and contributed his services gratuitously to many of our maimed soldiers who returned to New York during the war of the rebellion—Newport, N. Y., March 2d, aged 68.

KYLE, John A.—flutist. Particulars in musical department.

McBRIDE, Capt. H. D.—Well known on the lakes as a steamboat pilot and captain—Milwaukee, Wis., March 6th.

McEWEN, Robert D.—A prominent New York citizen—died suddenly on the cars while traveling from Poughkeepsie, N. Y., March 6th.

MAUGHAN, Gus.—Negro comedian. Particulars in another column.

MYLIN, Amos K.—A Philadelphia turfman. See particulars in turf column.

PERKINS, Capt. F. W.—A well known steamship agent of New Orleans—found dead in his office, shot through the head, New Orleans, La., March 7th.

RAKE, Edward—celebrated cricketer. Particulars in cricket column.

RUMMEL, John—Many years a prominent merchant of Philadelphia—Philadelphia, Pa., March 10th, aged 69.

SWAIN, George—A soldier of the war of 1812. He was originally from Newburyport, Mass., but volunteered from Alexandria for the defence of the government, and was with the army that operated around Washington—Alexandria, Va., March 12th, aged 80.

SPENCER, E. M.—Eighteen years prominently connected with the *Cincinnati Times*—Cincinnati, Ohio, March 10th, aged 48.

VAN BEER, Philippe—An eminent painter of the Flemish school; born at Antwerp in 1786—died, Brussels, Feb. 17th, aged 85.

WARDE, Mr.—Prominently connected with the British Embassy at St. Petersburg. This gentleman having been bitten on the lip by a parrot, took but little notice of it, when exposure to the cold brought on malignant abscess, and he sank rapidly and died—St. Petersburg, Russia, recently.

WILLIAMS, Daniel—The hermit of the Hudson river, who has lived for many years in seclusion in a log hut which he had constructed upon the eastern bank of the river, near Kidney creek. This strange individual never left his hut for the haunts of man, except when bartering for food. He was born and reared in Easton. Several years since, becoming disgusted with the world, he took upon himself the life of a hermit, and passed his time wholly exempt from the cares of life, and in entire seclusion from the world around him. He was a man of considerable ability, and is said to have been possessed of property at his death—found dead in his hut, Easton, N. Y., March 4th.

WADDACOR, Mrs.—Proprietress of the Manchester City Grounds. See pedestrianism department.

WHEELER, William D.—Many years editor and publisher of the *Bangor Daily Whig and Courier* and the *Kennebec Journal*—Bangor, Me., March 9th, aged 54.

WETHERILL, Dr. Charles M.—Professor of Chemistry by election at the Lehigh University, which position he held to the time of his death—Philadelphia, Pa., March 5th.

A BIG COCKING MAIN.—NEW ORLEANS VS. KENTUCKY.—A second main of cocks has been arranged for between the feathered champions of the Crescent City and Kentucky, Johnny Franklin representing the former and Capt. T. G. Moore the "dark and bloody ground." It is to be decided in New Orleans on April 8th, 9th and 10th, and the conditions are to fight for $500 each battle and $2,000 the odd. It is one of the most important events of the kind ever arranged in the country and sporting circles down south are greatly excited over it.

THE INDIAN CLUB EXERCISES.—A new work upon this subject has just been published by Thos. O'Kane, 130 Nassau street, this city. It is from the pen of Samuel T. Wheelwright, and contains a simple and accurate explanation of the different motions of the exercise, illustrated with ten back view plates. It will be of service to those desiring to become proficient in the use of these muscle-developers, and are without a teacher.

THE TORONTO TROUBLE.—John Schiller, of Cooksville, C. W., sends us a lengthy communication in reply to the letter signed "Truthful Reporter," which appeared in our issue of last week. He reiterates the statements contained in his former letter, denying *in toto* the assertions of T. R., but as both sides have had a hearing, the controversy cannot have further ventilation through our columns, except in our advertising department.

THE CURRICULUM IMBROGLIO.—We are in receipt of a communication from Professor Brady, in which he reiterates the statements contained in his former letter, referring to the trouble at the Jersey City Rink on the occasion of the match between Fisher and Engler, making affidavit to their truth; but we must decline to give further space to the controversy, which interests nobody but the parties concerned.

WILLIAM STEVENSON, champion short distance runner of the New Orleans Fire Department, ran 300 yards in 34 seconds on the 5th inst., at the festival of the Grand Conclave of Louisiana. On the same day Mr. Benedict, of Hope Conclave No. 17, won the 100-yards race, open to members of the order, in 13 seconds, and Andy Johnson, of the Lone Star B. B. C., the open race, same distance, in 12 seconds.

CARD.—W. CLEAVER TO R. SMITH.—In reference to Smith's acceptance of Cleaver's offer to back an amateur to clear the frame of nine pins 50 times inside of an hour, the New Yorker asserts that the Long Island man can be on, but not to play on his ground. If Smith accepts the match it must come off in this city and with Cleaver's ball.

JAMES H. MCLAUGHLIN, champion wrestler, has opened a hotel at Titusville, Pa., christening it the "Arcade." It is conducted on the European plan, and is represented to be a first-class establishment.

BILLIARDS.

THE NORTHWESTERN ASSOCIATION AND ITS CHAMPIONSHIP.—"Chaos has come again." The Northwestern Billiard Association, overlooking the importance of having the conditions of play uniform all over the country, at least among experts, have adopted the 2 5-16th ball, and the 5x10 table for all contests within the jurisdiction of the association. This will lead to much confusion and is certain to frustrate many a good match that otherwise would be made. The quibbling of years agone will be revived. A 2 5-16th ball is not so much smaller or lighter than a 2⅜th as to suggest any advantage in its use, and certainly the 5½x11 carom table is small enough for the games of experts. The smaller the table, however, the nearer are poor players brought to the good. There are many young players who on a 5x10 table can almost keep up with the best of the oldest. On a 6x12 table the elder player could about discount the younger. The reduction in size of tables will eventually put experts and scrubs about on a level. The scrub can easily run 75 or 100, and the expert can do no more, because the ordinary game does not admit of more being done.

A NEW STYLE OF TABLE.—Chief among the novelties just brought forward by Messrs. Phelan & Collender, is a table differing in shape from any heretofore made. Alongside of the new style, the old looks like a cheaply constructed box, veneered at the sides and mounted on Indian clubs. The only two as yet manufactured have been sold, the first to Col. Walter W. Price, for his summer residence at Lake George, and the second to a Brooklyn brewer, equally well-known. The new table combines symmetry and economy with increased utility.

JOHN W. COON DEFEATS GARNIER.—At Crosby's Music Hall, Chicago, on the 8th inst., Albert Garnier and John W. Coon played a match at the three-ball game for $100 a side, Coon receiving the odds of 100 in 600. Coon was almost a winner without the odds and with it a winner by 78, as the subjoined summary will show:—

MUSIC HALL, CHICAGO, March 8th, 1871.—Contest for $100 a side between J. W. Coon and Mons. Garnier. French carom, 600 points on a third size carom table, Coon receiving odds of 100. Won by Coon. Score, 600; average, 4 38-53; best runs, 58, 46. Garnier, 522; average, 4 49-53; best runs, 35, 31; time, 3 h. 30m. Referee—Al. Smith. Umpires—Frank Parker, for Coon; Joe Pare for Garnier.

THE DEERY DION MATCH FOR $1,000.—The protracted absence of Cyrille Dion from this city is regarded as indicative of his purpose to start for San Francisco before returning here. As announced some weeks since he was contracted to play John Deery at the three-ball game, 500 points up, for $500 a side. The contest is to take place in San Francisco, after the second game between Rudolphe and Joseph Dion.

ROBERT DEDERICK AND EUGENE CARTER played a game for $100 a side, 1,200 points, four-ball caroms, push and crotch barred, at Fremont, O., on the 1st inst. Dederick won by 41 points. The largest runs were:—Dederick, 235, 84, 72 and 66; Carter, 84, 66, 60 and 75. Average—D., 23 29-51; C., 22 33-51.

BIG BILLIARDS.—Byron Gilletti made a run of 422 at the three-ball game, on a 5x10 table, at the Astor House, on the 8th inst., in the presence, it is said, of a score or more persons who are willing to vouch for its proper accomplishment.

CHAMPIONSHIP OF PENNSYLVANIA.—The rumor has been received that Victor Estephe will challenge Edward P. Plunkett, of Philadelphia, to play for the championship of Pennsylvania. It is about time some one challenged him, as he has already enjoyed nearly a year of idleness.

MCKAY VS. FLYNN.—Tim Flynn and Captain McKay have agreed to play a match at the three-ball game for $500. Contest to take place in Chris. O'Connor's private room prior to the 20th inst., meantime either party is at liberty to withdraw.

THE CHAMPIONSHIP.—Messrs. Cyrille Dion and Frank Parker have concluded all needful arrangements for their approaching bout for the diamond cue and $1,000. It will occur at Crosby's Opera House, Chicago, April 26th.

A NEW ROOM.—Captain James B. Boyle, so long and favorably known in billiard circles, is about to open a cozy billiard-room at 243 Broadway.

BASE BALL.

THE AMATEUR CONVENTION.

The convention of delegates from the prominent amateur ball clubs of the country, which is to take place in Brooklyn this week, is the most important event which has transpired in the amateur base ball world since the organization of the National Association in 1857. For some years past there has been a growing dissatisfaction with the position of affairs relating to the National Association. In fact, since the year 1867, when the association practically came under the control and management of the professional organizations, the leading amateur clubs have gradually withdrawn their countenance and support, and the result has been a general apathy in regard to its proceedings, which last November culminated in the farce enacted at the Grand Central Hotel in this city, the result of which is the entire re-organization of the National Association, under the exclusive auspices of the amateur class of the fraternity, and their entire repudiation of all the phases of professional ball playing. At a recent meeting of the amateur committee appointed to prepare the preliminaries of the Convention, it was resolved to present the constitution of 1866 for adoption, and to regard all the proceedings of the Association since then as illegal and in reality null and void. This has been done on the basis of the fact that by the vote of the majority of the delegates at the Convention of 1867 the existing constitution was openly violated, and the new constitution which followed it was passed in opposition to the laws of the then existing constitution. Whether this view of the matter be sound or not, there is nothing to prevent the amateur Convention from adopting the constitution in question, or any rules they desire; nor can they be prevented from taking the name of the National Association. And there is no doubt of their action being fully endorsed by the great majority of the amateur clubs of the country, and especially by those clubs which entirely ignore all phases of playing base ball for money.

The following is the invitation sent to all amateur clubs, the address of which was at the command of the Committee, and we are requested to state that all amateur clubs which do not play for gate money are desired to accept the circular herein published as particularly addressed to them, if they have not previously received one:—

> DEAR SIR.—The meeting of the Convention of Amateur Base Ball Players will take place on Thursday, March 16th, 1871, at the rooms of the Excelsior B. B. Club, No. 379 Fulton street, Brooklyn, opposite the City Hall, at 8 o'clock P. M. You are respectfully invited to join us, either by delegates or letter. Address Dr. J. B. JONES, Court House, Brooklyn.

The Committee hope to see such veterans as Messrs. Bixby, Mott, Dr. Adams, Dupignac, Milliken, Voorhis, Cameron, Thomas, Dawson and others of the "old guard" of amateurs present at the convention, even if they should not be delegates, as it is intended to make the meeting a regular reunion of the old amateur school of ball play.

THE MEETING OF PROFESSIONAL CLUBS.

The professionals of the country have never had a better opportunity for organizing a National Association of their own than that which is to be presented to them at the meeting of the professional club representatives on Friday night, 17th inst. The time has arrived when it becomes necessary for this class of the fraternity to look out for their own special interests. It is very apparent that the two classes can no longer be governed by the same National Association. On the one hand, the amateurs desire legislation, which will apply only to clubs playing the game for recreation alone. On the other hand, the professionals have not only large pecuniary interests at stake, which need proper consideration, but moreover they need a special code of rules applicable to championship contests, something the amateurs will have nothing to do with. In fact, the experience of the past three years' proceedings of the National Association has shown conclusively that the interests of the two classes are adverse, and that there can never be any harmonious government of the two under one administration. The men of common sense and shrewdness of observation in the professional clubs realize these facts, and hence their desire to see the proposed meeting of secretaries transformed into a regular convention of professional clubs, followed by the much needed result of the organization of a professional association, to be known as the "National Association of Professional Ball Players." With such an institution in existence, there need be no more angry discussions as to which club was champion, but the interest attached to the annual contests for the championship would be greatly increased. With such an association would come a code of playing rules specially applicable to professional contests, and also a court of appeals to settle all disputes which might occur during the season. As it is now, not only are the rules of the National Association entirely disregarded, but there is really no controlling authority in existence governing professionals as a class, the constitution of the existing association not even recognizing professional base ball playing; on the contrary, there are on the records of the association statutes which have expressly prohibited it. Under these circumstances, if the convention fails to organize a regular association on Friday night, they will also fail to give any force or effect to any rules or regulations they may adopt, and, therefore, their meeting will have been, to all intents and purposes, a failure.

CUTHBERT AND THE CHICAGO CLUB.

Below is a copy of a letter forwarded to the Chicago Club in reply to the communication from them in reference to Mr. Cuthbert:—

PHILADELPHIA, March 11th, 1871.

TO THE BOARD OF DIRECTORS CHICAGO BASE BALL CLUB.—GENTLEMEN.—In reply to your letter regarding the engagement of Mr. Cuthbert with the Athletic Club, we have to state the following *facts*, with the truth of which you are as conversant as are we. When Mr. Cuthbert signed the agreement to play with your club he expressly stipulated with your manager, Mr. Foley, in the presence of members of your nine, that the contract was not to be binding, unless the consent of his family could be obtained to reside in Chicago. Mr. Foley, on behalf of your club, assented to this arrangement, and at the same time remarked:—"Leave this to me; I will fix it all right." Agreeable to this understanding, Mr. Foley came to this city a short time ago, and had an interview with Mr. Cuthbert's family, offering them great inducements to go to your city, all of which were *positively* refused by them. Since then other gentlemen in the interest of your club have called on them in regard to this matter, and with like result. While in our city, Mr. Foley, in a conversation with the directors of the Athletic Club, admitted that the above understanding existed at the time of Mr. Cuthbert's signing with your club, and the same was acknowledged to several gentlemen of this city in Mr. Reach's store. Under these circumstances Mr. Cuthbert considers that he is in no way held by his agreement with your club. His signing with you, according to Mr. Foley's own admission, was conditional upon the consent of a third party, which party peremptorily refuse such consent. Taking into consideration the above *facts*, we consider that your club have no claim whatever to Mr. Cuthbert's services, and that they belong only to the Athletic Club, who will play him as a member of their nine during the coming season. Had we the slightest reason for believing Mr. Cuthbert legally engaged with your club we should relinquish our claim immediately, as we have always done where a doubt existed. For the Athletic Base Ball Club.

JAMES L. HAMILL, Cor. Sec'y. JAMES N. KERNS, President.

OPENING OF THE SEASON OF 1871 IN PHILADELPHIA.

The fine weather of the past week induced many of the ball players of the Quaker City to take a little preliminary practice in "tossing the ball" and the parade ground at Eleventh and Wharton streets—the scene of many a well fought game—was occupied every afternoon by hundreds of the ball players of that city, including many prominent professional players. In a game played on Wednesday afternoon, York, McMullin, McGeary and Flowers, four of the Haymakers' nine of Troy, took part. On Friday afternoon, the 10th inst., the Experts, the leading amateur organization of that city, volunteered to play their nine against the strongest nine that could be selected on the parade grounds. The Experts mustered their full strength—in fact, had too many good players and gave their catcher, Miller, to the opposing side. The field nine included four professionals, McMullin, McGeary and Connor, of the Haymakers, of Troy; Schafer, of the Boston Club and five amateurs; Dupont and Hall, of the Excelsiors, Devlin of the Mutuals, Johnson of the Keystones and Miller of the Experts. The game was exceedingly well played by both nines, but the effective pitching of McMullin proved too much for the Amateurs. The fielding of Schafer, O'Brien, Luff and McKenna was excellent. The following is the full score:—

PICKED NINE.	O.	R.	1B.	T.	EXPERT.	O.	R.	1B.	T.
Schafer, 3d b	4	1	1	1	Brown, 3d b	4	0	0	0
McGeary, s s	2	2	1	1	Donnelly, c f	3	1	2	2
McMullin, p	2	3	3	4	O'Brien, c	4	1	1	1
Connor, 1st b	4	2	2	2	Ryan, l f	3	2	2	2
Dupont, 2d b	3	3	2	2	Munce, s s	4	1	0	0
Miller, c	4	1	1	1	Luff, 2d b	3	2	0	0
Hall, c f	2	2	0	0	Fulmer, p	3	2	3	3
Devlin, l f	2	1	2	2	McKenna, 1st b	3	1	2	2
Johnson, r f	4	0	0	0	McGee, r f	0	2	3	4
Totals	27	15	12	14	Totals	27	12	13	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Picked Nine	5	0	0	0	4	1	3	0	2	—15
Expert	0	0	1	3	1	0	0	0	7	—12

Bases on called balls—McGeary, 1, Dupont, 1; "Brown," 1; McGee, 1. Put out on bases—By Connor, 4; Schaffer, 2; Miller, 1; total, 7. Assisted by McGeary, 2 times; Dupont, 1; McMullen, 1; Miller, 1; Schafer, 1. Put out by McKenna, 11; Luff, 2; Munce, 1; O'Brien, 1; total, 15. Assisted by Fulmer, 4; Luff, 4; Munce, 3; O'Brien, 2; Ryan, 1. Fly catches—Schafer, 4; Devlin, 4; McGeary, 3; Connor, 1; Miller, 1; Hall, 1; Johnson, 1; total, 15. Luff, 3; O'Brien, 2; Ryan, 1; total, 6. Foul bound catches—Miller, 2; McGeary, 1; O'Brien, 2; Catches on strikes—Miller, 1; McGeary, 1; O'Brien, 4. Double plays—Luff and McKenna, 2. Umpire—Mr. John Donnelly, of the Keystone, B. B. C. Time of game—2 hours and 40 minutes.

MARINERS PLAYING BALL IN SPAIN.

The far off land of Spain has been invaded by "our national game." The officers and sailors attached to the U. S. S. Saco engaged in a contest at Malaga on Feb. 11th, the score of which was as follows:—

OFFICERS.	O.	R.	SAILORS.	O.	R.
Carlin, 2d b	3	4	Kelton, l. f	4	1
Murray, l. f	1	5	Pringle, s. s	1	2
Stuart, 3d b	1	5	Stewart, c	5	0
Gilbert, 1st b	3	5	Shaw, p	3	2
Hellner, c	3	4	Dugan, 2d b	0	3
Brice, p	4	3	Hall, 1st b	3	1
Terry, s. s	3	3	Murray, c. f	3	1
McDonald, r. f	3	3	Withy, r. f	5	0
Moore, c. f	4	1	Carter, 3d b	4	2
Total		29	Total		13

Double play—Carlin and Gilbert. Umpire—Midshipman Utley.

THE OLYMPIC CLUB, of Washington, D. C., is now fully organized and ready for business. It presents the following nine, all of whom are in good trim and daily take gymnastic exercises, viz.:—Chas. J. Sweasey, second base and captain of the nine; Asa Brainard, pitcher; Douglass Allison, catcher; Everett Mills, first base; D. W. Force, short stop; Fred. Waterman, third base; A. J. Leonard, left field; H. W. Berthrong, centre field; John Glenn, right field, and H. S. Burroughs, tenth man and scorer. Of these, Sweasey, Brainard, Allison, Waterman and Leonard are of the old Red Stocking nine, and need no laudations to make the public acquainted with their merits. The same may be said of E. Mills, formerly of the Mutual nine. Berthrong and Glenn are both from Rochester, N. Y., whence come some of the best players in the country. Berthrong is well known as a former member of the National nine, of Washington, and as having no superior in the centre field. Glenn is a rising player, brought here by the National Club, which he left last season to join the Olympic. He is a good fielder, a strong thrower and a splendid batter. Force—"Little Davy"—is also well known as an old member of the Olympic nine, no inducement being sufficient to cause him to leave it, though he has had many tempting offers. He takes the place of Geo. Wright, between Sweasey and Waterman, and it can be no better filled. He is as quick as a cat and puts a paw on almost anything that comes his way. His great excellence is in his catches made while running with back to bases, after short fly balls; in this he has no equal, and rarely fails to capture the ball. Burroughs—tenth man—is a fine player, both at the bat and in the field, but is hardly steady enough in his play for a regular player. He will make a first class scorer and substitute—is from the Olympic nine of 1870. Sweasey has set his nine a good example, which they will probably follow, in signing a total abstinence pledge. He means to work hard this season and has the cordial support of the whole nine. The uniform adopted is white canvas shoes, blue stockings, white pants and shirt, trimmed with blue, blue belt and white hat with blue band. The shirts will be light gauze with short sleeves. A knit jacket will be worn when not in play. The club will commence practice every other day about the 1st of April. The grounds are already in fine condition and considerable tossing goes on there daily. N. E. Young, secretary, goes to the Secretaries' Meeting in New York with full powers to act for the Olympic club on all questions. The other Washington clubs are not yet complete in their organization. So writes our correspondent, "H. A. D."

THE CHICAGO CLUB.—The managers of the White Stockings are taking time by the forelock, and in order to get their nine in proper trim, they have made arrangements to proceed southward as far as New Orleans, on the 17th inst. They will open play in the Crescent City on Monday, March 26th, in a match with the Lone Stars; on the 2d of April they play the Southerns; on the 9th the R. E. Lees, and on the 16th a second game with the Lone Stars. The Forest City, of Cleveland, will visit Chicago about the 29th of April, and remain two weeks for the purpose of playing practice games with the White Stockings. They will not begin their championship matches until June. They have secured from the Common Council permission to use the lake front as their play ground. It is to be enclosed, and will be 225 feet in width by 500 feet in length, located at or about the foot of Washington street. A fence, about eight feet in height, painted, ornamented, and kept free from bills, will be erected at once, and the other necessary work pursued with dispatch. The entire grounds are to be sodded—the in-field and a portion of the out-field by the club, and the remainder by the city. It will have comfortable seats for 7,000 spectators, and will be so arranged that more than double that number can gain admittance. The cost of fitting up and decorating the grounds will not fall much short of $3,000. When not in use by the club it will be devoted to the purposes of a public park. The club is now fully and permanently organized, and the positions have all been definitely assigned, as follows:—

Catcher—Charles Hodes.
Pitchers—George Zettlein and E. P. Atwater.
Short Stop—Edward C. Duffy.
First Base—Michael McAtee.
Second Base and Captain—James Wood.
Third Base—Ed. Pinkham and Thos. J. Foley.
Right Field—Joseph Simmons.
Centre Field—Mart. King.
Left Field—Fred. Treacy.

The delegates to the Convention of the 17th inst. will be Messrs. Gassette and Thatcher. They will come prepared to adopt a regular code of laws governing professional clubs.

THE ATLANTIC CLUB.—This club held their first meeting at their new head quarters at Samuells' billiard house, Brooklyn, on the 9th inst., the occasion being a special call to elect new members and to take action upon some other important matters requiring immediate attention. Among the new players elected were that excellent catcher, Price, and that fine fielder, Wiggins, of the Brooklyn Athletics; that promising young player, James Hall, and the well known centre fielder, Remsen, of the Alphas; McKnight, of the Buckskin Club, of Gloversville; Harry Jones, of one of the college nines, and D. Potts, a left-handed pitcher. Quite a discussion occurred during the evening, after the meeting, relative to the status of Messrs. Hodes, Martin, Nelson, Swandell and others, as probationary members of the Eckford. The circumstances connected with the engagement of these players by the President of the Eckford Club, however, were shown to be such as to preclude any idea of their being able to annul the agreement they signed, unless all who signed the document held by Mr. Ray should agree to annul it. The simple fact of one of the party breaking it would not release the others from the bond. This being ascertained, the question of electing them into the Atlantic club was indefinitely postponed, and since then these players have wisely and honorably determined to abide by their original agreement. In fact, no idea of doing otherwise would have been entertained by the party had not some promises made to them remained unfulfilled. The Atlantic club members state that they do not wish to engage a single man who cannot enter their club with a clear record, and with no charge against him of having broken an engagement. The Atlantics will hold a regular meeting at Samuells' on Tuesday, March 14th.

THE EXCELSIOR CLUB, OF BROOKLYN.—This club held their regular annual meeting for the election of officers on March 9th, and unanimously selected the following gentlemen to rule the club during 1871:—President, R. Oliver; Vice President, D. Phillips; Secretary, George Chauncey; Treasurer, Daniel Chauncey. Directors, Messrs. H. Jewell, Cowing and Slater. The club numbers among its leading experts the following list of players:—Miller, Sweet, Eddy, Flanly, Reynolds, H. Jewell, Dan Chauncey, Wells, Geo. Chauncey, Thompson, Earl, Dohrman, Locket, Pell, Henderson, F. Jewell, etc. Flanly, who is their Captain, proposes to organize one of the strongest amateur nines of the season. The Excelsiors will open play early in April on the Capitoline grounds.

ELECTION.—The Union Club of Cambridge, N. Y., held their annual meeting on Thursday, March 9th, and elected the following officers for the ensuing season:—President, Wales M. Borton; Vice President, Orville Warren; Secretary, Martin H. Robertson; Treasurer, C. E. McNitt; Directors—John Brownell, Warren Lovejoy and Henry Lee. The nine will be as follows: McMurray, c.; Robertson, p.; W. McMurray, 1st b.; J. Brownell, 2d b.; Gillbreath, 3d b.; Lovejoy, s. s.; Herrick, l. f.; W. Herrick, c. f.; Rice, r. f.

EUREKA, OF KANSAS CITY.—The club has been reorganized for the season of '71, with the following list of officers:—President, W. L. Householder; Vice President, J. Hillaker; Corresponding Secretary, Will H. Steacy; Financial Secretary and Treasurer, W. Smith; Scorer, J. B. Suygard; Directors, O. Agnew, J. Hillaker and W. Cox. They have an enclosed ground, and will be pleased to arrange with all clubs contemplating a western tour. Address W. H. Steacy, Box 1,133, Kansas City, Mo.

RE-CHRISTENING.—At the annual meeting of the Alert Club of Boston, held on March 7, it was voted to change the name of the same to "Highland," and the following officers were elected:—President, G. Deveny; Secretary, F. Good; Treasurer, M. Norton; Directors—J. Deveny, J. Manning, and J. McCarty; Captain, T. F. Casey. It was also resolved to put the grounds in order immediately and to open the season, weather permitting, on April 6.

CHAMPIONSHIP OF THE PACIFIC.—The opening game of the season at San Francisco, Cal., was played on March 2d, between the Eagles and Atlantics, for the championship of the Pacific Coast and a silver mounted laurel wood bat. The latter won by a score of 42 to 24.

GEORGE WRIGHT called upon us on the 13th. He returns to Boston this week, with Schafer and Birdsall.

MR. HARRY C. SCHAFFER, of the Boston B. B. Club, will please accept our thanks for services kindly rendered.

THE TURF.

RACING AND TROTTING NOTES.—Lady Thorne has wintered remarkably well at Mr. Carman's farm, in Westchester county, and there is every prospect of her return to the turf this season. Her hip still continues enlarged, the result of her unfortunate accident at Rochester, last summer, but it apparently does not affect her action or trotting gait. Already several wagers have been made on her beating Goldsmith Maid and American Girl before the close of the forthcoming campaign. .....Mr. George E. Perin has become the successor of the veteran John I. Snedicor, at the Club House, Prospect Park......The famous mare, Ruthless, belonging to Mr. F. Morris, last week dropped a fine colt foal to Monday, the Derby winner at Paterson, N. J., in 1867.......Mr. James Watson's brood mare Pasta, by Revenue, and the Gloamin, by Hobbie Noble, have dropped foals to Leamington......Mr. Sanford has sold two 2 year olds to Mr. Louis Lorillard. They will be trained by Wyndham Walden.

THE WATERLOO CUP.—This rich prize, regarded as the Derby for Greyhounds, was decided recently on the Altcar Plains, near Liverpool. It was won by Lord Lurgan's Irish dog, Master McGrath, who has now rivalled the famous Cerito's feat of winning three Waterloo Cups. When she won it, however, it was only a thirty-two dog stake, and it is now a sixty-four dog stake. Master McGrath won it in 1868, 1869, and this year. Last year he was beaten in his first course, although a tremendous favorite, and his owner then stated he would never run him again, but send him to the stud. Last October he was brought out and won the Brownlow Cup the second time in such style that Lord Lurgan determined to enter him for the "Long Tail Derby," which he has won, and thus stamped himself as probably the best greyhound ever seen. The value of the stake was over $5,000.

ROAST BEEF.—At the fall meeting, this year, of the Springfield, Ill., Racing Association, there is a stake to be run for called the Roast Beef Stake. It is for colts and fillies of 1869, dash of one mile, and each nomination posts a steer of the value of not less than $60—the Association adding two. The best in the lot is to be given to the landlord of the Leland Hotel, who furnishes a dinner to the nominators, while the winner bears the expense of the necessary wine to wash it down. The ex-president of the club is to supervise the purchase of the steers, and will provide them for those who live at a distance. The whole drove, forty-six in number (there being twenty-two subscribers), will be paraded on the lawn within the course while the race is in progress. The winner of the stake will not be likely to want roast beef for some time.

THE MARYLAND JOCKEY CLUB STAKES.—The stakes to be run for at the Fall Meeting this year, at Baltimore, closed, with numerous entries, on the 1st inst. The Central Stakes, for two year olds, one mile, has 31 entries. The Pimlico Stakes, for four year olds, two mile heats, has twelve entries, among them Kingfisher, Hamburg, Finesse, Ecliptic, Preakness and Fosier. The Bowie Stakes, for all ages, four mile heats, is a post stake, the following being the subscribers:—Messrs. Hall, Belmont, Bowie, Babcock, McDaniels & Co., Sanford, Atchison and Captain Moore. The latter turfman has made two entries at this meeting, but his name does not appear in the lists at either Long Branch or Jerome Park, so that it is doubtful if he will come north this campaign.

CHALLENGE DECLINED.—The challenge recently issued by Messrs. Rowett, of Carlingville, Ill., to run the produce of their stallion Uncle Vic and the four well known thoroughbred mares, Prairie Bird, Mammona, Ada Kennett and Dixie, against the produce of Messrs. Parks' thoroughbred sire Bonnie Scotland, from the same number of mares, to be named after the foals are dropped, for $1,000 a side each race, has been declined by the owners of the imported stallion. They, however, express their readiness to take the Bonnie Scotland stock, in any stakes that may be gotten up in the west, against the produce of Uncle Vic or any other thoroughbred sire.

CENTRAL MISSOURI HORSE ASSOCIATION.—The first meeting of the above named western turf association is to be held at Sedalia, Mo., on May 24th, 25th, 26th and 27th. Two races are to take place each day, the premiums offered aggregating $3,000. Arrangements have been perfected with the Missouri Pacific and Missouri, Kansas and Texas railroads to carry passengers and stock at half fare rates. The officers of the association are as follows:—President, J. N. Patton; Treasurer, Jas. O. Ives; Secretary, E. H. Renisch; Directors, B. B. Lyon, Jas. O. Ives, Jas. Lupe, E. H. Renisch, D. H. Kenney and William M. Gentry.

SALE OF PRIVATEER.—The statement made by a city daily paper, that Mr. Simeon Hoagland, of East New York, had sold his celebrated trotting stallion Privateer to Mr. A. Bliss, of Brooklyn, for $20,000, is without foundation. It originated from the circumstance of Mr. Hoagland having repeatedly allowed Mr. Bliss to drive him to the pole in company with that gentleman's recently purchased fast grey mare; the pair trotting magnificently together. Mr. Hoagland has no intention of selling Privateer, the best living son of his famous trotting stallion, Grey Messenger.

DEATH OF A PHILADELPHIA TURFMAN.—We learn with regret of the death of Mr. Amos K. Mylin, a well known Turfman, in Philadelphia, after a brief illness. He was a short time ago a partner of Budd Doble's in the South Pennsylvania square stables, and last December he purchased the latter's interest in the business. He was a very capable horseman, and much respected in trotting circles for his honesty and integrity.

A LARGE PRICE.—It is rumored that Mr. George Alley, of Astoria, L. I., who last summer sold the three year old colt, Startle, to Mr. Robert Bonner, for the unprecedented large price for a colt of that age for $20,000, has recently offered to buy him back for $30,000. Mr. Bonner declines to part with the promising colt at any price. Mr. Alley originally paid Mr. Backman, his breeder, $4,000 for Startle.

THE three large exhibition buildings belonging to the Mechanics and Agricultural Association, at the Fair grounds, New Orleans, were totally destroyed by fire on the morning of March 5th. The buildings, with their contents, were valued at $85,000, and were insured for $50,000. Temporary buildings will be erected by the association, so that the annual fair, announced to open on the 8th of April, will take place in spite of the disaster.

IT IS PROPOSED to build on the Mystic Park, Mass., race course a covered grand stand, with accommodations for 4,000 people, and also to widen the home-stretch twelve feet.

THE RING.

THE HEAVY WEIGHT MATCH.

There is nought fresh to chronicle this week concerning the match between James Mace and Joseph Coburn, which progresses as favorably as all admirers of pugilistic sport desire that it should. It is now scarcely two months until the day of battle rolls around, and very soon the men will find it necessary to settle down into a regular course of exercise, having as its object the hardening and development of the muscles, the improvement of the wind apparatus, etc. Joe has done considerable towards this end already, his daily breathers in the Park and vicinity, and exercise in his well arranged gymnasium, having had the good effect of knocking off several useless "lumps of beef" from his athletic frame and rendering more solid that which remains. He certainly looks exceedingly well just now. It must not be imagined, however, that England's ex-champion manifests any indifference in the matter, for such is not the case. He takes exercise of some kind, beneficial in its nature, each day, and he has ample time yet to place himself in suitable condition to fight for a man's life. He appeared at Trimble's Opera House, Albany, last week, in the *role* of Charles the Wrestler in "As You Like It," and we doubt not that he proved as great an attraction as did Mrs. Scott-Siddons or Walter Montgomery, the other "stars" of the occasion. On the 9th inst. he contended with the husband of the lady mentioned in a sprint race, achieving a clever victory. Mace is very fleet of foot, especially for such a heavy 'un, and has defeated some good men on the other side in short distance races. He returned to the Metropolitan on Sunday and will be "at home" to callers at the "Capitol" the present week. Coburn gave an exhibition at Burnham's old gymnasium, Livingston street, Brooklyn, on Saturday evening, March 11th, about three hundred persons being present, which number would doubtless have been largely increased had it not been for the disagreeable weather. The entertainment was not up to what had been anticipated, several of those advertised to appear failing to show up, thereby occasioning disappointment to both spectators and beneficiary. The boxing consisted of set-to between Mike Coburn and Johnny Saunders, which was highly appreciated by those in front and seemed to be enjoyed by themselves; Tom King and Billy Madden, the former gaining the upper hand; Madden and Saunders, Maloney and King, and the wind-up, in which Luke Welsh stood up before Sir Joseph. It was a very good set-to, but of course Joe, notwithstanding Luke's greater altitude and length of reach, had the advantage through superior science.

THE LIGHT WEIGHT CHAMPIONSHIP.

BILLY EDWARDS AND TIM COLLINS MATCHED.

FIVE HUNDRED DOLLARS NOW UP.

There was an extensive congregation of pugilistic celebrities and their admirers at the CLIPPER office on the afternoon of Monday, 13th inst., the date set apart by Billy Edwards for a meeting with Tim Collins, to arrange preliminaries for a match for the championship of light weights. For a long time fistic circles have been kept in hot water by the antagonistic talk indulged in by these men and their partisans, and when it was made known through our columns that there was a strong probability that they would come together the boys were all agog with excitement and anxiety to see what was done. Collins was first to make his appearance, accompanied by Bill Clark, of No. 50 West Houston street, and George Seddons, but Edwards was on hand at the appointed time, Reddy the Blacksmith coming with him. Among the lookers on were Butt Riley, Bob Smith, Luke Gleason, "in his suit of blue," Dooney Harris, Charley Labelle. Business was at once proceeded with, Clark acting as spokesman for Collins and Reddy for Edwards. The location of the battle ground and the amount to be fought for were adjusted without trouble, but a deal of discussion was indulged in concerning the date when the mill was to take place, Reddy wanting to make it for seven weeks from signing articles, at 124 lbs. or catch-weight, and Clark insisting upon ten weeks, at 124 lbs., saying that his man would require all of that time to get in proper fix, as he had not been living the life of an anchorite for some time past, and besides he thought it would be far better for both parties to put it off that length of time. While this point was still in dispute, Reddy said that he was prepared to match Edwards against Patsy Sheppard at 124 lbs., and stake $1,000 against $700, but no one present spoke out on behalf of the New Haven boxer. It looked very much as though the stubbornness with which they adhered to their respective propositions would bring the meeting to an unsatisfactory close, but finally the Edwards party gave way and the following articles of agreement were drawn up and signed, each side posting $250 in our hands as a first deposit:—

> ARTICLES OF AGREEMENT entered into this 13th day of March, 1871, between Billy Edwards and Tim Collins. The said Billy Edwards and the said Tim Collins hereby agree to fight a fair stand up fight, according to the New Rules of the prize ring, by which the said Billy Edwards and the said Tim Collins hereby mutually agree to be bound. The said fight shall be for the sum of one thousand dollars a side, and shall take place on the 24th day of May, 1871. The said Billy Edwards and Tim Collins to be confined to 124 pounds, and to weigh on Wednesday, the 24th day of May, 1871, between the hours of four and ten o'clock A. M., when either man exceeding 124lbs. shall forfeit the money deposited. The men shall be in the ring between the hours of seven and ten o'clock A. M., or the man absent to forfeit the battle money. The expenses of the ropes and stakes shall be borne mutually, share and share alike. In pursuance of this agreement, the sum of two hundred and fifty dollars a side is now deposited in the hands of Frank Queen. The remaining deposits shall be made as follows:—The second, of $250 a side, on the 27th day of March, 1871, at Bill Clark's, the Arbor, 50 West Houston street; the third, of $250 a side, on the 17th of April, 1871, at Wm. Varley's, 614½ Broadway; the fourth, ... 23d street. Each on May 8th, 1871, at Mace & Harrington's ... to be put up between 8 and 10 o'clock P. M. on the days aforesaid, or either party failing to forfeit the money deposited. A final stakeholder to be agreed upon at the time of putting up the last deposit. The fighting ground to be located within one hundred miles of New York city, to be chosen by mutual consent. The referee to be chosen on the ground. In case of magisterial interference the referee, if appointed, or the stakeholder if not, shall name the next time and place of meeting, if possible on the same day or in the same week, and either party failing to appear at the time and place specified by that official to lose the battle money. The stakes not to be given up unless by mutual consent, or until fairly won or lost by a fight, and due notice will be given to both parties of the time and place for giving the money up. The principals to be notified of the place of fighting ten days before the 24th of May, 1871. In pursuance of this agreement we hereunto attach our names.
>
> WILLIAM EDWARDS,
> his
> TIM + COLLINS.
> mark.
>
> Witnesses,
> WILLIAM VARLEY,
> WILLIAM CLARK.

OREM TO GEOGHEGAN.

CON. WILL FIGHT OWNEY FOR AS MUCH AS $5,000.

The challenge from Owney Geoghegan has stirred up his old antagonist, John Condie Orem, who sends us a long letter, the principal portion of which is devoted to an explanation of the circumstances connected with their fight in 1863, which was decided in Owney's favor, but which decision, Orem contends, was wrong. He expresses a strong desire to meet Geoghegan again, and says that the latter and Jimmy Dwyer are the only men he wants to fight, as he is now carrying on the blacksmithing business and don't care to fight any new men, but is determined to "whip those who have the credit of beating him, if he can get on a match with them." He winds up his card as follows, and it remains to be seen whether the New Yorker is agreeable, though that's doubtful:—

> CORINNE, Utah, March 7th, 1871.
>
> FRANK QUEEN.—DEAR SIR.—I see that Geoghegan is out of business and anxious for a fight. I will accommodate him, as I am a one hundred and forty pound man. I will fight him for any sum from ten cents to five thousand dollars, according to the new rules of the London Prize Ring, and also pay his expenses to Utah Territory. We can fight here without interruption, there being no law here against prize fighting. As he has no particular business on hand, and I am very busy at present, I agree to pay his expenses from New York here. I think a trip to this country would benefit his health. I will also fight Jimmy Dwyer on the same terms, and to show that I mean business I have deposited $300 in Hussey, Dahler & Co's Banking House. The money will remain there for three weeks. Now if either Jimmy Dwyer or Owen Geoghegan wish to accept my challenge, let them deposit a like sum in New York city or San Francisco, in the above firm.
>
> J. C. OREM.

GEORGE SEDDONS AND TIM COLLINS.—These boxers had a joint benefit at the Arbor on the night of the 4th inst., which attracted a packed house. The chief event of the evening was the advertised half hour sparring match between the *beneficiaires*, clad in ring costume, and it would have been exceedingly interesting had it not been for the interference of Patsy Nolan and Jimmy Hughes, who were "lush" and annoyed the sparrers and spectators, compelling the cutting short of the contest. It was about an even thing as far as it progressed. Butt Riley seconded Seddons, and Bob Smith esquired Tim, while Clark was referee. The most scientific box of the evening beside this was that between Tom Donnelly and Young Tyler, which was very good indeed. The most exciting, however, was that in which the "Hoboken Clipper" and Marcellus Baker, the New England boxer, were opposed to each other. These are both rough customers when they don the mits, each being usually able to tire out two or three ordinary men, but Baker, in the second round, was unlucky enough to receive a black eye through their heads coming in contact, and afterwards he was "all abroad," making a very poor display and doffing the gloves after another round. Perhaps the severe body blows administered by the Clipper had their share in causing Marcellus to stop so soon. The boys would like to see these men come together again. Baker certainly had all the best of the opening bout, and many think he can get away with the slasher from Hoboken in a second trial. The other sets-to were between Saunders and "Bob Travers," Welsh and Cummings (a very amusing affair, the latter knocking his antagonist about like a shuttlecock), Pat Morrison and Carroll, Jack Meduner and the Clipper (another triumph for the latter). The "Jack of Clubs" also sang a song or two, and Wilson warbled in shattered English. Uncle Tovee, who was M. C., desires us to return his thanks to Geo. Seddons for kind remembrance of his services.

GRINDELL'S NIGHT OUT.—The veteran ex-champion ten mile pedestrian and trainer, John Grindell, who recently had the misfortune to meet with a very severe accident, has been tendered a testimonial benefit, which will take place at Bill Clark's Arbor, 50 West Houston street, on the evening of Thursday, March 16th. During Grindell's professional career he possessed the reputation of being perfectly straightforward in all his dealings, which can be said of comparatively few men in the same line of business, and now that bodily affliction, combined with advancing age, has incapacitated him from either running or following other business, at least for the present, we sincerely trust that the fraternity will manifest their appreciation of the man by crowding the house to its utmost capacity. He will have the assistance of a number of first class boxers, etc., and the wind-up will be between Joe Coburn (who had engaged Grindell for trainer, but the accident alluded to obliged him to resign) and Bill Clark, which, aside from the charitable object of the entertainment, ought to pack the hall.

DEATH OF CAPT. BOWLER.—We are informed that Capt. Thomas Bowler, of Limerick, Ireland, is dead. This is the man named for referee in the Mace and Coburn match in 1864, and said to be related to Coburn, but who was no more related to Joe than Coburn is to Napoleon, but known, if anything, better by the Anglo-Saxon than by the Celt. Capt. Bowler was master of a sailing packet previous to his settling down in business in Limerick, and a man widely known and respected by the sporting men of England and Ireland.

HEN. BAGLEY is to give an exhibition at Clark's, West Houston street, on Saturday evening, 25th inst., when he will have the assistance of some good men. The wind-up will, probably, be between him and George Seddons. Hen and Tim Collins had an impromptu sparring match at this hall on the night of March 11th, lasting nearly an hour.

HUGH CAREY was, we learn, badly beaten by four night watchmen at Salem, Mass., a few nights ago. The beating seems to have been done without any provocation.

and was certainly unnecessary. A special meeting of the Board of Aldermen was held a few days afterward, when one of the watchmen was dismissed from the force. Carey is slowly recovering.

BILLY CLARK'S dog Pincher, victor in several hard fought battles and who was valued very highly by his owner, was accidentally shot and killed at Mace and Hargrave's house on the night of March 7th. Clark intends to have him stuffed and placed in a glass case at the Arbor.

DAN NOBLE'S trial upon the charge of being implicated in the Lord bond robbery, several years since, closed at Oswego, N. Y., on the 7th inst., the jury returning a verdict of guilty. He was sentenced the following morning to five years' imprisonment in the Auburn Penitentiary.

DREW HIS MONEY.—After waiting one month, and there being no acceptance to Geoghegan's 140 lb. challenge, O. G. has drawn his money and taken a house on the corner of 15th street and Avenue B.

GEORGE ROOKE will please send his address to this office at once, as his sister is seriously ill.

WE HAVE LETTERS for Matt Moore, John Oddy and Dick Holliwood.

AQUATIC.

THE CHAMPIONSHIP OF AUSTRALIA.

HICKEY vs. RUSH.

On Saturday, Nov. 19th, 1870, the great match for the Championship of Australia, between William Hickey and Michael Rush, for £200 a side, came off over the usual course, on the Paramatta River, and the result confirmed the belief (which had been somewhat shaken by the previous performances of Rush) in the minds of the spectators, that no man in Australia can successfully cope with Hickey.

THE RACE.

The day was as miserable as could be chosen, it raining incessantly, and fears were expressed that the men would never be able to go the course. At the Circular Quay there was a pretty large muster of people, and no less than eleven steamers were laid on. These were the Goolwa, Hunter, Illalong, Pelican, Premier, Herald, Wonga, Warra, Cobra and Phantom, the whole of which were very well patronized, and there could not have been less than 7,000 people on the river. The rain came down in torrents from about 3 o'clock, especially so while the race was being contested. Hickey, having won the toss for choice of stations, took up his position about mid-channel, Rush being on the inside, nearest Ryde. They started by mutual consent, and after a little delay a roar from the steamers proclaimed the fact that at length they were "off." Hickey was the quickest away, and the nose of his boat at once showed in front; but Rush appeared to catch him in a few strokes. The men now steered somewhat different courses, and it was simply impossible to say who was leading, but the general impression was that they were level for the first half mile. When they neared Blaxland Point it was seen that Hickey had half a length of a lead, and as he approached the Point he put on a spurt and fairly took his opponent's water. He rounded the Point in 6 min. 37 secs., about a length ahead of Rush. The race was now virtually over, but Rush stuck very close to his man for about another half a mile, Hickey being only a length and a half ahead; but slowly and surely the latter drew away, and a mile from home he was four lengths ahead and pulling at his ease. He eventually came in first by about five or six lengths, or about 30 secs. in advance of his opponent. The winner's time was 25 min. 30 secs. The result of the race was a great surprise to a large number of people; but it was evident that however good Rush may be in watermen's skiffs, he is not a "star" in outriggers. He did not appear to row in his usual style, and appeared frightened to extend himself.

THE SCHUYLKILL NAVY.

A correspondent sends us the following letter containing information anent boating matters on the placid Schuylkill:—

PHILADELPHIA, March 9th, 1871.

DEAR CLIPPER.—Thinking that your aquatic readers may be interested in our doings, I pen the following:—Although but few of our clubs have commenced rowing yet, there is a healthy feeling stirring among the rowing organizations of the Schuylkill river, which bids fair to make next season a most active one. The position of Commodore this year will be filled by Mr. Henry B. Coxe, President of the University Club, an old boatman and a gentleman of considerable experience. As a representative of the social element composing our navy, we could not have made a better selection. At a meeting of the Naval Board, held on the 6th inst., the annual regatta was fixed for June 3d and 10th. Every exertion will be used by the board to make these races successful and interesting. Almost all the clubs are having new boats built in anticipation of the coming regatta. The Quaker City and Philadelphia Clubs have ordered of Waters, Balch & Co., four oared shells; these will be the first paper crew boats on our waters. The Crescent, a live club, composed of the youngest element of our navy, have employed Elliott's skill on a four-oared shell; he is also building a double scull for the Messrs. Steel, and a single shell for Mr. Wren, members of this club. The Bachelor Club (although not now in the navy) are having a four-oared shell built by Tom Fearon. The Undine, I think, will not order a new crew shell this season, having purchased two new shells last fall. They intend placing on their rack a double scull shell by Byron, the Nassau builder, the property of a few of its members. They have a fine new six-oared gig built by Roahr, in their house, the property of the president; this they expect to add to their already large stock of boats. The University and Malta clubs both talk of new shells, but I believe they await formation of crews—a very wise course in clubs composed of racing material varying much in weight. The Pennsylvanias still hold out against shell pulling (except a few private singles) and cling to old customs. I am informed that they are having a large and roomy double scull boat built by Lufberry of this city. The Keystones have lost their identity and consolidated with the Malta. This will not add much to the strength of the latter, as the former had but few members left. As the season advances you may expect to hear more from COACH.

O'NEIL TO FEARON.

The Troy athlete and oarsman, James O'Neil, still smarting under the defeat so unsatisfactorily sustained at the hands of the Yonkers amateur, Tom Fearon, last season, sends us the following challenge for another race:—

TROY, March 10th, 1871.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—The unfortunate termination of my race with Mr. Thomas Fearon on the 5th of Nov. last, resulting in a foul, is doubtless remembered by your readers. Our articles of agreement called for a second race within 15 days, to be rowed at Yonkers, and, in accordance with the same, I immediately notified Mr. Fearon of my willingness to comply and requested him to name the day, but was unable to receive any satisfaction. I have since learned that a death in his family prevented him from showing me that courtesy which I had reason to expect, which, of course, thoroughly exonerates him from blame in the matter. I now desire to challenge Mr. Fearon to row me a three mile turning race, at such a time and place as may be mutually agreed upon, for a purse valued at from $500 to $1,000. Respectfully,

JAS. O'NEIL.

ATLANTIC YACHT CLUB.—This Brooklyn club held its regular annual meeting on the evening of the 6th inst., at its headquarters in Court street. Their president for the past two years, Commodore Voorhis, took the chair, and in opening proceedings made his farewell speech as commodore, and after the usual routine business the election of officers for the year ensuing was proceeded with, which resulted as follows:—

Commodore, William Peet, yacht Nimbus (late Vice Commodore); Vice Commodore, J. Rogers Maxwell, yacht Peerless (late Rear Commodore); Rear Commodore, John A. Monsell; Recording Secretary, John B. Morgan (re-elected); Treasurer, H. H. Hogins (re-elected); Measurer, T. C. J. Lippitt; Corresponding Secretary, Leslie E. Wetmore (re-elected); Executive Committee—H. H. Hogins, George A. Thayer, G. H. Grannis, S. Rogers Maxwell and Edward Arnold; Committee on Membership—Thomas C. Fowler, John B. Morgan and James T. Sparkman. Trustees—William Voorhis, Thomas Manning, W. B. Nichols, Samuel M. Simpson, S. B. Lowell, Leslie E. Wetmore, Edward Harvey, A. S. Hatch, William A. Cummings, Ludlow Livingston, Thomas Clapham and George A. Thayer.

The navy of this club is to be increased this year by the following named vessels:—West Wind, sloop, owned by J. W. Rich; Agnes, schooner, owned by Edward Harvey; Peerless, sloop, owned by J. Rogers Maxwell, and another sloop, as yet unnamed, in course of construction for Ludlow Livingston. Altogether, the prospects of this aquatic institution are very promising, and their proposed regattas and cruises are anticipated with great pleasure.

RENFORTH'S CHALLENGE.—In reply to the challenge from James Renforth for himself and three others to row any four men in the world, the Newcastle (Eng.) *Chronicle* contains the following:—"In answer to the communication in Friday's *Chronicle*, Mr. Thompson will match his crew to row Renforth's crew two matches, one on the open sea and the other on a river, for £200 a side each race, on the following conditions:—The crews to pull in two Whitby cobles both races, and toss for choice; a week only to elapse between each race, as our crew are working men, and cannot be spared longer from their occupation. The ocean race to be from six to ten miles, and near Whitby, the winning post to be Whitby Bridge. The race on the river to be contested on the Tees, the starting and winning post to be at Cargo Fleet, the crews to row three miles with and three miles against the tide. Mr. Thompson means business, and will at once deposit £100 in your hands, viz., £50 for each race, and if Renforth and his three colleagues will come to our terms they can ensure a match by depositing the same. Either party flinging up either race to forfeit the money down. Yours respectfully, J. B. JACKSON, *pro* W. THOMPSON, Spring Hill, Bagdale, Feb. 11th, 1871."

ICE-BOATING IN CANADA.—A regatta for a silver cup, presented by Mrs. Parkinson, took place on the ice at Toroto, Ont., on Feb. 28th. There were four entries, and the distance sailed was fourteen miles. The competing boats were the Fleetwing, sailed by Captain W. Parkinson; Frost, sailed by Captain Thomas Lundy; Snow Flake, sailed by Mr. Frank Noverre; Snow Bird, sailed by Mr. Arnoldi. It was a very close contest, but the Fleetwing, under good management, came in first, leaving the Snow Flake about thirty yards in the rear. The Frost made a very good third, with the Snow Bird close to her stern. The Fleetwing was therefore declared the winner.

THE GULICK BOAT CLUB held a reception at the boat house, foot of Christopher street, N. R., on the evening of Monday, March 6th, which was one of the finest affairs of the season and was immensely enjoyed by all present. One of the features, aside from the banquet and hop, was the stump speech by Hughey Dougherty, the Ethiopian comedian, which elicited roars of "larfter." The ever-smiling Johnny Kelly, Vice President, was here, there and everywhere, looking after the comfort of the guests and adding to their happiness.

THE BOSTON BOAT CLUB is the title of a new aquatic organization at "The Hub," made up of enthusiastic amateur oarsmen, who held a meeting at 468 Commercial street on the 10th inst., and elected the following named gentlemen as officers:—President, Geo. Faulkner; Vice President, F. Campbell; Secretary, Charles E. Pierce; Treasurer, Charles E. Goussebaire; Corresponding Secretary, D. Brennan; Directors, C. O'Brien, P. Reagan, Thos. Owens, C. Reagan and A. H. Farren.

THE QUICKEST TIME ON RECORD is credited to the schooner yacht S. B. Hume, Capt. Dickens, in sailing from Sagua la Grande, Cuba, to Boston, in seven days, eighteen hours, recently. The vessel is 335 tons register, only three months old and not yet coppered.

THE NEW YORK YACHT CLUB HOUSE at Clifton, Staten Island, is in the market for sale, their intention being to erect an edifice and conveniences on the Long Island side.

JAMES TAYLOR AND JOHN BRIGHT have been matched to row from the High Level to Scotswood Suspension Bridge, for £100 a side, in nine weeks from Feb. 15th.

THE OXFORD AND CAMBRIDGE annual eight-oared race is to take place on April 1st.

CRICKET.

BENEFIT FOR A VETERAN CRICKETER.—A grand match, Married vs. Single, of England, for the benefit of that celebrated Kent and All England player, Edgar Willsher, will take place at Lord's Grounds, London, on the 10th, 11th and 12th of July, under the patronage of the Marylebone and Kent County Cricket Clubs. This is a deserved recognition of the services rendered by Mr. Willsher during the twenty-three years of his cricketing career, and as he is very popular with both the opponents and supporters of Albion's National pastime, there is every reason to anticipate the realization of a handsome sum from the testimonial. Those of the fraternity upon this side of the Atlantic who desire to subscribe can do so through James Higham, the "Office," 13 East Houston street, or James Smith, the "Rainbow," No. 1 Amity street, this city, where subscription lists can be seen and tickets obtained. We believe that Geo. Earnshaw, the "Delmonico," Ninth and Chestnut streets, Philadelphia, is also provided with lists.

DEATH OF A CELEBRATED CRICKETER.—Mr. Edward Rake, the well known Durham, Eng., cricketer, committed suicide, near his own dwelling, on Feb. 15th. On the date referred to he left his house unaccompanied, Mrs. Rake thinking he had gone to a gentleman's house in the city. Between ten and eleven o'clock he was found by two boys in Clay lane, quite dead, with the barrel of a gun belonging to one of his sons, and a fusee lying near him. In his pocket was found a note telling his wife to telegraph to his two sons. Mr. Rake was well known and highly respected in Durham, of which he was a native, was celebrated in the city cricketing annals, and was one of the leading members of the Old City Club. He was a good all-round player, but he excelled as wicket-keeper a post at which he had no local rival.

YOUNG AMERICA CRICKET CLUB.—The annual meeting of this club was held at Germantown, Pa., on the evening of March 7th. Reports of the several committees and officers were presented exhibiting a most prosperous state of affairs, the season of 1870 having been a most brilliant and successful one. Germantown may well feel proud of its amateur eleven, they having defeated every first class club in the country in one innings last fall. The highest batting average of the eleven was that of Mr. H. S. Newhall, who made 27 for an innings. The eleven's average was 138 an innings. Mr. C. E. Morgan is the secretary of the club, to whom all correspondence should be addressed, care 632 Walnut street, Philadelphia.

THEATRICAL RECORD.

Dramatic.

Continued from Page 399.

and ballet master—died at Liverpool, Eng., Feb. 15th, after an illness of five months.

MORGAN SMITH, the colored tragedian, closed a six nights' engagement in Barrow-in-Furness, Eng., on Feb. 25th.

"AILEEN ASTHORE; OR, IRISH FIDELITY," an original drama in four acts, by C. H. Hazlewood, was produced for the first time on any stage at the Albert Theatre, Portsmouth, Eng., on Feb. 20th. It is said to contain some novel scenic effects, and achieved a success.

THE WALL OF THE ROOF of the theatre in Ryde, Eng., fell, at a late hour on Feb. 23d, with a loud crash. No one was hurt, although ten minutes earlier the street near it was filled with persons returning from a lecture at the Town Hall.

MISS ELISE HOLT played in the burlesque entitled "Fra Diavolo," at the Vaudeville Theatre, London, Eng., Feb. 25th, for the benefit of Mr. David James.

MISS JULIA TREMAYNE was announced to appear at the Queen's Theatre, Dublin, Ireland, as Richelieu, Hamlet and Richard III.

E. A. SOTHERN played in "An English Gentleman" and "Married and Settled" at Great Yarmouth, Eng., Feb. 23d.

THE ROYAL, Greenock, Scotland, was to have been opened for a spring and summer season Feb. 25th with Boucicault's "Arrah-na-Pogue." Miss Bessie King and J. H. Clynds were in the company.

THE NEW THEATRE ROYAL, Hanley, Eng., was announced to have been opened on March 6th, under the management of James Rodgers.

JOSEPH ELDRED was playing Quilp in "Little Nell" at the Prince of Wales' Theatre, Liverpool, Eng., at our latest advices, and his performance was highly extolled.

J. HOLMES GROVER was playing a successful engagement at the Royal Colosseum Theatre, Liverpool, Eng., at our latest advices.

MR. COMPTON commenced an engagement on Feb. 20th, at the Tyne Theatre, Newcastle-upon-Tyne, opening in Tom Taylor's play "Handsome Is That Handsome Does."

JOHN S. CLARKE, the American comedian, it is thought in dramatic circles would become the lessee of the Holborn Theatre, London, Eng.

Musical.

MLLE. SCHNEIDER is residing at Pau, and is in excellent health.

THE LONDON OPERA COMPANY, under the direction of Isidore De Solla, commenced an engagement in Northampton, Eng., Feb. 20th. The opening opera was "Maritana."

MR. AND MRS. GERMAN REED'S new musical entertainment, entitled "A Sensation Novel," had achieved success at the Gallery of Illustration, London, Eng.

THE STANDARD OF MUSICAL DEGREES at Oxford, Eng., has lately been raised. There are now two examinations to be passed in lieu of one for the degree of Mus. Bac. The first examination under the new statute was to have taken place on March 8th, at the Music School.

AN ADDITIONAL BALLAD CONCERT to the regular series was given in St. James' Hall, London, Eng., on Feb. 22d, which attracted a great crowd, every seat in the hall being occupied, and many persons being compelled to stand throughout the performance. The artists were Madame Sherrington, Miss Helen D'Alton, Miss Dalmaine, Madame Patey, Mr. Reeves and Mr. Santley.

MR. HENRY LESLIE'S second subscription concert took place in St. James' Hall, London, Eng., Feb. 23d.

THE ITALIAN OPERA BUFFA COMPANY at the Lyceum Theatre, London, Eng., revived Donizetti's opera of "Don Pasquale," on Feb. 20th, which attracted a large audience.

AT COLOGNE, Germany, an Italian operatic company is soon to commence a series of performances, with Madame Artot Padilla as *prima donna*.

AT THE THEATRE ROYAL, Copenhagen, Denmark, Wagner's "Meistersinger," translated into Danish, is soon to be brought out; also at Vienna.

AN ALLEGRO for three hands on the piano was a curious musical eccentricity given at one of Henry Leslie's concerts, London, Eng., by Arthur and Charles Ligenne, two clever youths.

BACH'S "PASSION MUSIK" is soon to be heard within the walls of Westminster Abbey, London, Eng.

THIRTY-TWO new operas were produced in Italy in 1870, twenty-four of which have been classed as good, five middling and three doubtful.

THE LONDON, ENG., PHILHARMONIC SOCIETY'S fifty-ninth season was announced to commence on March 8th, and conclude on July 3d. The first concert was to be conducted by Gounod, with music selected from his own works.

AT COOPER'S CONCERT in Middlesborough, Eng., the following artists took part:—M'me Chaney, contralto; John Fawcett, ballad vocalist; J. B. Forster, comic; T. Cunningham, T. Parkinson, basso; E. Cooper, baritone, and Mr. Forster, pianist.

MR. SIMS REEVES, Mr. Lander, M'lle Dradie and Miss Edmonds were the principal artists at a ballad concert on Feb. 17th in Nottingham, Eng.

MISS LOVE DOLBY, who has been singing Siebel in "Faust" at La Scala, Milan, has created a *furore* among the critics of that city, who are most enthusiastic in their praise of her abilities.

THE SECOND CONCERT of the twenty-second season at Lancaster, Eng., was given Feb. 15th by the following artists:—Mme. Norman-Neruda, violin soloist; Mary Thorley, vocalist; Charles Halle, solo pianoforte, and Edward de Jong, flute soloist.

MLLES. TITIENS, Sinico, Cecile Fernandez, Signors Foli, Ciampi, Fizzani, Mlle. Louise Jansen, solo harpist, and Edward Hecht, solo pianoforte, performed in concert in Manchester, Eng., Feb. 18th.

OTTO BERNHARDT gave a concert in Manchester, Eng., on Feb. 18th, when an orchestra of forty appeared. The soloists were Otto Bernhardt Vieuxtemps, De Jong and Miss Johnson, pianist. Mrs. Conley-Squier and Mr. T. Henry were the vocalists.

Variety Halls.

THE LONDON, ENG., MUSIC HALLS continue to do a fair business. At the Metropolitan the *ballet* of "Peace, Love and War," holds undisputed sway. The performances of the Merkel Family, gymnasts, are highly commended. Among the other artists were Miss Annie Adams, Henry Clarke, Miss Glover and Miss George, comic duettists; Mr. Rowan, Saphrini, Orkins and Bell, Herr and M'me Geluhke......At the Royal, Professor Beaumont was the novelty. For the week commencing Feb. 27th, the return of Harry Wingett, the Brothers Raynor, R. Glover and the Sisters Lindon were announced, also the first appearance of Emily Randall, serio-comic, Louie Sherrington, Mons. the juggler, and E. D. Davis......At the Marylebone, the principal performers announced for the week commencing Feb. 27th were Don Ferreyra, the man flute; Eva, juvenile actress; M'lle Nina Anato, Sophie Burlette, the Elliott Family of acrobats, M'me Donti, the Sisters Claremont, Herbert Campbell, Fred. Albert, Charles Wilkins and Marcus Wilkinson.

AT THE CRYSTAL PALACE CONCERT HALL, Birmingham, Eng., during the week ending Feb. 25th, the chief attractions were Herr Holtum, cannon ball performer; Annie Anderson, dancer and vocalist; Harry Sefton, the "Dancing Spider;" Maldavan, a contortionist; T. J. Cox, balladist, and Harcourt and Lucette, Ethiopian instrumentalists.

AT PULLAN'S MUSIC HALL, Bradford, Eng., Lady Lennard Charles, who sings with two distinct voices, and Mons. Lennard Charles, alto singer, commenced an engagement Feb. 20th, on which date Mr. and Mrs. F. Harrold, duettists, and E. Wilson, baritone, re-appeared.

AT THE DUNDEE MUSIC HALL, Dundee, Scotland, the Hemfreys, duettists, after an absence of eight months, returned on Feb. 20th. Will Parker, Ethiopian comedian, Dick Dunn, comic, and Lizzie Barnes, serio comic, were performing there.

MISS ELLIS, serio comic, commenced an engagement at the Scotia Music Hall, Glasgow, Scotland, Feb. 20th......At the Brittania Alfred Rennolf, baritone, was the chief attraction ...At the Royal a *ballet* troupe under the direction of the Sisters Collier were performing.

VANCE and his concert party performed Feb. 20th in Grantham, Eng.

AT ASHFORD'S MUSIC HALL, Hanley, Eng., the fresh arrivals were Tom Everard, comic; Annie Jolly, female tenor; Livigne, tenor, an George Ashford, baritone.

THE DEATH OF THE ETHAIR FAMILY.—William Ethair, who has been traveling on the continent for some years, died in Rome, Italy, Dec. 29, 1870. On Jan. 10th, 1871, his child died, and on the 12th his wife died—all within a fortnight.

IN HULL, ENG., at the Alhambra Palace, the fresh faces that appeared on Feb. 20th, were Herr Angyalfi, baritone; Pat Feeney, Irish comic; Mr. and Mrs. Sheppard and young Juba, Ethiopian delineators; Floretta Atkinson, character vocalist; and the return of Miles. Nathalie, Leontine and Blanche, athletes......At the Mechanics, Louie Austen, serio comic; the brothers Fernandez, gymnasts; Leclercq and Bell, Ethiopians; Richard Durden, comic; Harry Twist, Ethiopian comic; Mr. and Mrs. Will Marchant, duettists; The Brothers Ridgway, acrobats; Arthur Young, Irish comedian; and Miss Leclercq, serio comic, were performing.

IN LIVERPOOL, ENG., at the Adelphi Theatre of Varieties, the pantomime had been withdrawn and the Concert Hall season was resumed on Feb 20th. Among the performers were Jolly Little Lewis, comic; Bertha Lydia Thompson, burlesque actress and dancer; Sextillian, acrobat and contortionist; Diamond and Bryant, Ethiopians; Kate Garstone, serio comic; Robson, London comic; Professor Atherton and his dogs; Kate Harding and Fred Johnstone, duettists; and the water scene and the comic *ballet* from the pantomime were also given ......At the New Star Music Hall, The Lenton Family, gymnasts; The Livermore Court Minstrels; Harry Breeze, comic, and the Spanish Minstrels all made first appearances on Feb. 20th......At the Rotunda Music Hall and Theatre the pantomime was withdrawn Feb. 25th. During that week it had been strengthened by a concert company, among which were Harry Ward, comic; C. Sansom, comic; Mr. and Mrs. Watson, duettists; Mme. Tressillian, operatic vocalist; F. Towers, comic, and Miss Lauri and her *ballet* troupe......At the Alhambra the new engagements have been Rennette and Volier, gymnasts; Tom Winter, improvisatore; Will Vale, comic......At the Parthenon, the additions to the company have been Harry Graham, negro comic; Georgina Farley, serio comic; Sam Collins, serio comic; and Dan Moynahan, Irish comic......At the Oxford, Cambridge and Casino, the only new engagements have been Peter Aiken, comic, and H. Aldridge, comic.

ARTHUR LLOYD and his concert troupe were billed to perform in Yeovil, Eng., Feb. 27th; Taunton, 28th; Tiverton, March 1st; Barnstaple, 2d, and Exeter, 3d and 4th.

Negro Minstrelsy.

G. W. MOORE, of the Christy Minstrels, performing in St. James' Hall, London, Eng., was announced to have taken his annual benefit on Tuesday, March 14th, when two extra performances, afternoon and evening, were to have been given in the great hall, with the programme entirely new from beginning to end, and the assistance of the following artists:—Fred. Payne and Harry Payne, of the Royal Italian Opera, Covent Garden; Miss Bella Moore, of the Adelphi Theatre; Miss Kate Corri; J. H. Cave, the comedian and proprietor of the Victoria Theatre; Mr. Corri, Maclagan, E. D. Davis, ventriloquist; the Vokes Family, consisting of the Misses Victoria, Jessie Rosina, and Messrs. Fawdon and Frederick.

AUGUSTUS FRESHWATER MAUGHAM, an "American Ethiopian comedian," popularly known as "Gus Maugham," died at Ashton-under-Tyne, Eng., Feb. 19th, after several weeks' illness, in the forty-second year of his age. He left a widow and three children. His remains were interred in Dukinfield Cemetery on the 23d.

SAM. HAGUE'S SLAVE TROUPE is reported as doing an excellent business in St. James' Hall, Liverpool, Eng.

BUTTERWORTH'S MINSTRELS performed in Burslem, Eng., Feb. 22d.

THE C. C. C. CHRISTY MINSTRELS performed a portion of the week ending Feb. 25th, in Cheltenham, Eng.

THE QUEEN'S MINSTRELS performed in Grantham, Eng., Feb. 18th.

Circuses.

THE CELEBRATED European circus manager, Renz, lately disposed of all his thoroughbred and trained horses, at large prices, to officers of the German armies.

THE CHANGES in the various circus companies that occurred during the week ending Feb. 25th may be found in the following summary:—At Newsome's Circus, Aberdeen, Scotland, for the benefit of Fredericks, globe runner, R. Nelson, the comedian of the Theatre Royal, appeared as clown...... At Batty's Model Circus, Belfast, Ireland, Johnny Patterson, Irish humorist, Mlle. and the brothers Glorion, *trapeze* artists, were added to the company......The Royal Amphitheatre and Circus Company, performing in Curzon Hall, Birmingham, Eng., increased their forces by the addition of Edwin Croueste, as clown...... At Bell's Hippodrome and Circus, Birmingham, Eng., "The Chinese Fair," which displays some 100 performers in the ring and terminates with the Salamander Fire Horse, has been the chief feature......At Powell, Footitt and Clarke's Circus, Cheltenham, Eng., G. Parish, slack rope performer, joined the company......At Cooke's Royal Circus, Ipswich, Eng., an equestrian spectacle called the "War in Abyssinia" was the chief feature. ......A diminutive pony called "Rolla" was the chief novelty at Pablo Fanque's Circus, in Manchester, Eng......Miss Adah Isaacs, female jester and Mons. Fabien were at Allen's Circus, Stockton-on-Tees, Eng......The equestrian spectacle of "Kenilworth" and Niblo, *trapezist*, were the novelties at Ginnett's Royal Circus, Walsall, Eng. W. F. Wallett, the veteran jester, was the star at Charles Adams' Royal Circus, Wigan, Eng.

Miscellaneous.

PROFESSOR ANDERSON and daughter performed in Stockton-upon-Tees at our latest advices.

GRACE EGERTON AND MR. GEORGE CASE were announced to perform on Monday, Feb. 27th, and the succeeding Wednesday, Friday and Saturday evenings, in Bayswater, Eng.

AMUSEMENTS.

THE VICTORELLIS,
HARRY KING AND WIFE and PARTNER,
CAN BE ENGAGED FOR THE TENTING SEASON.
Their acts consist of Double and Triple Trapeze, Double Parterre, Equestrian Act, Principal and Hurdle Act. "PETE JENKINS" Carrying Act on two horses, and Wife rides in the Entree. Can be secured by addressing COL. T. ALLSTON BROWN. 50-1t

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TRIUMPHAL MARCH OF THE LINGARDS—
WILLIAM HORACE, ALICE DUNNING, DICKIE.
HOUSES CROWDED.
PEOPLE TURNED AWAY EVERY NIGHT.
WEDNESDAY AND SATURDAY MATINEE.
Owing to the great demand for seats, box-book open six days in advance.
To accommodate ladies and children,
SPECIAL MATINEE WEDNESDAY
50-1t

OLYMPIC THEATRE.
GREAT SUCCESS OF THE RICHELIEU OF THE PERIOD.
G. L. RICHELIEU.........FOX
EVERY EVENING UNTIL FURTHER NOTICE.
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SPLENDID SCENERY. COMPLETE COSTUMES.
APPROPRIATE APPOINTMENTS.
MAGNIFICENT MUSIC. 49-1t*

NIBLO'S GARDEN.
IMMENSE SUCCESS.
HOUSES CROWDED TO OVERFLOWING.
MONDAY EVENING, 50th PERFORMANCE OF THE BLACK CROOK.
DECIDED HIT OF NEW GRAND BALLET,
THE DEMON'S REVEL,
WITH ITS NEW AND ELEGANT COSTUMES, WONDERFUL AND STARTLING EFFECTS, BEAUTIFUL AND ORIGINAL MUSIC, and embracing in its performance the
ENTIRE BALLET FORCE OF THIS ESTABLISHMENT.
TWELFTH WEEK OF THE GREAT MAJILTONS,
AND THE GREAT SKATERS,
MONS. SIEGRIST
AND HIS TWO BEAUTIFUL BOYS,
aged three and four years, in their famous SCENA DE SALON.
THE CELEBRATED RIZARELLI BROTHERS,
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Burlesque Opera of LES BRIGANDS.
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Decided hit of the New Pantomime,
KI KI KO KO OH KI KEY,
BY THE FAMOUS LAURI TROUPE.
THE LEOPOLDS. THE LEOPOLDS.
IN THEIR FEARLESS MID-AIR FLIGHTS.
SIGNOR LOZADA, THE GREAT JUGGLER.
DOUGHERTY'S RIP TEARIN JOHNNY.
THE TAILOR'S WILL. THE LIVELY MOKE.
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Everything is now ready for the appearance of the modern Proteus,
MR. JOHNNY THOMPSON,
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OR, TRUE TO THE LAST,
WITH ENTIRELY NEW SCENERY,
IMMENSE SENSATIONS,
EXTRAORDINARY MECHANISM,
AND PERFECT SURROUNDINGS.
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ATTRACTION EXTRAORDINARY.
ACROSS THE CONTINENT,
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Thirteenth Week, and last but one, of the great local comedy, SARATOGA. Special Matinee Wednesday, March 15th, in aid of the Foundling Asylum. Seventeenth and last Matinee but one Saturday next, at 1½ o'clock.
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AIMEE as FEROZA.
PERSINI as NANI.
THE ENTIRE TROUPE APPEAR.
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THE BABY TRICK ELEPHANT "MACKAW."
AIMEE'S CHARGER, "ABDALLAH."
FEMALE DRUM CORPS.
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THE LIVE INGIN.
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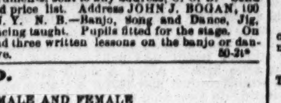
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MINSTRELS.—LEW JOHNson's Plantation Minstrels are about to take a summer tour through the western states. This is the same company that organized in St. Louis last summer. It is composed of thirteen colored men, including brass band. William Terrell and Samuel Lucas, the world-renowned colored comedians, have left the Georgia Minstrels and joined the Plantation Troupe, and will be in St. Louis the 11th, and will play in Quincy, Ill., on the 17th and 18th of April; Davenport, Iowa, on the 26th and 27th, on their way to St. Paul, Minn. 50-3t*

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THE MINSTREL'S RETURN

WRITTEN FOR THE NEW YORK CLIPPER,
BY "O. D. USS."

Along the road, near Bummerville,
One hot and sultry day,
A weary youth attired in rags
Did slowly wend his way.
At length he reached the village inn,
Where crowds of "bummers" sat
And whiled away the idle hours
In mirth and harmless chat.

"Good gracious!" cried old Farmer Roots,
"Ef here aint Reuben Jones,
What went away with Buster's Troupe
To rattle on the bones!"
Immediately they all arose
And stood in blank dismay.
They couldn't make out what had brought
Him back in such a way.

"Why, Reuben! where's yer swaller-tail?"
"And what's yer new white vest?"
"And what is all them ruffles gone
Yer had upon yer breast?"
"And Reuben, what's yer new valise——"
Here Reuben waved his hand,
And said, "My friends, please cut it short
For I can hardly stand."

They brought him forth an easy chair,
And then a glass of ale,
And he began without ado
To tell his mournful tale:
"My coat," he said, "I lent to Bill,
Who put it in his trunk,
And 'shoved it up' for fifty cents
While he was on a drunk.

"My new white vest I had to leave—
Because I had no cash—
With a chap who keeps an eating-house
In the town of Slabbergash.
A brakesman took my 'first part frill,'
And gave me much abuse,
While I was 'beating' on a train
From Rome to Syracuse.

"My new valise I pawned in Troy,
When I began to feel
My hungry stomach could not go
Without a good square meal.
My alto horn and eb'ny bones
I also 'shoved up spout,'
And here I am, as you can see,
A fakir, quite 'played out.'

"But still, I've learned a lesson
Which will do a heap of good,
For ere I 'cork' my face again,
I'll live by chopping wood."
Rube Jones is pretty steady now,
And "dresses up to kill,"
He keeps a second-hand store in
The town of Bummerville.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A TRAVELING SHOWMAN.

Sight Seeing in Italy.

ROME—THE VATICAN—THE PALACE OF THE POPE—PICTURE GALLERY—HALL OF SCULPTURE—SISTINE CHAPEL.

Immediately adjoining the Church of St. Peter is the Vatican, the most extensive palace in the world. Its existence dates from the eighth century and is invested with the greatest interest, whether we regard its identification with ecclesiastical history or the influence it has exercised over Christendom for a thousand years. The building, or series of buildings, is 1,151 English feet long and 767 feet broad, and contains twenty courts, 4,422 rooms, eight grand staircases, two hundred smaller ones, besides innumerable passages, corridors, chapels and antechambers. The part occupied by the Pope is a large, square edifice, projecting towards and entered from the right covered gallery in front of St. Peter's. The rest of the buildings occupying this vast pile are museums, picture galleries, libraries, statuary, tapestries, Mosaics and antiquities of ancient Rome. The Vatican library is supposed to contain the richest collection of manuscripts and rare works, both written and printed, to be found in the world, while the picture galleries contain the original works of Murillo, Raffaelle, Titiens, Michael Angelo, &c. It would take a person at least a week to see the art treasures preserved in this immense edifice, but as I could only devote a day to it of course I saw but little; a description of which I will proceed to give you. On entering the Vatican we ascend the grand staircase that leads from the piazza of St. Peter; here we find two of the Pope's guards on duty, armed with a weapon called a halberd, a cross between the spear and battle axe (none of the Pope's guard or household troops have fire arms); passing these we enter the Court of St. Damasco; on the right of this court is the Pope's palace; on the left is the entrance to the Museum, Picture Gallery and Hall of Statuary. The Museum commences with a corridor 27 feet in width, and 2,131 feet in length; the first half is the Galleria Lapidaria; the second half of the corridor, separated from the first by an iron gate, contains the Musco Chiramonte; in the Galleria Lapidaria are sarcophagi, altars, urns that once contained the ashes of the dead; busts, tablets containing pagan inscriptions, columns, antique mosaics, and 150 statues.

We now pass into the Museo Chiaramonti, which was founded by Pius VII and contains over 500 pieces of sculpture; passing through this gallery a flight of steps leads to the Museo Pio Clementine, founded by the two Popes, Clement XIV and Pius VI; here is the famous torso of the Belvidere, also the sarcophagus of Scipio Barbatus, consul 297 B. C., found in the tomb of the Scipios, near the Porta d'S. Sebastiano; from the balcony of this vestibule is a splendid view of Rome and the hills beyond. We now enter the octagonal court, which is surrounded by a portico with four cabinets; the first contains Canova's group of Perseus and his two Boxers; in the second cabinet is the statue of Mercury; the third contains the original group of the Laocoon, a father and his two sons enveloped in the folds of a monstrous snake; in the fourth is the renowned Apollo Belvidere. These statues rank amongst the highest efforts of the ancient sculptors and are of priceless value. In the intermediate portion of this portico are some remarkable sarcophagi, bas reliefs and two enormous red and white granite baths, from the Mausoleum of Hadrian. We next enter the hall of animals, containing some remarkably fine marble groups; then the Gallery of Statues, Hall of Busts, Hall of Masks, (this is a small room, the door of which is kept locked and no woman is allowed to enter it), Hall of the Muses and Round Hall. This is paved with Mosaics, and in the centre stands an immense porphyry vase found at the Baths of Titus, colossal bronze statue of Hercules and sixteen other beautiful statues, Hall of the Greek Cross—the floor of this hall is paved with mosaic, and here are two immense red perphyry sarcophagi—one contained the remains of St. Constance, the daughter of Constantine, and the other the remains of the Empress Helena. They were so much damaged when found that the restorations cost the almost incredible sum of $100,000.

Ascending a flight of steps we reach the Hall of the Biga. This takes its name from a war car and horses that occupy the middle of it. From the windows we have a fine view of the Vatican gardens. Here is also the original statue of Discobolus throwing the discus or quoit. Returning to the landing place we enter the Gallery of the Candelabra, which is divided into six compartments; this contains many fine marble candelabra and beautiful specimens of ancient vases and urns in marble, granite, porphyry and alabaster. In the Gallery of Tapestry are preserved the fine tapestries executed by Murillo; each piece is a subject from sacred history, wrought with great skill in wool, silk and gold. The next division is the Gallery of Maps—this hall is 500 feet long, with the maps of Italy painted on the walls. Returning from this hall to where we started from, the roll of drums in the court yard below drew our attention that way. We were just in time to see a close carriage drawn by four black horses and surrounded by a squadron of cavalry, enter the court yard and stop before the palace. The carriage door was thrown open and out stepped his holiness, the Pope. In an instant all who were in the court-yard fell upon their knees and uncovered their heads; the drums ceased to beat, and the Pope, turning to the multitude, raised his hands in benediction and retired into his palace, the carriage and its guard drove away, the people proceeded on their various ways and soon all was quiet as before.

Proceeding onward, we enter the Sala Regia, a splendid apartment; this hall forms the vestibule of the famous Sistine Chapel, used for solemn religious ceremonies, when the Pope officiates in person. It has a length of 135 feet and a width of 45 feet. Here is Michael Angelo's celebrated painting of the Last Judgment. This picture occupies the entire end of the chapel, and is considered the finest work of art in the world. The ceiling is beautifully frescoed by the same artist. In the centre is the creation, the fall and the deluge, preparing the world for the advent of Christ, God separating light from darkness, creation of the sun and moon, separation of the land and sea, Adam inspired with life, creation of Eve and the fall and banishment from Paradise. These are only a few of the pictures which this apartment contains. It is full of subjects from sacred history. From here we went to the Picture Gallery, and then to the Egyptian Museum, which contains curiosities from the Nile, mummies, Egyptian statues, inscriptions, hieroglyphics, &c. This closed our visit to the Vatican. In my next I will give you a description of the Church of St. John, Lateran and Museum, the Holy Stairs, the Appian Way, the Capuchin church and its subterranean gallery of human bones, which will conclude the sights of Rome. MONS. LA THORNE.

SOMEBODY IN MY BED.

An Old but True Story.

Few of our readers, perhaps, have ever been placed in the situation in which our doctor once found himself. Read his story:—"I believe, captain," said the doctor, "I never told you about my adventure with a woman at my boarding house, when I was attending the lectures?"

"No; let's have it," replied the individual addressed, a short, flabby, fat man, of about fifty, with a highly nervous temperament and a very red face.

"At the time I attended the lectures I boarded at a house in which there were no females but the landlady and an old colored cook—"

Here the doctor made a slight pause and the captain, by way of requesting him to go on, said:—

"Well."

"I often felt the want of female society to soften the severe labor of study and dispel the *ennui* to which I was subject—"

"Well," said the captain.

"But, as I feared that forming acquaintance among the ladies might interfere with my studies, I avoided them all. One evening, after listening to a long lecture on physical anatomy and dissecting a large negro, fatigued in body and mind, I went to my lodgings. I went into the hall, took a large lamp and went directly to my room, it being after one o'clock. I placed the lamp upon the table and commenced undressing. I had hardly got my coat off when my attention was attracted to a dress and a quantity of petticoats lying on the chair."

"Well," said the captain, who began to show signs that he was deeply interested.

"A pair of beautiful small shoes and stockings were on the floor. Of course, I thought it strange and was about to retire, but then I thought it was my room, and I had, at least, a right to know who was in my bed."

"Exactly," nodded the captain. "Well."

"So I took the light, went softly to the bed, and, with a trembling hand, drew aside the curtain. Heavens! what a sight! A young girl—I should say an angel—was in there, asleep."

"Well," said the captain, giving his chair a hitch.

"As I gazed upon her I thought that I never witnessed anything more beautiful. From underneath a little nightcap, rivaling the snow in whiteness, fell a stray ringlet over a neck and shoulders of alabaster."

"Well," said the excited captain, giving his chair another hitch.

"Never did I look upon a bust more perfectly formed. I took hold of the coverlid and softly pulled it down."

"Well," said the captain, betraying the utmost excitement.

"To the waist."

"Well," said the captain, dropping the paper and renewing the position of his legs.

"She had on a night-dress buttoned up before, but I softly opened the two first buttons——"

"Well," said the captain, wrought to the highest pitch of excitement.

"And then, ye gods! what a sight to gaze upon! A Hebe!—pshaw! words fail. Just then——"

"Well," said the captain, hitching his chair right and left.

"I thought that I was taking a mean advantage of her—seized my coat and boots and went and slept in another room."

"It's a lie!" shouted the excited captain, jumping up and kicking over his chair, "IT'S A LIE!"

A QUEER CLERGYMAN.

What He Says of Himself.

Perhaps among the very queerest clergymen of Chicago may be ranked the Rev. D. L. Moody, of the Lake City. The reverend gentleman is a man whom it might be supposed Providence originally intended for chief roustabout on a steamboat, but who has gone back on foreordination, and has ventured into the tract and benevolent business. Nevertheless he could not entirely free himself from Providential intentions; and, hence, while not a bully on a steamboat he is a bully in the prayer meeting, and he goes about religious circles and approaches the mercy seat with his cuffs rolled up, his hat over one corner of his eye, and in a sort of style that reminds one of a Bowery boy on a lookout for a "muss." Brother Moody is a gentleman who has no objection to be interviewed. His opinion of himself may be thus stated. Question —Mr. Moody, have you any objection to afford some facts for publication with reference to the orphans, yourself, or any other subject? Answer—None at all. Here is just my position:—I don't believe in shilly-shallying with sin or the devil. I am in favor of walking right up to either of them, taking them by the collar, and kicking them out. That's the only way to deal with them. Q.—You have the reputation of being a militant Christian. Are you so from education or by nature? A.—Both, perhaps. I was born in Boston, but ran away from home when eleven years old, and made my way to New York state, where, for four or five summers, I drove horses on the Erie canal. There a boy has to fight his own way if he wants to live. I had, on an average, three fights a week, from which fact I developed a good deal of pugilistic talent. I rose successively to be bowsman, steersman and captain of a canal boat; and I assure you that I had to depend mainly upon my fists in every position. Q.—After leaving the Erie canal, where did you go? A.—I was for a time in Albany, where I peddled clams and halibut, and then I shipped before the mast, and went on a whaling voyage. We were wrecked in the Pacific ocean, but myself and three others escaped in a boat to a neighboring island, which was inhabited by cannibals. All of my companions were fattened and eaten, and I was destined to the same fate, only I didn't fat well, and they finally gave it up. I was liberated and was soon after married to a daughter of one of the Indians. She already had three husbands, for there the practice of polyandry is as common as that of polygamy is among the Mormons. It was two years before I escaped. Q.—Didn't you give the other husbands cause for jealousy? A.—Scarcely. The woman was old, not charming, and was horribly tattooed all over her body. I wasn't what you would call a model husband in any respect. Well, I escaped on a vessel which landed a boat for vegetables and got back to this country. Q.—When did you experience religion? A.—It was one evening, after I had lost about $700, all I had in the world, at a game of draw poker. I was sitting watching the game and feeling as if I would be glad to hang myself, when there entered a benevolent man with some tracts. He approached me and asked me if I wanted a hand that would beat four aces. I told him yes, of course. He then deliberately handed me a Bible, saying:—"Friend, so long as you hold that hand, and rely on it, and bet it high, you will never lose a pot. In fact," says he "if you play it for all it's worth you'll win one pool that's worth more than any you ever won in all your life—I mean your undying soul." The first thing I did was to kick the old fellow into the street and then to throw the Bible after him; but after a while I got to thinking the thing over, in spite of myself, and the result was that in less than a week I was running a prayer meeting in the very room where I lost my $700. The thing wasn't done without some praying and some fighting. I thrashed the proprietor and almost whaled one of my old partners to death before I got them down on their marrow-bones; but I did get them there—you bet I did. Since that time I've attended pretty regular to religious matters, and I just fancy that I can, either by prayer or his collar, snake into the fold any sinner whose fighting weight is anything under two hundred pounds. Q.—How is it about that dance at the Hall? A.—Well, it's just this way:—I am not opposed to dancing generally, for time was when I could dance a hornpipe, or a jig, or a double-shuffle with any man living. I'm opposed to square dances, but have no objection to round dances. Q.—Isn't that a queer distinction? A.—Perhaps. But there is a difference. In a square dance, in Farwell Hall, they would have had to call off the figures, and the result would have been that the thing would have been heard out in the street, and would have created a great scandal. In round dances there is no clamor, and an outsider would only suppose there was some music in the Hall. Besides this, a cotillion is the stupidest thing in the world. In a round dance you put your arm around a pretty woman's waist; her head lies on your shoulder, her hot breath mingles with yours; her heart thumps against your waistcoat; her hand clasps yours with feverish power, and then you float around and around, whirling in an atmosphere of perfumed intoxication! Oh, I've been there, I tell you. Well, there's something in a dance of *that* kind. It's got some sense, some heart, some mouth, something that thrills in it. I've no objection to having any such thing in Farwell Hall. But those stupid cotillions shall have no place in that hall so long as I have anything to do with it. Q.—Is it true that some of the managers of the late fair propose to thrash you at an early opportunity? Hereupon the gentleman closed his fist, bent it back till it touched his shoulder, and then invited the interviewer to "feel of that," alluding to a little bunch of muscle that rose up just above and opposite his elbow. It was further stated by the gentleman that he had no love for orphans. They might take care of themselves. The true way of being benevolent is to distribute tracts, have frequent prayer-meetings, and possess real estate whose proceeds can be used for improving other real estate. Undoubtedly, Brother Moody is a character. —*Chicago Times*.

EXDRAFAGANCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

"Dook care of der dree cend bieces, der fife cend bieces vill dook care aboud deirselfs," is a fery goot rule. "Oh, goodness!" says some eggadremely foolish berson, "vad's de use do safe your dree cend bieces only do hafe dem shbend by your children ven dey become fife cend bieces (der dree cend bieces, nod der children.) Ids bedder do enchoy oneself, und shbend id who vorks for id, und nod led oders hafe der benefid of id, midoud der druppie." "Dot's goot enough," says we; "shbend id if you vish, bud ad der same dime you neededn been exdrafagandly aboud id; dot's vad I mean; as, for insdance, if you shbend all you make dot's aboud reasonaple enuff; bud if you shbend a cubble of dollars a day more as you make, dot's exdrafagandly, aind it? I know a feller vad makes aboud dain dollars a veek. Oud of dis he musd lay oud money for boards und lodgings, und "vashing und ironing done here;" oud of der balance he musd dress hisself. Now a berson vood dink dot afder hafing sudch a diminudif margin for clothes dot his vardrobe vood been kinder imperfecd, do say der leasd. You vood dink he cood only buy a shmall bair of bandyloons, und shoes, und berhabs here und dere a shird; bud, by jinko, he shdicks his legs in a eggadremely large bair of breeches und badend ledders; und also bresends some imbosing shirds, und original badend ledder boods, vile his had is of der noppiesd end—in facd a feller mid dain dollars und a half per veek cudend subbord a beafer von. Now how is dot? Vy he lifs exdrafagandly. Instead of vearing a modest und shmall bair of bandyloons (dus dooking care of der dree cend bieces) he shborcs a eggadremely large bair, und dus shquanders his dree cend bieces, und don'd gif dem a chance do grow do fife cend bieces, und he also forgeds dot sudch accombanimends dond pelong to dain dollars a veek, midoud board und lodching, und "vashing und ironing done here." Afder a shord kind of a vile he vishes bedder clothes, und hafing a consumbdif burse, he is combelled do *dook id*, dus following der adfice of der Quager do his son:—"My son, ged money: honesdly, if you can, *bud ged money!*" So he *dooks* der money, und vere are ve now? Id is mudch bedder do hafe a shmall bandyloon, und honesdy, dan a large bair mid villuny.

"A benny safed is aboud a benny gained." A man mid one arm can see droo dot proferb. Id means dot if you saw some faluable drifle vich cosds aboud a cend—vich you vish do buy bud don'd need, und *don'd* burchase id—you safe dot cend, vich is as blain as der nose on a man's arm. Dose proferbs of dot olt beebles called Misder Boor Richard are eggadremely inderesding. If you op'erfe dem you voodnd been ogadrafagand, bud, on der condrary, vill been one of der mosd egonomical, sdingy, close-fisded ole shkinflinds vadever crawled around der earth. Dose proferbs don'd allow dot you can shbend a consegudif cend on anyding vad can been done midoud. You mu'n'd by babers, bud borrow dose of your nabers. Bick up efery bin und budden dot you see in der shdreed, und ven you gid a collecdion dey vill pring dwo cends a bound do make babers oud of. Go oud do subber quide ofden, und somedimes do safe a meal valk around boody lifely und you vill forged aboud id. Don'd buy new clothes undil you are full mid holes und rags. Follow all dese rules und you vill been a heldy ornamend do your sex und a bople model of a real man. Blese undershdood dot I am mudch ironigal, for I voodend hafe you dink for a biece of a momend dod I adfised you do been sudch a boor shbeciman of humanidy. No, dot is vorser as der oder eggadreme—exdrafagance; in facd, I hafe no objecdion do a berson being exdrafagand, if der bad consequences dumbled on himself; bud so ofden deir folks und families hafe do suffer, dot vad ad firsd seems do hafe been a berson's cholly and liberal nadure vich makes dem careless of cash is seen do been a mosd selfish und mean dings, on accound he shdarves his beeble ad home, dot he may shbend more oud for his own comford mid his fellers, ain'd id? Der besdesd vay is do keep bedveen dese dwo und you vill been all righd.

Dere is one kind of exdrafagance vich abbroaches a sin. I ollude myself do der exdrafagance of yung female ladies, ven dere barends can'd afford dot. If dere olt man is god a fad burse, vy dot's all righd, und I say, "Go id, gals; bile on der dresses und der ofurskirds und der blue silg morey-andeeks, und der gud gored headdresses und efery-ding." Dey may shbend all dey can, for berhaps der olt man vood ged rid of id ad "*der glub*" if dey didn'd, so dey mightd as vell. Bud ven der bank book of der olt folks is mosd all a blank book, den id is brober to shud down on id. Id looks vell, of course, do see der young lady ad der biano, fidded oud in a shdunning rig, but id looks kind of shdardling do seen der vorn oud looking olt mudder (dot nearesd abbroach of a mordal to a angel) vorking avay down shdairs like a olt chackass. Dot von'd go down. No, id's bedder do dink a leedle aboud id. If you hafe no one bud yourself to look afder, go ahead und chuck oud your dollars, if you vish. I don'd blame you; bud, if somebody else is looking for und needing der benefid of your shdambs, vy choosd been reasonaple.

A PISCATORIAL PARADISE.—Those fond of hooking the finny tribe, and watching the fun in mirror-like *aqua pura*, should make for Silver Spring, Florida, which is one of the chief curiosities of that region. It bursts forth in the midst of the most fertile country in the state. It bubbles up in a basin near one hundred feet deep and about an acre in extent, sending from it a deep and extending six stream sixty to one hundred feet wide, and extending six to eight miles to the Ocklawaha river. In the spring itself fifty boats may lie at anchor—quite a fleet. The spring thus forms a natural inland port, to which three steamers now run regularly from the St. John's, making close connections with the ocean steamers at Palatka. The clearness of the water is truly wonderful. It seems even more transparent than air; you see the bottom, eighty feet below the bottom of your boat, the exact form of the smallest pebble, the outline and color of the leaf that has sunk, and all the prismatic colors of the rainbow are reflected. Large fish swim in it; every scale visible and every movement distinctly seen. If you go over the spring in a boat you will see the fissures in the rocks, from which the river pours upward like an inverted cataract. Does the ghost of Walton hover there, we wonder?

HOW MY HEART GOT HARDENED.

WRITTEN FOR THE NEW YORK CLIPPER.

The night was dismal and wet—down poured the rain and the sleet; hardly a single person I met as I passed down the street.

The cold wind whistled and blew, and the lights burned dim and low; 'twas as much as a body could do to walk through the fallen snow.

Ah! 'twas a bitter night! hard indeed to endure; I buttoned my overcoat round me tight, and sighed: "God help the poor!"

As I passed by the Park street church, the clock in its tower struck ten—and somebody gave a sudden lurch up against me just then.

As near as I could see ('twas dark and hard to make out) 'twas a female, my about fifty-three, short and inclined to be stout.

Then I heard her mutter: "O Lard!" and her face was very red, and her breath it came quick and hard, for the wind was dead ahead.

And it blew up her dress like a ball, and it twisted her garments about, while her old green cotton umbrell it turned it inside out.

And I plainly saw that unless I assisted her pretty soon, what, with her umbrella and dress, she'd go up like a balloon.

There wasn't much time to lose, so I said: "If it please you, marm, my apparent boldness excuse, perhaps you would take my arm."

She uttered a short, sharp shriek, half yell and titter, half shout, and spanking me on the cheek, she bade me "get out!"

"Get out! or I'll call the police you young villian!" shouted she, "You needn't try any such games as this, you can't come 'em on me!"

Inwardly cursing my fate, and swearing I never again would do a kind act from that date, I sped through the rain. J. H. B.

A DAY AT THE CIRCUS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY KIT CLARKE.

"The elephant goes round, goes round;
The band begins to play;
The little boys, under the monkeys' cage,
Had better get out of the way."

How much of human nature can be seen in a country town on the arrival of the circus, and what a sense of pleasure one experiences while looking at the gentleman from the backwoods, as he stands upon the sidewalk, with his arms twined gently round "the dear one of his heart," and his mouth wide agape, breathing the hallowed air that surrounds the wonderful procession! How the poor man's heart beats as he gazes upon that long line of gorgeous cages and the inevitable "Golden Chariot of Cleopatra," which always contains "the best silver cornet and reed band in the world;" how sweet the music falls upon his untutored ear! And the elephant! How our friend's eyes open when the monster approaches, and how the crowd retreat to give him room. What criticism one hears on this most auspicious occasion. "Sich picturs. Josh. You never seed nothing like um. They beat all natur!" "How nice them fellers foot!" "What nice clothes they wear!" And when the clerk at the hotel points out a quiet little man, taking his ease in "that old arm-chair," that chair so old that the bottom has disappeared, and the legs are fast following, and says:—"That's the clown!" what a radiant smile illumes our country gentleman's face, while every wrinkle seems to say:—"What a great man you are, sir! Now, aint you!" But our clown says nothing, however he may feel, for he knows that he has got work on hand; he has got to make jokes, and let him feel as sad as he may, his gibes must make the people laugh, or "Othello's occupation's gone." He may have a sick wife and little ones at home, and his heart may be heavy with grief, yet his face must be wreathed in smiles.

The clown's life is not like the spangles round him, all bright and shining. I have known men who have just left the side of a dying child, with eyes bedimmed with tears, step into the sawdust ring with a smile upon their face, but a stone upon the heart, always full of:—

"Jest and youthful jolity,
Quips and cranks, and wanton wiles,
Nods and becks, and wreathed smiles."

But the day upon which the circus "comes to town" is the "happiest of the year." Preparations of great magnitude have been going forward for days to greet its arrival; eggs by the gross have been pilfered and sold to secure the price of admission; little wanton boys play truant by the score to go and get a good thrashing by creeping under the canvas; and sometimes little boys who have reached the infantile age of twenty-five years are up to the same game. They love the circus, and "all's fair in love," you know. The plough is laid aside and the flail is hung upon the wall, while the farmer hitches up Old Zeb and takes the folks to town. Close to some congenial church, in whose shade so many find a lasting rest, the horse is taken from the front to the rear of the wagon, where, after being securely fastened, our "son of the soil" leaves him to munch his oats, while he seeks, with his wife and "the gals"—the great circus! He sees a crowd around the ticket wagon in a terrible struggle to get those mystic cards with big words and big letters printed thereon. What an exciting struggle takes place around that sacred ticket wagon! How the crowd push and jam and shout! "Get off my toes!" "Go yourself!" "You're another!" etc. "The combat deepens—on, ye brave!" At last the crowd has disappeared; they have secured their tickets and are in the show—two thousand human beings—men, women and children, including babes in arms whose melodies are wonderful—are crowded within the pavilion, "thick as autumnal leaves in Valambrosa." What a sketch for the physiognomist! What a massive smile overcomes the whole congregation as Peter Jenkins rolls into the ring, with the inevitable umbrella! How much genuine wonder is depicted upon the many faces as M'lle Eloise-Jeanette-Rebecca stands erect upon the horse as he canters nimbly around the circle; and when she smiles what a heavenly sight opens before our friends from the "rural deestricks." She wants but wings to be an angel—that is to say, an angel in *their* eyes, for it may be possible that no other human being has ever been able to discover anything angelic in Mademoiselle's disposition. And so the show goes on with "new and startling feats," and jokes, and music, and jollity. And now the master of the magic circle announces the fact that "a concert" will "occur" immediately after the circus performances are concluded; and he begs to assure his hearers that the whole world, including Woodbury, N. J., has been ransacked to procure talent for this grand entertainment, etc.

The enterprising gentlemen whose commercial duties require them to disseminate the colic among humanity in the shape of pink lemonade, are now let loose upon the devoted audience, and are disposing of cards of admission to "the great variety entertainment." "Tickets this way! tickets this way!" At last the mules are ushered into the ring, and somebody, or anybody, or even everybody is requested to "just step forward and take a ride." An adventurous gentleman comes into the ring and mounts the animal. A single pirouette and our honest "Reuben," after turning a graceful somersault over the animal's head, is floundering in the sawdust. Roars of laughter greet this exhibition of equestrianism and ground and lofty tumbling. He tries it again, and again meets the same fate. More uproarious laughter. Ah! he has it now. He straddles the poor mule backwards, and, twining his long legs around the animal's body, grasps the tail with both hands, and sticks "like death to the pale horse." Once around the circle, and alas, poor Reube! "What a fall was there, my countrymen." The thing is tried again with the same consequences, and the circus is "out."

Now comes the grand rush for the place of exit—and the grand rush of pickpockets for "stamps," if an opportunity offers. Now for the side show; and now the gentleman in charge, elevated on a dry-goods box, raises his voice to the highest pitch, and pours forth a brilliant flow of language, apostrophising the giant, the fat woman, the dwarf and the Circassian lady, "all of which can be seen for a big, fat quarter of a dollar." Sometimes his harvest is rich, and sometimes very poor; and at times he is informed that "you didn't give me the right change." "How so, sir?" "Why, you had that dollar doubled and counted both ends of it; so you owe me another dollar." Our doorkeeper hands over a dollar, and the complainant departs. The little tent is pretty well filled with a curious mixture of humanity; here the agile acrobat does his "mashing;" here the fascinating fakir—"the greatest magician of the age"—introduces the animal whose sting is terrible. But the crowd disperse at last, though a few still linger round in the hope that they may "see something else," for there is a mystic charm about a show that has a strong attraction for country folk. At last they are gone; the canvas is taken down and packed away; the people have gone to—let us hope virtuous—couches, and the showmen have

"Folded their tents, like the Arabs,
And silently stolen away."

EATING QUAIL FOR A WAGER.

During the latter part of January a wager of $500 a side was laid at Washington, D. C., between W. H. Scott and B. Trautman, that the latter could not eat one partridge each morning, between the hours of 9 and 10 o'clock, for thirty consecutive days. The difficulty in performing this gastronomic feat, which at first thought looks too easy to be seriously considered, is in the fact that though a single partridge is very good eating, it becomes a most repulsive article of food when repeated daily for any length of time. In Europe it is a somewhat common wager to bet against the performance of pigeon eating of this kind, and some five or six years ago a narrative written by a Frenchman of his physical sufferings—the nausea, fever and prostration—endured in undertaking the experiment, attracted considerable attention from the medical fraternity. Miller's Kloman Restaurant was designated as the place, and the money ($1,000) having been placed in the hands of Mr. Miller, Trautman entered on his task on the 27th of Jan., Mr. James M. Towers being the referee. Each morning Mr. Trautman promptly came to time, and ate the birds to the satisfaction of the referee, who gave, at the close of each eating, a certificate to that effect. On Feb. 25th Trautman ate his thirtieth partridge and won the money. He has been known heretofore as a hearty eater, especially in oysters, green corn and eggs, having succeeded on one occasion in eating at a single setting, 18 dozen raw oysters, 1 dozen ears of green corn and 5 dozen raw eggs. According to the terms of this wager he could eat anything else he liked, but it appears that during the eating he was rather finical as to his diet. On the last Miller had a good assembly of persons who had bets, ranging from $5 to $100, as well as numerous bets of hats and suits of clothes on the result, some of whom estimated that at least $2,000 changed hands. He took his seat at the table at about 9.15, and the stewed bird, with bread and coffee, being set before him, he commenced work. It was noticed during the meal that he was quite nervous, his hands trembled some, but he ate slowly, and at 9.45 rose from the table, wiped his mouth and received the congratulations of a number of friends. Mr. Towers immediately filled up the certificate that the thirtieth bird had been eaten to his satisfaction, and gave the following order to Mr. Trautman:—

Mr. Chas. Miller will please pay over to B. Trautman the sum of $1,000, being the money deposited as stakes on the bet to eat 30 quails. J. M. TOWERS, Referee.

Mr. Miller immediately handed over the stakes and took Mr. Trautman's receipt therefor.

A representative of the press had an interview with the partridge eater as soon as he accomplished the task, when the following conversation took place:—

Reporter.—"Well, you've done what has never been done before and I must congratulate you."

T.—"Thank you; I've been told it has never been done, but I can do it again."

R.—"How has it affected you?"

T.—"I lost more than 15 pounds of flesh owing to dieting myself. I made it a rule to come to breakfast hungry, but have since changed my diet somewhat, and gained some, leaving my weight, now 181lbs., against 190 when I commenced.

R.—"Did you feel any nausea?"

T.—"No; I have been very careful not to allow people to talk to me about it, for fear it would affect me, and physicians having said that it could not be done, I have kept them away."

R.—"How did you take the birds?"

T.—"Up to the thirteenth I had them broiled and the remaining seventeen stewed."

R.—"You were nervous to-day."

T.—"Yes, somewhat, for it was the trying hour. I can eat thirty more if any one wishes to pay for them."

R.—"You've eaten pickles with them towards the last?"

T.—"Oh, yes, I like them and they neutralize the taste of the bird."

R.—"Was your imagination affected any?"

T.—"Not in the least, but the referee seemed to be affected."

R. (to Mr. Towers).—"Is that so?"

Mr. Towers.—"It is indeed; they grew in my eyes until they looked like turkeys."

The company, at this point, took "a smile" all round upon the result, and, as they were passing out of the door, the remark was made:—"He is an Israelite, and of course he could eat the partridges, as the chosen people had them as a steady diet for forty days in their wanderings in the wilderness."

ABOUT GIRLS.

How they Dress—Padding—Garters—Lacing—Eating—Exercise—and Various Other Things.

From Dio Lewis' New Work on "Our Girls"

Dr. Dio Lewis has always been deeply interested in the girls. When young, nothing fascinated him so much, and even now he admires them as much as ever. The chief topic on which he writes for their benefit is health, and he begins by giving them good advice about their boots and shoes. As a rule their soles are too narrow. A young lady whose foot is four inches wide wears a shoe with a sole only two inches and a half. The consequence is that in walking the step of the girls is unsteady and vibrates sideways. Besides, the pressure of the upper leather checks the circulation in the foot and makes it cold. This sort of shoes, with an elastic garter worn about the leg just below the knee, is the cause why the great majority of girls have cold feet. If the soles of the shoes were made broad, this difficulty would not only be obviated, but the foot itself would look smaller and handsomer. Moreover, such shoes keep in shape much longer than narrow ones. Neither should they have high heels. The high, small heels lately in fashion are absurd. They tend to weaken the ankle, jam the toes into the sharp points of the boots and cripple the feet.

One of the rarest things in the world is to meet with a woman who walks well. Mrs. Charles Kean—Ellen Tree—was an admirable walker. Any woman has the capacity to walk well. But how can this be done if a girl goes about perking her chin up, sticking out her shoulder blades and wiggling herself along in a stubby, stumbling way. For fine walking, low, wide heels and broad soles, especially about the toes, are necessary. The body must be at perfect liberty about the waist. The corset is a deadly enemy to fine walking. Next, the direction is to carry the chin close to the neck. Strange to say, the chin is the pivot on which the whole body turns in walking. If the chin is wrong, the shoulders are wrong, the hips are wrong—the whole gait is wrong. A most important rule of health is to stand up straight. Walk erect, sit erect, and even when you are in bed at night do not put three pillows under your head and watch your toes all night, but keep yourself straight. If you do this your lungs, heart, stomach and all the other organs of the body will have room for work. It is impossible even to have a good voice unless you stand erect.

The full dress of low neck and short sleeves is as immodest as it is unhealthy. The mania for extravagant trimmings of women's dress has become insufferable. Ear rings are barbarous; finger rings are vulgar; the wearing of false hair is an atrocity. Preparations for the complexion are among the most objectionable outrages which woman perpetrates upon herself. The habit of padding the bust of dresses, so universal among dressmakers, destroys the natural functions of the breasts. Lacing produces a hideous distortion. The enormous paddings worn below the waist heat and injure the spine. The garter seriously influences the circulation of the blood. It is not wrong to wish to keep the stocking smooth, and if the calf of the leg be very large, the knee small and the circulation vigorous, an elastic garter may be used without serious injury. "But," says Dr. Lewis, "as most American girls have slender legs"—this we are assured is not true—"as there is but little enlargement of the calf, the pressure of the garter required to keep the stocking in position is very injurious. It produces absorption of the most important muscles, and therefore a weakness of the legs; a lack of circulation, and therefore coldness of the feet." He recommends, instead of garters, that the stockings should be fastened by straps to the waist.

The idleness of our girls is deplorable. A friend had three daughters and two sons, all grown up. He was a shopkeeper, and one of the sons was employed in the shop, while the three girls did nothing but dress, play a little, make calls, receive calls, go shopping and, during the summer, visit the country for their health. The business went on badly, until finally the father called his daughters together and told them that he was in debt and that the only chance for the family was that the girls should abandon their idle life and help him to carry on the business. This they did. The clerks were discharged; the daughters became industrious and useful and the family was saved from poverty and distress.

All women long to bury their uncertainties and anxieties in the love of a husband. Men, on their part, are thinking of the same thing; but only the rich can afford to marry; it costs too much. Besides, women make themselves ugly. Look at one of them. A big hump, three big lumps in a wilderness of crimps and frills, a hauling up of the dress here and there, and enormous, hideous mass of false hair or bark planted on the top of the head, and on the very top of that a little nondescript thing, ornamented with bits of lace, birds tails, and so on; while the shop windows tell us all day long of the paddings, whalebones and springs which occupy most of the space within that outside ring. How can any man of sense who knows that life is made up of use and work, take such a partner? He must be desperate to unite himself for life with such a deformed, fettered, half-breathing arrangement. Such women have no power or magnetism. They giggle freely and use big words, such as "splendid" and "awful;" but this does not deceive us; we see through it all. The fact is, they are superficial, affected, silly. They have become so childish that they refuse to wear decent names even, and insist upon little baby names. Instead of Helen, Margaret, Elizabeth, they affect Nellie, Maggie and Lizzie. A woman twenty-five years of age, whose real name is Catharine, insists on being called Katie. How can a sensible man propose a life partnership to such a silly goose? But if men could see that girls are industrious and economical, with habits that secure health and strength, that their life is earnest and real, that they are willing to begin at the beginning in life with the man they would consent to marry, then marriage would become the rule, and not be, as now, among a certain class, the exception.

Out of one hundred and forty girls in a single school nearly one hundred studied music and kept fifteen pianos going all the time, though not more than three or four possessed any decided musical capacity. Upon their instruction a vast sum of money was spent, but few of them ever continued to play after they were married.

Dancing he approves of, but round dances he condemns, not merely from their immodesty, but because their rotary motion is injurious to the brain and spinal marrow.

Women should be doctors, but they should learn that diseases are systematic, not local, and that the way of curing most of them is to lift up the general vitality of the patient. One of the greatest remedial agents is sunshine. Baths of sunshine, taken upon the naked person, are exceedingly valuable, but baths of water are indispensable. The ordinary bath tub is a humbug. A bathing mat of India rubber, four or five feet in diameter, with the edge turned up two inches, is the best thing. When you want to bathe spread it out and you have all the bath tub you need. Plenty of soap and a pair of loose mittens of worn out crash complete the apparatus. All baths should be hand baths. In cold weather cold water is indispensable; in hot weather hot water may be used. If you are troubled with cold feet, hold their soles four or five minutes in cold water, and then give them a good rubbing; and if you are troubled with burning feet, a frequent hot foot bath will cure you. Get a pair of hair mittens, and at night, when you are about to retire, rub every part of the skin till it is as red as a boiled lobster. Gymnastic exercises should be practiced at home, and women, when so employed, should wear a pair of loose trousers and a jacket.

We all eat too much. Our American system of diet is bad. There is too great a variety; the food is too rich; the cooking is bad; we eat too often, and we eat at the wrong times. Dr. Lewis gives an account of a dinner at the house of a lady who is recognized as standing at the head of the intellectual aristocracy of a most intellectual and refined city. The plate and crockery were most beautiful. The dinner consisted of four little courses:—1st, a small glass of lemonade; 2d, a bit of melon; 3d, roast beef and sweet potatoes; 4th, ice cream. Nothing should be eaten after dinner, and dinner should be taken early in the day, not later, if possible, than 2 o'clock. Eat nothing between meals, not even an apple or a peech. Avoid cake, pies, all sweetmeats, nuts, rasins and candies. Wine and liquors Dr. Lewis will not tolerate, and no young woman who is ambitious of a clear, fine skin, will drink tea. Tea compromises the complexion, probably, by deranging the liver. The best plan is to drink nothing but cold water and as little as possible of that, except that one or two glasses on lying down at night and on rising in the morning will be found useful.

JOTTINGS AND PROVERBS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "JACK" ROBINSON, OF HARTFORD.

1. If you meet a man with a very red nose, make up your mind that he has taken almost everything except the pledge.
2. If you desire notoriety and the recognition of strangers, wear a straw hat in winter.
3. When you go to church and happen to fall asleep, *snore*. You have just as good a right to be heard as the parson, organ or choir.
4. While standing up when you sit down, rest your hands and face.
5. Always eat peanuts at the theatre—it enlivens and adds zest to the music.
6. When you go fishing, as often as you bait your hook bait yourself; you have just as good right to feed as the fish.
7. When a friend asks you for a chaw of tobacco, ask him if he means smoking tobacco.
8. Never sleep in debt.
9. When you give a toast, tell the company that you trust they will all live forever and die happy.
10. If anybody in the winter season is impudent enough to tell you that smoking cigars is a bad habit, tell him your object in so doing is to keep your nose warm.
11. If you happen to take dinner with a friend, help yourself freely to the best things on the table. This is according to Hoyle, but contrary to D'Orsay.
12. If you want to be a first class thief, help some poor devil less fortunate than yourself. By assisting *him* you will find in reality that you are helping—yourself.
13. When young men contemplate matrimony, all should bear in mind the old man's advice to his son:—"James," said he, "when I was a young man of about your age I married a woman that did not read the *noospapers*, and *you* was the sad consequence of our union."

FASTEST TIME ON RECORD.—As the CLIPPER keeps a record of fast time, it may not be out of place to give the following report of the extraordinary time made in Boston, as we find it in the *Boston Herald* of March 9th:—

QUICK CONVERSION.—In one of his sermons yesterday, Elder Knapp told a somewhat remarkable story of "quick conversion" at one of his revival meetings, where the church had warmed up to the work. Some thirty skeptical and scoffing young men came trooping into the meeting, bent on fun, and found the brethren and sisters on their knees wrestling in prayer. They rose to receive the new comers, got their arms around their necks and brought them down on their knees beside them. Then they prayed and wrestled until in three minutes, only three minutes "by the watch," most of those young men were converted and rose from their knees new creatures. This the Elder thought the best time on record.

A CALICO SOCIABLE is to be held at Irving Hall on the evening of the 30th inst., by Sumner Post No. 24, G. A. R., with a commendably honorable object in view and in honor of the fourth anniversary of their organization. As their motto is "For our country then, for our comrades now," it is to be hoped that the enterprise will be profitable as well as enjoyable. We thank Frank M. Clark and his companions in arms for an invitation to be there.

"WHAT draws us to France in this her hour of peril?" shouted an orator. "It's plaster-of-Paris," was the confident response from a back seat.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

YOU CAN NEVER FORGET ME

WRITTEN FOR THE NEW YORK CLIPPER.

You may mingle in scenes of gay revel,
And steep all your senses in wine;
You may tarry with those who would win thee
From home and this true heart of mine;
No matter wherever you wander,
I care not with whom you may be,
My voice, like a spirit, will haunt you,
My name be the sweetest to thee.

You may journey the wide world all over—
In vain (if you seek to forget),
For no land is so wide, and the ocean's
Deep waves cannot drown thy regret.
Yet I freely forgive all the past, love,
And pray you may still happy be,
But Lethe's deep waters will never
Conceal my face, darling, from thee.

I doubt not there are times you would gladly
Forget all your sorrow and sin,
And you then, in the wine-cup, endeavor
To drown thoughts of "what might have been."
God help you! there is no oblivion,
If deadened thy senses; yet still—
In fancy I am beside you—
You cannot forget Mollie, will.

Yes, the motto my ring bears is true, (though
I'd challenge it still, if I could),
'Twas your last word at parting, I own now—
"You can't forget me if you would."
I smiled then to hear you admit what
I all these long years had well known;
'Twas the old story told in the fable:
"A diamond you passed for a stone."

And at last, when you find that my face haunts
The night time, and never, by day,
In your seasons of sorrow, or pleasure,
Can absence dim memory's ray—
You'll think of the once happy past,
And murmur with sighs of regret—
"Indeed, dear, I do truly love you,
And would not if I could, forget." FAITH DERRICK.

A PAINFUL ROMANCE.

SAD HISTORY OF A BEAUTIFUL GIRL.

TRUTH STRANGER THAN FICTION.

About ten years ago there came from East Saginaw, Mich., to this city, a gentleman and his wife named S——. They had one child, a girl named Ella, then nine years old. This gentleman had formerly been a ship captain on the lakes, and had amassed quite a competency. Some three years since Captain S. went to Salt Lake City on business, and at the request of a friend concluded to take a trip to San Andreas, Calaveras county, California. From this trip the captain never returned. The party, consisting of several persons, including Captain S., were murdered by the Indians, near Humboldt Canon, Elko county, Nevada. This left Mrs. S. a widow, and Ella, then just budding into beautiful womanhood, fatherless. When the captain's affairs began to be settled, it was found that the widow and daughter were penniless. The captain had formed a passion for gambling, it seems, and being unlucky, lost heavily, borrowed all he could from his friends and finally pledged his personal property as security for his gambling debts. His widow, having some relatives living at Carrollton, New York, decided to go thither, but could only raise money necessary for the trip through the kindness of charitable friends. Two years ago the widow was killed in a railroad disaster. Ella S. was now an orphan, indeed. She was living with a widowed aunt, the sister of her mother, who barely had sufficient income to live plainly.

Ella was now charming, just past seventeen. Her frank, free disposition won for her many admirers. She had numerous offers of marriage, but refused them all, preferring the freedom of single life. But there is a time for all things. No bird, however wild, but can at last be trapped by the hunter. A young man made his appearance in the neighborhood, with the euphonious name of Henry S. DeLorme. He wore clothes of the most fashionable make, sported a gold watch and cane, and looked in every way the expectant heir or possessor of millions. By some means he formed an acquaintance with Ella S., and after a brief time the romping coquette was captured. A marriage was planned, against the wishes of the aunt, who vowed no wedding should take place. Then an elopement was the next thing in order. So one unlucky day the foolish girl joined her Romeo and started with him for New York. Henry DeLorme turned out to be a villainous adventurer. When they arrived at the city he put the marriage off under various pretexts, until at last he accomplished the ruination of Ella.

Of course the marriage was not now dreamed of. De Lorme seemed to have plenty of money and supported her in good style. But one night, while at the Broadway Theatre, a detective touched De Lorme on the shoulder, and whispered:—"Prisoner!" in his ear, and he was torn away from his dear Ella. Six months after that Henry De Lorme was sentenced to thirty years' imprisonment in the penitentiary, on several indictments—highway robbery and forgery being named in the catalogue of his crimes. So, all hope of ever seeing De Lorme again was forever shut from the breast of Ella. She would not go back to her aunt, and, as a consequence, became one of the gayest of the *nymphs du pave* of New York. The life she led was brilliant. Established in one of the most aristocratic *bagnios* of that city, her operations among the moneyed men of Wall street were for a time quite heavy. But she took to strong drink. The excitement and excess of a constant life of debauchery needed some stimulant beside mere will-power to keep up the system and nerve the vital forces. In a short time this girl became a common drunkard and sank to the lowest ranks of degradation.

Of course she was hurried out of the fashionable establishment as soon as she ceased to draw patronage. Six months ago she was in St. Louis, and forming the acquaintance of a ranchman from the plains, on the Smoky Hill Fork, she accompanied him thither. Yesterday morning she was in our city, on her way back to the home of her aunt in New York. She had given up drink and was trying to reform. Her features yet wore traces of beauty, but the stamp of dissipation was plainly visible thereon. Tears streamed down her cheeks as she gave us this history of herself yesterday morning in the ladies' room of the Hannibal and St. John railroad depot. Let us hope the aunt will receive this erring girl kindly and try to soothe the sorrows of her aching heart. As for happiness Ella S. will only find it in the "bright sometime" beyond the golden river.—*St. Joseph, Mo., Herald*.

A DISHONORED WIFE SET FREE.

Among the numerous orders and divorces made during the last month by Judge Freedman of the Superior Court, are the proceedings and decree in the case of McAllister against McAllister, whereby Euphemia McAllister, a most estimable and worthy lady, obtained a judgment of divorce and separation from her husband, Isaac Anson McAllister. The allegations of the complaint, and testimony in this case, disclose a degree of conjugal infidelity on the part of the husband seldom reached even in this age of vice and depravity. It appears that some time in the year 1863, the defendant, McAllister, met and pretended to have become desperately enamored with the plaintiff, who was then, as she is now, an accomplished lady. She then resided at the city of Albany, in this state, where it was generally known that she had inherited a pretty large sum of money from her father's estate. After a courtship of a few months, she having every confidence in his sincerity, consented to become his wife, although the match was strenuously opposed by her relatives, and on the 31st day of July, 1864, at Middletown, in the State of New York, they were married. Although the day was Sunday they congratulated themselves with the idea that "the better the day the better the deed." They shortly afterwards came to reside in this city, where Isaac alleged he was engaged in very important business, the nature of which his wife was always at a loss to discover, inasmuch as he never seemed to be making anything, but kept drawing upon her for money at regular intervals. This state of things continued for several years, during which time Mrs. McAllister had learned to her sorrow that the man to whom she had given her affections, and who had almost squandered the whole of her means, was nothing but an idle, intemperate and worthless being. But soon she discovered what was more galling even than this—that she was a dishonored wife—and that the very means with which she had been supplying her husband to support him in his idleness, he had been lavishing on lewd and immoral women, and that his time had been spent in the vilest dens. This was a calamity almost unbearable. She could endure him no longer, and concluded to quit his society forever. She accordingly left the house which her own means had furnished, and sought a refuge and solace among her friends. To some of them she communicated the story of her wrongs, and for the first time let it be known that for a long time previous thereto he had been in the habit of beating and abusing her in a most cruel and brutal manner. Those of her friends who knew McAllister were not at all surprised to hear of his conduct. Shortly after she left him he met her on the street, and, coming up behind her, dealt her such a violent blow with his fist that she fell prostrate on the pavement, from which she was taken up bleeding and insensible by some persons who had seen the cowardly attack. It was then that she finally concluded to seek the aid of the law to get rid of him. She accordingly called upon Mr. John G. Boyd, one of New York's most promising criminal lawyers, whose chambers are in the CLIPPER BUILDING in Centre street, and stated to him the whole of her grievances, and retained him as her counsel; the result was an action for divorce. The defence on the part of McAllister was of course weak in the face of such overwhelming evidence, and his counsel failed to make any points to induce the referee to do aught else than to report altogether in favor of plaintiff. The case then came before Judge Freedman, on Mr. Boyd's motion, to confirm the report and for judgment; and after examining the voluminous proceedings, his honor promptly granted the decree, and the accomplished Euphemia Chambers is again a free woman.

A DRUG CLERK IN TROUBLE.

NEGLECTING HIS OWN AND COVETING ANOTHER MAN'S WIFE.

At Essex Market, N. Y., Police Court, on the 7th inst., Alexander W. Robertson was sued by Mrs. A. W. Robertson, of No. 2 Ridge street, on the charge of abandonment. The couple were married on the 7th of December, 1868, at the woman's residence, by the pastor of the Allen street Methodist Episcopal Church. Mrs. Robertson was only 17 years of age. Robertson was 19. The wife continued to live with her mother and family, where she still lives. Robertson resided with his mother, who keeps a boarding house at 91 Madison street. He never provided a home for his wife, giving as an excuse, when asked to do so, that his mother did not wish his wife in her house. He visited her at intervals, usually once or twice a week, generally not staying more than a day at a time. He gave her a few small sums of money, but did not materially contribute to her support. The young wife, who, says the N. Y. *Sun*, is a gentle, modest and very pleasing young woman, bore his neglect as long as it was possible, not even uttering a complaint; but at length she found it necessary to assert her rights. She had learned, on what she considered unquestionable authority, several facts which shocked her and utterly destroyed all confidence in her husband. She found in him an unprincipled libertine. At and before the time of her marriage to him there lived in another part of the house which his mother occupies, the family of a Mr. Hollacher. Robertson won the affections of this man's daughter Lizzie, and brought misery upon the family. Robertson had the impudence to tell his wife, subsequently to his marriage, that it was principally to get rid of Lizzie that he married.

The wife of Mr. Andrew Hollacher, brother of Miss Lizzie Hollacher, abandoned her husband, and eloped with Robertson, and her uncle and aunt assert that she and Robertson were married in Williamsburgh on the 8th of January last, thus perpetrating a curious double bigamy. Robertson provided a furnished room for Mrs. Hollacher at 26 Rivington street, for which he paid $7 a week rent, and there he has lived with her as her husband, and she has passed as his wife, and been known only by his name. It is asserted that he has also addressed letters to her as Mrs. A. W. Robertson. These facts having come to the knowledge of the first wife, she applied to the police, and on Monday night a party, consisting of wife No. 1, her mother, Mr. Grames, and the officers, went to 26 Rivington street, and found Robertson and wife No. 2. "That's the rascal; arrest him," exclaimed wife No. 1's mother, and he was taken by an officer. Robertson watched his opportunity and suddenly darted out. He had reached the rear fence, and was climbing its escape by a back way, when the officers drew their revolvers and forced him to surrender. Robertson has been a drug clerk at Hegeman's under the St. Nicholas, at Rushton's, Twenty-fifth street and Broadway, in Williamsburgh, and elsewhere. Wife No. 1, who is only 19 years of age, will at once sue for a divorce. Mr. Andrew Hollacher, the legal husband of wife No. 2, will also sue for a divorce.

O'ER YOUNG TO MARRY.

MONEY SOUGHT FOR THROUGH MATRIMONY.

An interesting suit was recently brought before the surrogate of this county, of which the following are the particulars:—Moses S. W. Jackson died in August, 1862, bequeathing about $75,000 to his wife, Anna M. Jackson. The will was admitted to probate in 1865. It was contested by the testator's son by a former wife. Mr. Jackson was first married in 1845, to Miss Farrand, then a school girl of 15. She continued at school two months after her marriage, and then went to live with her husband in a small house in West Thirty-second street, newly furnished by him. She remained with him three months, and then returned to her mother, because her husband had not properly furnished the house and did not keep a servant. The proponents say that though she was capricious and exacting Jackson loved his wife, and that she would probably have grown to perform the duties of a wife to him but for the instrumentality of her mother. After returning to her mother the young wife went to school again, but after a few months returned to her husband. She left him finally in 1848 with her child, the present contestant, then about a year old. One of her causes of grievance against her husband was that he, being a member of the Common Council, frequently kept late hours. The principal reason for the separation, however, as her mother testified before the surrogate, was Mr. Jackson's intimacy with Ann M. Schaufner, a young girl who became his second wife. The other side deny this, saying that Eva was but eleven years old when the trouble referred to began, and that Jackson first became acquainted with her in 1848. They were married in 1850, before he had been divorced from his wife, and Miss Schaufner being ignorant, as claimed, of Jackson's former marriage. Shortly afterward, just before the birth of a child, he told her it was a sham marriage. They lived together until his death, two children being born to them. The first wife procured a divorce in 1851, after which Jackson and his then reputed wife were formally married in Trenton, N. J. On the day of Mr. Jackson's death, and as claimed by the contestants, when he was in a dying condition and unable to write his own name, he made the will, leaving all his property to Anna M. Jackson, with whom he had been living as his wife, and at the same time marrying her. The contestants contend that Jackson had been living with the devisee in adulterous intercourse both before and since the divorce from his lawful wife; that they were never legally married, the marriage in New Jersey being illegal, because the decree of divorce prohibiting his marrying during the life of his first wife, and that the marriage on the day of his death, though his first wife was not then living, was void because he was not in a condition to know what he was doing. After the will had been admitted to probate by Surrogate Tucker in 1865, the case went to the Court of Appeals, where a new trial was ordered before the surrogate. In 1869 the surrogate again admitted the will. The contestants appealed, and the Supreme Court, General Term, directed a new trial before a jury.

A JEW AND GENTILE UNION.

A case involving the question of the legality of the intermarriage of an American citizen of a Christian denomination, with a Jewess, a resident at the time of the ceremony within the Prussian dominions, the marriage rites having been celebrated by a rabbi officiating out of his own diocese and outside of the territory of which he was himself a resident and subject, was recently referred to Judge Barnard by counsel, of which the following correspondence gives particulars:—

NOTARY PUBLIC NIEDERSTETTER TO JUDGE BARNARD.—HONORED SIR.—Receiving your address from a friend, an American citizen, I take the liberty to request your opinion in law in the following case:—In accordance with the laws of matrimony of the Grand Duchy of Saxe Weimer, marriage between Christians and Jews is allowed, having the same effect as marriage between Christians. On the 28th of June, 1864, the Rabbi of the Grand Duchy residing in Eisenach performed the act of matrimony between a Christian, an American citizen and resident of the State of Massachusetts and a Jewess from Pesth, Hungary. The rabbi performed the act, not within the Grand Ducal territory, but in the city of Erfurt, the adjacent territory of Prussia and, persuaded by the declaration of both parties that they had no intention to settle within the Grand Duchy of Saxe Weimer. According to the Prussian laws the matrimonial actus is null and void, having no lawful effect, not being a legal marriage. In regard to matrimonial form in Prussia there is only the legal ground recognized, *locus regit actum*. A Jewish rabbi has no right to perform marriage between Christians and Jews, expecting that it be lawful. The above mentioned rabbi maintains that he was persuaded to perform the marriage upon or on Prussian territory by the assurance of the bridegroom that, according to American law, the matrimonial act would be lawful and legal, although null and void in Prussia. Here arises now the question of law, whether the marriage, performed by a rabbi, on the 28th of June, 1864, between an American citizen of Christian faith and a Jewess of Pesth, will be a lawful marriage according to the American laws of matrimony? Requesting, respectfully, your opinion in this regard, I beg your answer as speedily as possible. I would further beg you not to make the granting of your opinion depending on the advance payment of the costs, as I personally will be responsible that the fees for the same shall be promptly honored. With high respect, NIEDERSTETTER,
Attorney at Law and Notary, Junker strasse, No. 10, Breslau, Prussia.

JUDGE JOACHIMSEN REPLIES FOR JUDGE BARNARD.

MR. NIEDERSTETTER, Breslau.—SIR.—My friend, Hon. Mr. Justice Barnard, has honored me with the privilege of replying to your letter of January 18th, 1871. You present the case that an American citizen of a Christian denomination professes to have married at Erfurt, in Prussia, a Hungarian lady of the Jewish denomination. The marriage ceremony was celebrated on Prussian territory by a minister of religion whose diocese was in another foreign dominion. You state that, according to the law of Prussia, such marriage is wholly void and of no legal force. You ask whether the marriage ceremony thus had would be valid to effectuate a marriage to be deemed legal within this State, i. e., the United States. In reply, I take leave to state my opinion, concurred in by Judge Barnard, that if no other fact appears, then the status of the parties follows *lex loci contractus*. Such marriage, if entered into in this State, would be a valid marriage. With us the status of marriage rests upon the consent of parties *sui juris* to enter into matrimony. *Consensus facit matrimonium* and marriage itself is considered as a purely civil contract. If parties from abroad come here and cohabit as man and wife, the ceremony celebrated elsewhere would be held as evidence of a legal contract of marriage, valid at least from the moment of the parties reaching this jurisdiction and issue born here would have claim to be considered legitimate. The religious denomination of the parties and of the officiating minister is immaterial. You will please to consider this communication as not of any official character or description. Gratis. Respectfully,
PHILIP J. JOACHIMSEN,
Justice Marine Court, New York.

RESURRECTION.

A SUPPOSED DEAD HUSBAND AND SON TURNS UP ALIVE.

A romance in real life of the strangest sort was brought to public notice, in Westfield, Mass., a few days since. It seems that a young resident of Westfield, an only son, who made an honorable record as a soldier of the Tenth Massachusetts regiment during the late war, having married unhappily at its close, left his wife and child about four years ago and took up his abode in Northern New Hampshire, near the Canada line, where, until quite recently, he lived an adventurous life, his whereabouts unknown to his family or friends. He had been away two years, when he saw in the papers a notice of his own death by drowning. He took the matter as a harmless joke, having once before, while in the army, read his own obituary as a consequence of his name inadvertently appearing in the list of killed in battle. He did not contradict the story and was accordingly mourned as one dead by his relatives in Westfield. A short time ago news reached the wanderer that his father was at the point of death, and he hastened back to Westfield to see him before he should die, surprising hundreds of his old acquaintances, and still more, his family. His father, who supposed him dead, and still more, his family. His who supposed him dead, was just able to recognize him. Meantime, the wife, supposing herself a widow, had married again, the fruit of the new union, as of the first, being one child. And now it happens that the father, believing his son dead, had made a will, in which he, the only lawful heir (barring the widow's third), is said to be left out, while the property, variously estimated at from $6,000 to $10,000, is supposed to be bequeathed partly to his step-mother and her children by a former husband, who have no hereditary claim upon it. His wife finds herself with two husbands, but it said that the wandering soldier boy has no wish to disturb the relations last formed, and will leave the woman and her two children in the charge of her second choice, although they are not legally married.

RURAL INTELLECT.—Stephen Maidman, a "smart" representative of the agricultural community, was summoned at the Farnham (Eng.,) Petty Sessions, to show cause why he should not contribute to the maintenance of the illegitimate child of Mary Belton, of which he was the putative father. The parties reside at the romantic village of Churt, and it appeared were both in the employ of a farmer there, the complainant serving in the capacity of a domestic servant. The defendant seemed to have frequent access to the kitchen, and in the course of these visits it was alleged an intimacy arose, the result of which was the child in question. The complainant admitted that she had lived with the defendant as his wife for a period of one year and seven months. The complainant, as well as her father, who was subsequently examined, displayed a lamentable amount of ignorance, the former stating that she could neither read nor write. In reply to the chairman, she was unable to name the first month of the year, or the difference between January and February, and did not know the name of the current month, or even in what month Christmas came. The complainant's father did not know the name of the current month, and appeared to have no idea of the different seasons beyond that indicated by the "nuts on the trees." The Bench dismissed the case.

CURIOUS MARRIAGE CASE.—The latest news from Melbourne, Australia, contains a case in which the question of the validity of a marriage, celebrated in Scotland, between two domiciled Victorians, had come before the Court of Equity under somewhat peculiar circumstances. Mr. William Swan, a wealthy settler in the western district, and the father of eleven children, became attached to Catherine M'Arthur, the daughter of his deceased wife's sister, and finding some obstacle to their union out here determined to go to Scotland to get married. In the month of October, 1868, they sailed together for Scotland, and, in the following May, were married by a Scotch clergyman at Greenock. A few weeks afterwards Mr. Swan died suddenly without making another will. Steps were taken by his relatives in Victoria to prove a will made previous to his marriage, and probate was granted. His wife shortly afterwards returned to the colony and took out a rule to revoke probate, on the ground that her marriage revoked any prior will. The question then arose—was her marriage with her uncle a valid one, revoking the will, or was it null and void, and consequently not able to affect it? The case was argued at considerable length and judgment reserved.

A FRAUDULENT FATHER.—A Waterbury (Conn.) man whose son was willed a half interest in a $40,000 property by the son's grandfather, took offence because the young man (who was a minor) married against his wishes, and got himself appointed guardian over him. Then, under a law which permits a guardian to sell the property of a minor to an amount not exceeding $200 without advertising it, he obtained permission of a judge of probate to sell his son's half interest, worth $20,000, for the paltry sum of $275. So, without the son's knowledge, his patrimony was sold to the sheriff for that amount, and by him sold to the lad's mother at the same price. And now the son, thus defrauded of his inheritance, proposes to see if the courts of Connecticut will tolerate such injustice.

AN UNFORTUNATE ATTEMPTS SUICIDE.—On the night of the 5th instant an unfortunate woman, named Lizzie Bennett, 38 years of age, attempted to commit suicide by taking a large dose of Paris green. The police were immediately notified, and Surgeon Freligh, being called, administered antidotes that soon placed her beyond danger. She was then removed to Bellevue Hospital. The only explanation she gave of her attempt at self-destruction was to say, with a weary air, that she was tired of life.

TWO BROTHERS lately married twin sisters in Louisville, Ky., and now the ladies look so much alike that the husbands are unable to tell which is who's wife.

A MAN IN LIMA, N. Y., lately eloped with his mother-in-law. According to tradition most men would prefer running away *from* their mothers-in-law.

A YOUNG LADY in Indiana lately died in convulsions brought on by the excitement of getting married.

BASE BALL.

THE MUTUAL CLUB.

This strong professional organization which has for so many years past been the "crack club of New York city," will this coming season enter the professional arena under far more favorable auspices than ever before, and with the strongest nine, it is thought, any of our professional clubs ever started with upon a season's campaign. They have, during the winter, so reconstructed the club in every respect as to place it in the field ready to encounter the strongest opponents with a chance of success fully equaling that of any rival organization. Their *corps* of directors includes such efficient and experienced managers as James McConnell, James Hayes and James Gorry, with Alderman Coman to assist them. Then they have the energetic and enterprising Aleck Davidson as secretary, one of the best the club have had for years, with that sterling player, Rob. Ferguson, as captain of their new nine. Through the courtesy of Mr. Davidson we have been furnished with the score book of the club, from which we glean the appended record of games played by the Mutuals during the season of 1870. It is to be hoped that the Mutual Club will engage the services of a competent scorer for the coming season, and not leave the important work to be attended to by half a dozen different men, the majority of whom were not posted in regard to recording the full details of a game. Without this is done no reliable data can be obtained for the season's averages of a club. The following is the record for 1870:—

Date.	Club.	Score.	Opponents.	Score.
May 3	Mutual	29	Oriental, of New York	5
May 4	Mutual	11	Union, of Morrisania	4
May 6	Mutual	17	Union, of Morrisania	14
May 7	Mutual	8	Star, of Brooklyn	14
May 10	Mutual	20	Oriental, of New York	1
May 20	Mutual	22	Eckford, of Brooklyn	6
May 25	Mutual	54	Resolute, of Elizabeth	8
May 26	Mutual	21	Rose Hill, of Fordham	6
May 30	Mutual	21	Forest City, of Rockford	10
June 2	Mutual	35	Athletic, of Brooklyn	9
June 3	Mutual	13	Eckford, of Brooklyn	13
June 6	Mutual	18	Eckford, of Brooklyn	15
June 7	Mutual	40	Social, of New York	5
June 8	Mutual	13	Union, of Morrisania	19
June 9	Mutual	37	Resolute, of Elizabeth	18
June 13	Mutual	8	Cincinnati	16
June 16	Mutual	10	Haymakers, of Troy	10
June 17	Mutual	25	Tri Mountain, of Boston	11
June 18	Mutual	35	Lowell, of Boston	20
June 20	Mutual	22	Fairmount, of Marlboro	13
June 21	Mutual	34	Clipper, of Lowell	14
June 22	Mutual	22	Harvard, of Boston	24
June 25	Mutual	49	Yale, of New Haven	12
June 27	Mutual	25	Alpha, of Brooklyn	4
June 28	Mutual	12	Atlantic, of Brooklyn	15
July 4	Mutual	16	Athletic, of Philadelphia	24
July 6	Mutual	13	Chicago	4
July 11	Mutual	21	Maryland, of Baltimore	10
July 12	Mutual	34	Pastime, of Baltimore	18
July 13	Mutual	29	Olympic, of Washington	8
July 14	Mutual	11	National, of Washington	1
July 16	Mutual	48	Wheeling	14
July 19	Mutual	31	Riverside, of Portsmouth	17
July 20	Mutual	22	Harvard	15
July 22	Mutual	65	Amateur	11
July 23	Mutual	9	Chicago	0
July 25	Mutual	15	Forest City, of Rockford	4
July 29	Mutual	5	Forest City, of Cleveland	7
July 30	Mutual	12	Cincinnati	15
Aug. 2	Mutual	19	Eckford, of Brooklyn	8
Aug. 3	Mutual	29	Pastime, of Baltimore	7
Aug. 9	Mutual	9	Atlantic, of Brooklyn	7
Aug. 11	Mutual	17	Athletic, of Brooklyn	10
Aug. 16	Mutual	10	Forest City, of Cleveland	9
Aug. 18	Mutual	21	Athletic, of Philadelphia	8
Aug. 19	Mutual	34	Keystone, of Philadelphia	8
Aug. 23	Mutual	23	Excelsior, of Brooklyn	5
Aug. 24	Mutual	16	Forest City, of Cleveland	15
Aug. 25	Mutual	18	Union, of Morrisania	10
Aug. 26	Mutual	24	Haymakers, of Troy	13
Aug. 29	Mutual	7	Athletic, of Philadelphia	11
Sept. 1	Mutual	27	Eckford, of Brooklyn	8
Sept. 3	Mutual	13	Union, of Morrisania	1
Sept. 4	Mutual	29	Yale, of New Haven	4
Sept. 10	Mutual	16	Star, of Brooklyn	7
Sept. 14	Mutual	19	Trenton	0
Sept. 15	Mutual	11	Athletic, of Philadelphia	10
Sept. 19	Mutual	19	Haymakers, of Troy	23
Sept. 22	Mutual	10	Atlantic, of Brooklyn	4
Sept. 27	Mutual	11	Chicago	22
Sept. 29	Mutual	50	Mansfield, of Connecticut	23
Oct. 1	Mutual	13	Star, of Brooklyn	8
Oct. 5	Mutual	12	Union, of Morrisania	9
Oct. 10	Mutual	4	Atlantic (Troy game)	8
Oct. 15	Mutual	24	Harvard, of Boston	13
Oct. 18	Mutual	12	Athletic, of Philadelphia	12
Oct. 19	Mutual	31	Gale, of New Haven	9
Oct. 24	Mutual	12	Athletic, of Philadelphia	17
Oct. 25	Mutual	1	Cincinnati	7
Oct. 28	Mutual	6	Athletic, of Philadelphia	4
Nov. 1	Mutual	5	Chicago	7
Nov. 2	Mutual	7	Cincinnati	23
Nov. 10	Mutual	19	Athletic, of Philadelphia	28
Nov. 17	Mutual	46	Montgomery	4
Nov. 18	Mutual	28	Lone Star, of New Orleans	2
Nov. 24	Mutual	37	Southern, of New Orleans	5
Nov. 24	Mutual	19	Robert E. Lee, of New Orleans	3
Nov. 24	Mutual	26	Lone Star, of New Orleans	1
Nov. 27	Mutual	36	Southern, of New Orleans	5
Nov. 27	Mutual	13	Lone Star, of New Orleans	6
Nov. 30	Mutual	15	Robert E. Lee, of New Orleans	8
Dec. 4	Mutual	26	Southern, of New Orleans	16
Dec. 4	Mutual	22	Robert E. Lee, of New Orleans	9
Total		1,674	Total	744

In the above list the Mutuals scored 628 runs against 361 in their games with professionals, and 1,046 to 383 in those with amateurs. They were defeated in 15 professional games, and in two amateur contests.

The following are the names of the players who took part in the leading contests of the Mutual Club during the season of 1867, 8, 9 and 1870:—

1867.	1868.	1869.	1870.
Jewett, c.	Dockney, c.	C. Mills, c.	C. Mills, c.
Martin, p.	Wolters, p.	Wolters, p.	Wolters, p.
Bearman, 1st b.	Bearman, 1st b.	E. Mills, 1st b.	E. Mills, 1st b.
E. Hunt, 2d b.	Flanly, 2d b.	Flanly, 2d b.	Swandell, 2d b.
Waterman, 3d b.	Pike, 3d b.	Hatfield, 3d b.	Nelson, 3d b.
Devyr, s s.	Devyr, s s.	Carlton, s s.	Hatfield, s s.
Hatfield, l f.	Swandell, l f.	Swandell, l f.	Patterson, l f.
C. Hunt, c f.	C. Hunt, c f.	Eggler, c f.	Eggler, c f.
McMahon, r f.	McMahon, r f.	McMahon, r f.	Martin, r f.

Their *corps* of assisting players in the above years included the following:—Pike, Watts—called Peters—Zeller, Stockman, Shrieves, Galvin, Lewis, Gedney and Higham; numbering altogether thirty different players. McMahon was captain in 1867, Flanly in 1868, C. Mills in 1869, and Hatfield in 1870. The following is the nine of 1871, with their positions, the senior club they originally came from, and the club they played in in 1870:—

Catcher	C. Mills, from Eckfords	Played in Mutual
Pitcher	Wolters, from Irvingtons	Played in Mutual
1st base	Start, from Enterprise	Played in Atlantic
2d base	Ferguson, from Enterprise	Played in Atlantic
3d base	C. Smith, from Enterprise	Played in Atlantic
Short stop	Pearce, from Atlantic	Played in Atlantic
Left field	Hatfield, from Gotham	Played in Mutual
Centre field	Eggler, from Eckford	Played in Mutual
Right field	Patterson, from Eckford	Played in Mutual

The following averages show how the new nine rank as batsmen. We give their averages in professional games only:—

Players.	Ave. of 1st B. H.	Players.	Ave. of 1st B. H.
Start, 1st b.	4-15	Eggler, c f.	2-01
Pearce, s s	4-09	Patterson, r f.	2-01
Ferguson, 2d b.	3-18	C. Mills, c.	1-31
Smith, 3d b.	3-10	Wolters, p.	1-19
Hatfield, l f.	3-02		

The following are the averages of those who played in a majority of the professional games.

Players.	Games.	1st Base.	Average.	Total Bases.	Ave.
E. Mills	36	79	2-07	116	3-8
Hatfield	37	75	2-01	108	2-34
Eggler	38	77	2-01	101	2-25
Nelson	38	74	1-36	98	2-22
Patterson	38	65	1-27	88	2-12
C. Mills	38	50	1-21	72	1-34
Wolters	35	54	1-19	76	2-06
Swandell	30	46	1-16	56	1-26

The following are the general averages of the nine for 1870, as far as the data furnished will admit of:—

Players.	Games.	1 B. hits.	Average.	Total Bases.	Ave.
1..Eggler	57	147	2-33	190	3-13
2..Hatfield	57	139	2-25	197	3-26
3..E. Mills	56	135	2-23	186	3-18
4..Nelson	57	130	2-16	169	2-55
5..Patterson	58	118	2-02	149	2-33
6..Flanly	7	15	2-01	17	2-03
7..Wolters	51	102	2-00	114	2-10
8..Martin	52	104	2-00	112	2-08
9..Swandell	47	88	1-41	108	2-14
10..C. Mills	56	91	1-33	133	2-17
11..McMahon	8	15	1-07	17	2-01
12..Higham	9	10	1-01	18	2-00

The Mutuals will commence play on the Union grounds as soon as the field can be used.

THE JUNIOR B. B. CHAMPIONSHIP OF MAINE.

The Dirigo Base Ball Club, junior champions of Maine, was organized in the spring of 1867, since which time they have played forty-one games, and met with only five defeats. In the second season of their existence they won from the North Stars, of Portland, the "Gold Mounted Bat," emblem of the junior championship of Maine, which they retained by superior playing against the consolidated efforts to win of a number of junior clubs, for the term of two years. By the rules of the "Association," after having held it for two years it remains theirs indisputably. Having vanquished the leading clubs of Maine, they made a professional trip to Boston in the season of '69, where they played with the Excelsiors and Stars of Boston, and Bay States of Lynn, the last named being champions of Massachusetts. The Dirigos were victorious in all these games, and played in such a manner as to entitle them to a place among the first junior clubs of New England. In August, '70, they made a second trip to Massachusetts and played with seven of the crack clubs of the State. Two games were lost—one to the Bay States, of Lynn, and one to the Unas, of Charlestown. They defeated the Excelsiors of Boston, Auroras of Chelsea, Young Americas of Waltham, Lincolns of Lowell, and Haverhills of Haverhill. The game with the Bay States was not satisfactory to the Dirigos, and they again challenged the Lynn club, giving them the choice of playing in Boston or Lynn, but they refused to pick up the gauntlet thrown down. The convention of the National Junior Base Ball Association, held in New York last fall, to which the Maine champions belong, elected a member of the Dirigo club as vice-president of the Association.

The season of 1871 promises to be a lively one, and the Dirigos intend to put a nine into the field that will, they hope, retain the laurels which they have now. They do not propose to let the Massachusetts juniors hold the title of "Junior Champions of New England" without a hard struggle. They will visit New York city and vicinity, where they hope to meet some of the crack junior clubs. Below is a list of the games played by the Dirigos:—

Dirigo	43	Eagle, of Augusta	15
Dirigo	25	Resolute, of Portland	16
Dirigo	39	Conglomerate, of Waterville	29
Dirigo	39	Passagassa, of Belfast	33
Dirigo	9	Eureka, of Riverside	0
Dirigo	50	Picked nine, of Augusta	12
Dirigo	43	North Star, of Portland	25
Dirigo	19	Bay State, of Lynn, Mass	28
Dirigo	30	Excelsior, of Boston	19
Dirigo	17	Una, of Charlestown, Mass	38
Dirigo	32	Aurora, of Chelsea	18
Dirigo	25	Young America, of Waltham	24
Dirigo	18	Lincoln, of Lowell	15
Dirigo	32	Haverhill, of Haverhill	9
Total	431	Total	300

By the above it will be seen that the Dirigos have played 41 games, of which they have won 36 and lost 5. In those games the Dirigos scored a total of 1,500 runs, against a total of 783 for their opponents. This gives the Dirigos an average of 36 and a fraction over to a game, and an average of 19 for their opponents.

Year.	No. of Games.	Dirigos' score.	Opp. score.
1867	7	438	177
1868	10	304	180
1869	10	347	207
1870	14	421	269
Total		1,500	783

Players.	No. Games.	Outs.	Average. Outs.	Runs.	Average Runs.
Scruton, c.	14	28	2-0	56	4-0
Morse, p.	14	35	2-7	47	3-5
Parker, s. s.	14	31	2-3	50	3-8
Moore, 1st b.	11	32	2-10	36	3-3
Blanding, 2d b.	14	37	2-9	49	3-7
Porter, 3d b.	14	34	2-6	43	3-1
Taylor, l. f.	14	26	1-8	43	3-1
Johnson, c. f.	9	23	2-5	32	3-5
Flagg, r. f.	14	30	2-11	30	2-12

THE CHAMPIONS OF KANSAS.—The Kaw Valley club, of Lawrence, Kansas, champions of the state, played thirteen regular match games in 1870, winning ten and losing three, scoring a total of 448 runs to their opponents' 284. One of the games lost was with the celebrated Forest City club, of Rockford. This club was organized in 1867, and has sustained but a single defeat by a Kansas club during four years of active play. Their players for 1870 were:—Sellbore, Whitman, Griffin, Haskell, Gilbert, White, Longfellow, Lane, Horton and Guest. The club have enclosed grounds within the city, and for 1871 will present, it is said, a better nine than ever before.

THE PROFESSIONALS OF 1870.

REVIEW No. 8.

We cannot do better than preface our article on the third basemen of 1870, with some instructive hints to this class of players, especially as the season for field duty is near at hand. We will begin, therefore, with a little advice to the Charley Smiths, the Watermans, the Suttons, and 'o hers, of the base ball nines of the ensuing season. The third baseman's duties are the most onerous of the three positions on the bases, as on his good fielding will frequently depend the loss of runs to his opponents, when the failures on the other bases are only made at the cost of a single base. In the case of a miss-play at third base, however, one or more runs scored is generally the result, that is, in cases where players are running their bases. When no men are on the bases the third basemen will have to be active in fielding the ball, and quick and accurate in throwing it, in order to prevent the striker from making his base. The third baseman takes a position closer to his base than either of the other basemen. Sometimes, however, he takes the place of the short stop when the latter covers the second base in cases where the second baseman plays at right short for a right-field hitter, a position frequently taken by a first class nine. In throwing from base to base hastily, take care that you throw low, rather than high, as a low ball can be stopped if not handled, whereas a ball overhead gives a run in nearly every instance. In fact, as a general thing it is safer to allow a player to make one base than to run the risk of helping him to two or three bases by an overthrow. Accurate throwing from base to base is a pretty feature of the game, and with straight throwers and sure catchers can be safely indulged in at all times, for though a player may not be put out by a throw, when he sees the ball thrown straight and handled prettily it makes him hug his bases closer. Every base player should be active in "backing up" in the in-field. The life of fielding is in the support afforded each other by the fielders who are located near together. A good fielder or base player never stands still; he is always on the move, ready for a spring to reach the ball, a stoop to pick it up, or a prompt movement to stop it, and he always has his eye upon the ball, especially when it is flying about inside the base lines or from base to base. Poor base players seldom put themselves out of the way to field a ball unless it comes within their special district, but a good base player is on the alert to play at a moment's notice, on any base from which the player has gone after the ball. When bases are vacated, or foul or fly balls are struck, all the base players should handle the ball in the same way as the first base player does in putting out the batsman or running to first base.

One of the most effective third base players of the professional nines of 1870 was Sutton, of the Forest City nine, of Cleveland. We saw him make some splendid plays in the games played by his club in this city, not only in catching difficult flies, but in facing hotly batted balls, stopping grounders, and in picking up a ball and throwing it swiftly and accurately to first base. In fact, Sutton showed himself to be a crack player, and they aregnot plentiful by any means.

Waterman, of the "Reds," played finely in the position last year, but still, with some few exceptions, his play was not better than that of the year previous, i as good. Fred. is apt to get the "sulks" at times, and when a player gets a fit of the kind on him, his play is naturally deteriorated by it. He is a good, earnest worker, however, and plays a very strong game when he feels like it.

The oldest third baseman in the nines of 1870 was Charley Smith, of the Atlantics, and in his day he was without a superior; indeed, even now, after ten years of service, he can show up in the field in a style equaling the best players of his class. Last year Charley's play was very variable; in one match he would play up to his highest mark and astonish his friends with some of his old time stops and throws; but then, again, in perhaps the very next game, he would play but little in advance of a second nine expert. With Start to attend to the balls he fields, Charley is quite at home, and, when he is, it is not many balls that are allowed to get away from him. Charley plays a square game and works zealously from the word go.

Nelson, of the Mutuals, filled the position of third base for that club with considerable skill last season, but his play was rather of the uneven order, his temper being an obstacle to his full success. He showed himself to be a plucky player, however, good in catching high foul balls and in picking up hot grounders. He played much better in the early part of the season than later. It matters a great deal with a player's success whether his efforts are fully appreciated or not. When a man finds that when he does well he gets but little, if any, credit for it, and that when he happens to commit an error, a torrent of abuse is poured on him, whether deserved or not, he necessarily becomes indifferent, and lacking that most powerful incentive to extra exertion, *warm praise*, he naturally falls off in his play. This was the case with many first class players last season and hence they did not do themselves justice.

One of the most promising of the new third-base-men of 1870 was young Holdsworth, of the Unions of Morrisania. He displayed considerable ability, and we are surprised that he has not been sought after by some of our professional managers this season.

Bellan, of the Haymakers, showed himself to be a fine player last season, he being one of the pluckiest of men in facing hot balls.

Pratt essayed to play third base for the Athletics, but Tommy was evidently not at home there, especially in throwing. He, however, marked his play with some beautiful stops and excellent catches.

Meyerle played third base for the Chicago nine last year in fine style, but "long John" was never made for a base player. He, however, attended to the position with fair success. Meyerle is too much of a general utility man to excel in any one position. He is, undoubtedly, a useful man to have in a nine.

TO BE CONTINUED.

BALL PLAY IN LOUISIANA.

R. E. LEE vs. SOUTHERN.

The above mentioned clubs played a game, the third of a series, for the Championship of Louisiana, at the Fair grounds, New Orleans, on March 5th, the score of which was as follows:—

Southern.	R.	1 B.	T. B.	R. E. Lee.	R.	1 B.	T. B.
Hennessey, s s	4	3	5	Burt, c	5	3	5
Bozant, 1st b	2	3	5	Levi, s s	3	0	0
Didlake, c f	2	4	4	Tilton, 3d b	4	2	2
Winn, 3d b	1	0	0	Eastin, c f	3	3	3
O'Keefe, p	0	1	1	Bertel, l f	2	3	3
Donovan, c	3	2	2	Bond, 1st b	1	2	2
Holtzman, l f	2	2	4	Laudon, r f	3	0	0
Carson, 2d b	2	1	1	Lauer, p	4	1	1
Labbe, r f	3	0	0	Stut, 2d b	3	2	4
Totals	18	17	24	Totals	28	16	20

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
R. E. Lee	1	0	3	12	1	0	6	0	5—28
Southern	0	6	0	1	0	1	0	4	6—18

Flies caught—Hennessey, 3; Bozant, 2; Didlake, 1; Winn, 1; Donovan, 1; Holtzman, 1; Carson, 2; Labbe, 1—12. Levi, 2; Eastin, 3; Bertel, 1; Laudon, 1; Stut, 1—8. Umpire—M. McEnery, Lone Star. Time of game—Two hours and twenty minutes.

On Feb. 26th the R. E. Lees took a trip to Thibodauxville, La., and played the Assumption Club, which they defeated by a score of 85 to 14......On March 5th the Lone Stars encountered the Pelicans, whom they vanquished by a tally of 17 to 9......The Mississippis and Quicksteps were opponents on the same day, the former obtaining a victory by a count of 22 to 20, in a game of ten innings......At the same time the Southern, Jr., was waxed by the Orientals, the score standing 15 to 10...... The Baltics proved their superiority over the Hancocks on the 5th, scoring 33 to 12.

THE ROCHESTER CLUB.

This club was organized in the spring of 1865, and since entering the field they have played 65 games, of which they have lost but three. The Rochesters are now the champion juniors of Rochester and Western New York. Below is the club record for 1870:—

July 13	Rochester	38	Lone Star, of Rochester	29
July 18	Rochester	45	Genesee, of Rochester	27
Aug. 5	Rochester	68	Star, of Palmyra	17
Aug. 11	Rochester	11	Eckford, of Rochester	22
Aug. 24	Rochester	31	Mutual, of Syracuse	21
Aug. 25	Rochester	21	Star, of Syracuse	11
Aug. 26	Rochester	63	Reckless, of Clyde	19
Sept. 12	Rochester	45	Eckford, of Rochester	22
Sept. 27	Rochester	35	Eckford, of Rochester	14
Total		400	Total	196

THE TRIGGER.

PIGEON SHOOTING IN NEW JERSEY.—A grand trial of skill came off on Thursday, the 9th inst., at the White Horse, between that veteran pigeon shot, John Cornell, of Philadelphia, and old John Sharp, of New Jersey. Conditions, to shoot at 11 birds each—five from a ground trap, and six from a spring—21 yds. rise, 84 yds. bounds, and 1¼oz. of shot, for a purse of $50. The following is the score:—

	Ground Trap.	Spring Trap.
John Cornell	10101	111100—7 out of 11.
John Sharp	11111	101011—9 out of 11.

Mr. A. B. Vance, the renowned trapper, officiated for Mr. Sharp, and succeeded in giving Cornell such ironclads to shoot at (together with the hurricane blowing), that it was almost impossible for Cornell to make a better score. As it was, nearly all his birds scored as missed fell dead out of bounds. After the above a purse was made up of $40, to shoot at 3 birds each, four entries, usual rules, &c.:—

John Sharp	110	John Cornell	0
A. B. Vance	110	Fred Ohl	111

Won by Ohl, 3 straight birds being killed in splendid style.

STILL ANOTHER PURSE.—Rules, &c., as above. Score:

Sharp	110	Vance	111 111 111
Ohl	110	Cornell	111 111 10

'Twill be seen that after two ties Vance won by killing 9 straight.

QUAKER CITY SPORTS OUT ON THE FLY.—A number of Philadelphia city officials, for entertainment and gratification, paid a visit to John Huddell's, at the Lazeretto, one day last week, to engage in a pop at pigeons for a terrapin supper, the six proven least skilful at the trigger to pay for the bill of fare. The terms were to shoot at six birds each, 21 yards rise, 80 yards boundary, 1¼oz. shot. The judges chosen were W. B. Quigley, B. Badger and J. Huddell. The contestants and their number of birds killed were as follows:—J. Schofield, 6; W. Douglas, 4; E. Maner, 4; D. Martin, 4; S. Peak, 3; H. Myers, 3; J. L. Brown, 3; H. Horten, 3; B. Morton, 3; W. Calhoun, 2; C. Peak, 1, and J. Langridge, 0. Those who had tied on three birds then shot off, at three birds each, to see who should be added to the non-paying half, which resulted in S. Peak's success, he killing all his birds; consequently the last named six in the above list had to shell out the funds. After the firing was over and their artillery was safely deposited, cutlery and spoonery was indulged in over a feast of good things, and wit, humor, tort and retort, as well as harmony in its duplicate sense, ruled for an hour or two, and all hands seemed to be of the opinion that the good time so long announced as coming, had come.

THE TRAP IN PHILADELPHIA.—Three matches were decided at Suffolk Park, in the City of Quakers, on March 7th. The first was between the veteran, John Cornell, and Spiddle, 15 single birds each, 21 yards rise and 80 yards fall, 1¼oz. shot, for $200. The former won, killing 14 to his opponent's 12. The second was between Spiddle and Williams, same conditions, for $100, Williams scoring 13 to 12. John Huddell and Smith followed, shooting at 5 singles each, for $20. The first named won. Score, 4 to 3.

BOGARDUS OUTDONE.—A correspondent calls our attention to the fact that Captain Bogardus' performance of shooting 46 single birds out of 50 has been excelled by Mr. Joe Taylor, of Toronto, who, on August 10th, 1869, in a match against James Ward, for the Champion Cup of Canada, killed 48 birds out of 50. The score shows he killed his first, missed the second and third, and won the match by killing 47 consecutive birds. The match was 50 single birds, 1¼oz. shot, 21 yards rise, 80 yards boundary, H and T ground traps.

W. PAGE AND R. PRESTON shot a match at 100 pigeons each, 30 yards rise, the former staking £100 to £50 and shooting from a single trap, while Preston shot from 5 traps, 5 yards apart, double guns, 1¼oz. shot, use of both barrels, at the Queen's grounds, Hammersmith, Eng., on Feb. 23d. Page won, killing 55 out of 97, to Preston's 44 out of 92.

A POP AT PIGEONS for $50 a side took place at Whitestone, L. I., on the 6th inst., between J. Butus and B. Munsee, in which the latter was the winner.

CHEQUERS.

To Correspondents.

J. BALL, Brooklyn, N. Y.—Certainly. Send them along.

MARTIN.—S. A. writes of Position No. 76, Vol. 18, as follows:—"If White's first move goes 16 to 7, Black 28 24, White, 23 16, then if Black moves 32 to 28, White 32 to 25, and *forces* Black to jump 30 to 21, and knocks things into pi. How is this for high?"

S. A., Swedesboro, N. J.—Will reply to you at length next week.

CHAMPIONSHIP MATCH.—NEW YORK, March 11th, 1871.—EDITOR CLIPPER.—I send you an account of the championship match at draughts, which has been lately played between the great magnates of the city, Messrs. Clute and McIndoe. The conditions were:—Whoever scored the first three won games would be champion, and receive the stakes, $100 a side. The contest commenced on Monday, Feb. 20th, and continued to Thursday, March 2d, when the match terminated in favor of McIndoe, he having won the 5th, 12th and 27th games, the score standing thus:—Dr. Clute, 1; McIndoe, 3. Drawn, 23. Total games played, 27.

Players will find some beautiful play on the Glasgow Opening. Although played 8 times, there are no two variations alike. The first 2 games on the Laird and Lady were well contested—in fact all the drawn games were handled with care. The 4 won games were not compulsory—losses, as all will acknowledge who examine the games closely. The friends of McIndoe, as well as himself, felt elated at the result, as the Doctor has been looked upon as the "Wyllie" of America; but, although he has been beaten, he is by no means vanquished, and no doubt will give McIndoe another chance across the board for larger stakes, a fixed number of games to be played, wins and draws to count, Anderson's rules to be strictly adhered to, for the championship of the United States. If any other stars would like to play McIndoe or the Doctor, a few lines through the CLIPPER will be attended to. Yours truly, A. H. MERCER.

Game No. 40.—Vol. XVIII.

BETWEEN MESSRS. WYANT AND DUPONT.

"BROOKLYN."

Black, Mr. W.	White, Mr. D.	Black, Mr. W.	White, Mr. D.
1..10 to 14	22 to 18	15..10 to 17	21 to 14
2..6 10	25 22	16..13 17	30 26
3..12 16	24 19	17..1 6	19 16
4..16 20	19 16	18..6 9(c)	23 19
5..8 12	22 17	19..17 22	26 17
6..12 19	23 16	20..9 13	27 23
7..14 23	27 18	21..13 22	14 9
8..20 24	18 19	22..5 14	18 9
9..11 20	26 23	23..20 24	16 11(d)
10..4 8	19 16	24..7 16	19 12
11..20 24(a)	32 28(b)	25..24 27	23 18
12..8 11	28 19	26..27 31	9 5
13..11 20	31 27	27..31 26	5 1
14..9 13	17 14	28..22 25, Drawn.	

(a) Bold, but perfectly sound. (b) Fearing that Black will get too near the King-row. (c) Apparently very attacking—yet White can draw. (d) The "draw move."

Solution of Position No. 80.—Vol. XVIII.

BY ISAAC TEIDEL.

White.	Black.	White.
1..19 to 16	12 to 19	3..15 to 22, and wins.
2..10 15	1 10	

Solution of Position No. 81.—Vol. XVIII.

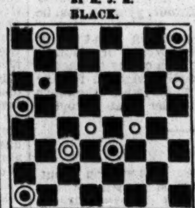
BY H. SPAYTH.—(END GAME.)

White.	Black.	White.	Black.
1..13 to	6 to 13	5..5 to 1	13 to 22
2..23	15 22	6..1 6	31 24
3..24 6	1 10	7..28 3, and wins.	
4..31 26	22 31		

Position No. 82. Vol. 18.

BY H. J. M.

BLACK.

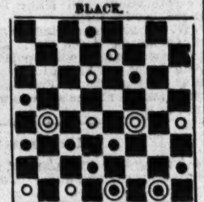


WHITE. White to move and win.

Position No. 83. Vol. 18.

BY H. J. M.

BLACK.



WHITE. White to move and win.

THE GAME OF CHESS.

To Correspondents.

T. SMITH, London.—Your last, with enclosures, rec'd and very welcome. As you continue to receive the CLIPPER you will see the desired facts from time to time. It is with extreme regret that we have to say that the idea of an International Congress in this country has been abandoned.

TEXAS.—Your lengthy epistle is to hand, and we were greatly pleased with its contents—a portion of which, at least, shall be laid before our readers.

MARTIN.—Problems rec'd. Thank you. They shall have early attention.

GREENIE.—Your "friend" makes himself very absurd; you may be sure "Marache's Manual" is right.

H. J. M.—No. 751 correct. We hope it may prove a stepping stone to attempting more difficult feats.

T. Y. B., Boston.—1. We hope Paul Morphy will yet come to sane views on his relations to the chess world, and that it will be many long years before our successors will be called upon to chronicle his demise. 2. Yes! address O. A. Brownson, Jr., Dubuque, Iowa, and for 10cts. he will send you a specimen. 3. No! 4. Not only not the "best," but none at all. Send 75 cts. to Ed. James, 88-90 Centre st., N. Y. city, and get "*Marache's Manual of Chess*," if you want a cheap, authoritative work.

A Critical Review of

BREVITY AND BRILLIANCY IN CHESS.—No. 1.

BY G. REICHHELM.

PAGE 2.—Note (c) is wrong—K Kt to B 5th, also saves the piece.

PAGE 5.—Mr. Rousseau should have played P to Q Kt 4th already at his 28th move.

PAGE 6.—Note (e) is wrong—he can also play P to Kt 4th.

PAGE 11.—Black's 11th move is Q to Q 6th.

PAGE 14.—In Potter's game, add:—Place the Queen on the board and mate in *five*.

PAGE 25.—Vitzhum's 11th move is very feeble; by Q × Q, and P to B 5, he would have had a splendid game. If he feared the exchange of Queens, he should have retired to R 4th. At his 13th move, Count V. should have played K to R 2d. Polimcosher's 21st is P to K 6th.

PAGE 28.—Note (a). After 10..B home. I prefer:—

10..	Q to R 5	12..Kt × Q	R to Kt sq
11..Q B × Kt	Q × Q +	13..K B-K 2	B-his 3, and

the Defence wins.

PAGE 32.—After Black's 20th move I announce mate in *five*, thus:—

21..Q × Kt +	K moves	24..Q +	K moves
22..Q-K 4 +	K-Kt 4(l)	25..Q mates.	
23..R +	K moves		

(l)

22..	K to Q 2	24..Q to R 4 +	K moves
23..Q to Kt 4 +	K moves	25..Checkmates.	

PAGE 35.—Kolisch cannot mate under *nine* moves:—

10..Q to R 5 +	K to his 2	15..Q to K 5 +	K-Q B 3
11..R × B P	Kt × R	16..Q × B P +	K-Kt 4
12..B × Kt	K-his 3 *best*	17..P +	Moves
13..B × Q	Kt-K 6 *best*	18..Checkmate.	
14..Q-K 8 +	K-Q 3		

PAGE 36.—Note (d). K R × B P, does not exactly threaten mate.

PAGE 38.—Diagram. There is, *also*, a pretty mate in *four*:—

28..Q to K 6 +	R inter	30..Q to R 6 +	Moves
29..R × P +	K × R	31..Checkmate.	

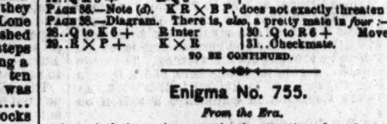
TO BE CONTINUED.

Enigma No. 755.

From the Era.

A masterly invention—worthy the attention of our best.

BY CONRAD BAYER, L.L.D.



White: at Q Kt 2, her 2, Q B sq, Q Kt 3, Q R 7, K 5, K B 4th.

Black: at Q B 5, K R 2, & 6, Q B 3, Q Kt 4, Q B 7, Q 6, K 3, K R 7th and a Black Pawn at Q Kt 2d.

White to play and give mate in four moves.

Problem No. 755.

BY T. SMITH, OF LONDON.

BLACK.



WHITE.

White to play and give mate in five moves.

Game No. 755.

Game by telegraph between our contributor, J. A. Galbreath and Mr. Harding.

BISHOP'S GAMBIT.

Attack, Mr. Galbreath.	Defence, Mr. Harding.	Attack, Mr. Galbreath.	Defence, Mr. Harding.
1..P to K 4	P to K 4	11..K Kt × B	K Kt × Kt
2..P-K B 4	K P × P	12..Q Kt × Kt	P-Q 3
3..K B-B 4	P-K Kt 4	13..Q-K 2	Castles
4..P-K R 4	P-K Kt 5	14..Castles, Q R	Q P × P
5..P-Q 4	K B-R 3	15..Q P × P	Q Kt-Q 2
6..K Kt-K 2	Q-K 2(a)	16..P-K 6	Q-K B 3
7..Q Kt-B 3	K Kt-B 3	17..Q × Kt P +	K-his R sq
8..P-K 5	K Kt-R 4	18..R P × Kt	R-K Kt sq
9..Q Kt-Q 5	Q-home	19..Q × K R +	K × Q
10..Q B × P	K B × B	20..P Queens +, and wins.	

(a) Such *bizarre* attempts to defend this always formidable gambit, readily break down before the vigorous blows of an attacking player.

Grand contest in the 2d tourney of the B. C. A. for its great Challenge Cup. Rev. A. B. Skipworth *vs.* Rev. J. Owen.—*Era.*

IL FIANCHETTO.

Mr. Skipworth.	Mr. Owen.	Mr. Skipworth.	Mr. Owen.
1..P to K 4	P to Q Kt 3	27..Q to her R 3	Q to her 2
2..P-Q 4	Q B-Kt 2	28..Q B-Kt 4	K Kt K sq
3..K B-Q 3	P-K 3	29..K R-his 6	Q-home
4..Q B-K 3	K Kt-B 3	30..Q R-R sq	Q Kt-R 4
5..P-K B 3	P-Q B 4	31..Q B × Kt(e)	Kt P × B
6..P-Q B 3	Q Kt-B 3	32..Q Kt-B 3	Q R-Kt 5
7..P-Q R 3	K B-K 2	33..P-Q Kt 3(f)	Q-her Kt sq
8..K Kt-K 2	Castles	34..K-his 2	Q-her Kt 3
9..K Kt-his 3	P-Q 4	35..K B-B 2(g)	K B × B
10..P-K 5	K Kt-K sq	36..K R × K P	K Kt-his 2
11..P-K B 4	P-K B 4	37..K R-his 6 +	K-his B 2
12..Q Kt-Q 2(b)	P-K Kt 3	38..Kt-Kt 5 +	K-his 2
13..Q Kt-B 3	B P × B	39..K R × B	Q-her R 3 + (h)
14..B P × P(c)	K B-R 5	40..K-home	Q × K R
15..Castles	K Kt-his 2	41..Q R-R 7	Q-K B sq
16..Q B-B 2	K B × Kt	42..Q-her B sq	R-Q Kt 3
17..R P × B	Q R-B sq	43..Q-B 5 +	K-home
18..Q B-K sq	K R-B 2	44..Q × R 2d P(i)	Kt-K R 4
19..Q B-his 3	K R-Q B 2	45..R-Q B 7	Q-her R 6
20..K-his B 2	Q-K sq	46..Q-Q B 3	Q-B 3
21..K R-home	K Kt-R 4	47..Kt-K B 7	Q-her Kt 5
22..K B-K 2	Q Kt-Q sq	48..Kt-Q 6 +	K-Q sq
23..Q Kt-Q 2	K Kt-his 2	49..K-his B 2	Q × Q
24..Q-her Kt 3(d)	Q B-his 3	50..Q R × Q	R-Q B 3
25..P-Q R 4	Q Kt-his 2	51..Kt-Kt 7 +	K-his 2
26..K B-R 6	Q R-Kt sq	52..Kt-Q B 5	P-Q R 4, and

Mr. Owen won the game.

(b) We should have preferred P × P *en pass*, to open an attack on the adverse King.

(c) Lets a glimmer of day-light into the position which threatened, in its closeness, to become an impenetrable labyrinth.

(d) P to K Kt 4th would have been much more serviceable. This takes the most formidable piece away from the immediate point of contact.

(e) "This has its points," but we should have been very reluctant to make the exchange.

(f) The *Era*, quoting *Transactions B. C. A.*, 1868-69, shows that the Attack could have won the game at this moment by boldly marching forward with Kt, e. g.:—

33..Kt to Kt 5	B × Q B	35..R × Kt P + (1)	Kt to Kt 3
34..Q-her B 5	Q-Kt 7	36..R × K R P, and wins.	

(1) The book just mentioned makes *Attack* × K P; but taking Kt P is far more decisive. And the reply seems the best resource to Mr. Owen. If P × R, he is mated in two moves; and if R inter, Kt × K P and wins immediately.

(g) Ingenious, but badly calculated.

(h) This move was overlooked by Mr. Skipworth when he sacrificed his Bishop.

(i) Even now he would, probably, avoid defeat by simply exchanging Queens, then checking with Rook, and then pinning Kt; thus either winning Kt, or drawing by perpetual +.

It has been so long since we have seen a well played "Philidor's Defence," that the following *partie* at the Cafe International is very welcome. Capt. Mackenzie *vs.* the united forces of P. Richardson and D. E. Delmar.—*Daily Graphic.*

PHILIDOR'S DEFENCE.

Capt. M.	The Allies.	Capt. M.	The Allies.
1..P to K 4	P to K 4	19..Q × R P	Q B × Kt
2..K Kt-B 3	P-Q 3(j)	20..B P × B	Q-K 3
3..P-Q 4	K P × P	21..Q-K B 4	K B-Kt 3
4..K Kt × P	K Kt-B 3	22..Q R-Q B sq	K-Q Kt sq
5..Q Kt-B 3	K B-K 2	23..K-his B sq	K R-Kt 4
6..K B-K 2	Q B-Q 2	24..K B-his 3	K-Q R sq(n)
7..P-K B 4	Q Kt-B 3	25..P-K Kt 4	Q R-R sq
8..Castles	P-K R 3	26..Q-K Kt 3	Q-K B sq
9..Q B-K 3	Q Kt × Kt	27..P-K R 4	K R-Kt sq
10..Q B × Kt	P-Q B 4	28..Q R-B 2	Q-K R 3
11..B × K Kt	Kt P × B	29..Q × Q P	Q × R P
12..Q Kt-Q 5(k)	Q B-his 3	30..K R-his 2	Q-K Kt 4
13..K B-R 5	K R-Kt sq	31..Q R-B 3	R-Q R 4
14..K R-K sq	Q-her 2	32..Q R-B 3	Q-K 6
15..P-K B 5(l)	K R-Kt 2	33..K-Kt 2	R × Kt P + (o)
16..Q-her 3	Castles(m)	34..K B × R	Q × K P +
17..P-Q B 4	Q R-Kt sq	35..K-his B sq	Q-K 8 +, and
18..K B-K 2	K B-Q sq		draw by perpetual +.

(j) "The closest of the open, and most open of the close games."

(k) The move turns the advantage of the position to the Attack.

(l) To shut out the adverse Queen.

(m) Judiciously played; the Attack cannot safely capture Q R P.

(n) To give freedom to their Bishop.

(o) A drawn game is secured by this move. Let us suppose:—

33..	Q R × R +	37..Q R to K 2	Q to her 8 +
34..Q × Q R	R × Kt P +	38..K-Kt 2	Q × Q P +
35..K B × R	Q × K P +	39..K B-his 3, and the Attack wins.	
36..K-his R 3	R B-K 8		

PEDESTRIANISM.

SNOW-SHOE SPORT.

ANNUAL RACES OF THE MAPLE LEAF CLUB.

A splendid day and a first rate track brought joy to the hearts of the members of the Maple Leaf Snow-Shoe Club, of Montreal, C. E., and the admirers of this sort of sport generally, on Saturday, March 4th, when their annual meeting was held.

THE CLUB RACE—TWO MILES,

for the club cup, brought out a good field. There were fourteen entries, and eleven of them "came to time." The start was made on good terms and the eleven kept in for the first three-quarters; distance and pace then began to tell and the field was gradually thinned until, at the sixth quarter, only James Armstrong, Walker and Saunders were left, who finished in the order named: Armstrong 100 yards ahead, Walker and Saunders within 15 feet of each other. Time, 13 min. 17¼ sec.

THE HUNDRED YARDS, HEATS,

for a medal, was not particularly interesting, only two competitors appearing, J. D. Armstrong and H. G. Young. This was, of course, Armstrong's race, and he took it in two straight heats, in 12 sec. each.

THE BOYS' RACE, QUARTER MILE,

called out a host of youngsters, no less than 28 entries being made, of whom 15 started. Owing to the number, they were started in two squads; Ermatinger led one squad in 1:33, and Nicholson the other in 1:42. The winners were at once run off. Nicholson went at once to the front and made his quarter in 1:33—very good time for a youngster immediately after running a quarter. Ermatinger had a bad fall which entirely spoiled his chance. For

THE HALF MILE, CLUB,

there were 16 entries, 7 of whom started. Clark took the lead at the start and kept it until the turn into the home-stretch, when Bowden challenged, passed him and came in a winner in 3:01¼. A great deal of interest was manifested as the contestants appeared for the race of the day,

TWO MILES, OPEN TO ALL WHITES,

for which R. H. Brand, J. F. Scholes, H. K. Roy and Charles Boyle contended and took their places in the order named. A good start was made, Brand taking the lead, Boyle next, Scholes fourth; half way round Boyle went to the front and cut out the running at a lively pace; the first quarter was run in 1:19—Boyle, Brand, Roy, Scholes. No change was made until the fourth quarter, when Scholes passed Roy with scarcely an effort and closed up a little on Brand, Boyle at the same time putting more daylight between Brand and himself. Places kept in fifth quarter and until turn into home-stretch for sixth, when Scholes put on a spurt, and, after a sharp brush, passed Brand and Boyle, Brand keeping close behind him, Boyle falling into third place. This order was not changed to the end, although Brand made a game rush for first place at the end, but the Toronto man was too many for him and led in easily in 13:06¼. This was a well contested race all through and showed that Scholes is just as good at two miles as he is at one. His running was superb and as easy and graceful as a greyhound; his style resembles Keraronwe's somewhat, but he runs with even more ease than the Indian.

TIME OF QUARTERS.

1st	1:19	5th	1:35
2d	1:29	6th	1:34
3d	1:31¼	7th	1:32½
4th	1:34	8th	1:33½

HALF MILE, GREEN,

fifteen entries, eight of whom toed the line. Rather a scramble took place at the start, a couple going down, one turning a complete summersault over the other. As soon as positions could be defined Gault showed in front, a place he held to the end of the first quarter in 1:26¼. Immediately after passing the judges' stand Wood challenged and passed him and Gault dropped out, leaving second place to McBirney. Wood kept his place and came in winner in 3:07¼.

THE QUARTER MILE DASH

proved quite a surprise; J. F. Scholes, J. D. Armstrong, Sam. Massey and H. G. Young were entered, but no one expected to see the best time on record beaten by five seconds. Scholes and Young did not appear and Armstrong and Massey had it all to themselves. It seems that Sam. had been chaffing about being able to beat Armstrong, and J. D. determined to astonish his weak nerves by showing him what he could do; he, therefore, started at a tremendous pace, and before Sam. had recovered his astonishment put a gap of nearly a 100 yards between them. Sam. tried gamely to close this up, but Armstrong led him about 60 yards at the finish; time, 1m. 5 sec. The

100 YARDS, HEATS, CLUB RACE,

brought out a fair field and was taken by Tees in two straight heats; time, 13¾ and 13¼ sec. The prizes were distributed by N. H. Hughes, President of the Montreal Club, and after the usual cheers the crowd dispersed.

TWO MILE RACE.—Nearly one thousand persons assembled at the Prince of Wales Grounds, Bow, London, Eng., on Feb. 20th, to witness the race of two miles, for £25 a side, between G. Hazael, the Ten Mile champion, and W. (brother to Teddy) Mills of Bethnal Green. After one break away, W. Weardon fired the pistol to an excellent start. Mills almost immediately took the lead, and kept in front for 350 yards, when Hazael dashed past him and was leading at the second lap by a couple of yards. In the next circuit Mills drew slightly nearer and several times tried to regain the *premier* position. Hazael, however, was equal to the occasion, and at the finish of the next mile (time, 4 min. 45 sec.) the champion was a yard in advance. In the middle of the sixth lap Mills managed to get on level terms with his opponent, but it was only for an instant, as George quickly went away again, and going along the back stretch in the sixth lap, was leading by four yards, when Mills, finding his chance was hopeless, gave up apparently quite exhausted. Hazael, after going another lap, was told by Mills' backer that he might retire. Mr. H. Woodstock was referee.

TEN MILES WALKING MATCH.—There was a good attendance at the Aston Cross Grounds, Birmingham, Eng., on Feb. 18th, to witness a ten miles walking match, for £5 a side, the competitors being the veteran Mountjoy, of London, and J. Coleman, of Birmingham, who, for a second time, after 16 years interval, contended in a match together, Mountjoy having proved the victor in a mile match at their first meeting. The above veterans numbered between them in age, 122 years, Mountjoy being in his 71st year, and Coleman nearly 51. At the signal Mountjoy was dispatched, and in the five minutes allowed had covered a few yards over half a mile. Coleman started after him at a fast pace, and lap by lap gradually gained upon Mountjoy. At the 28th lap he had overlapped him twice, half the distance being accomplished in 50 m., 15 sec. Mountjoy struggled on until the 33th lap was completed, Coleman then being 150 yards ahead of him, when he gave in, doing six miles and a half in 1h., 4½min. Coleman went another lap round, but was then told to stop.

HEN CRANDELL, the fleet-footed short distance ped., who, with John W. Cozad, has been sojourning at Shelbina, Mo., during the past winter, has purchased a farm near that place, and contemplates shortly making the most important match of his life, having won the affections of one of the fair daughters of the west. We are requested to announce that he has quit running altogether and all challenges to him will pass unheeded.

COLONEL WILLIAM E. VAN WYCK, President of the New York Athletic Club, having challenged Mr. Richard Mares to run one mile for the championship gold medal of the club, and the same having been accepted, the race will take place at the club gymnasium, No. 20 Saint Mark's Place (Eighth street), on March 30th, between eight and ten o'clock in the evening. Henry E. Buermeyer and Frank Kinney will be the judges.

THE TWENTY-FIVE DOLLARS received by us some time ago, as a deposit for Mike O'Connor's challenge, has been forwarded by express to Geo. Wilde, Dubuque, Iowa, in accordance with the instructions contained in an order signed by O'Connor and Pat Sutton.

MRS. WADDACOR, proprietress of the City Grounds, Manchester, Eng., died of bronchitis on Feb. 17th, aged 47. Her eldest son, Peter, will, for the future, as he has done hitherto, continue to manage the grounds.

GEO. HAZAEL AND J. FLEET are matched to run four miles, for £25 a side and the championship, at Hackney Wick, London, on Good Friday, April 7th.

THE BATTLES AND THE ODDS.—The Kiel *Gazette* thus reviews the seven months' campaign in France:—"In the present war twenty-three battles have been fought, their order being—Weissenburg, Worth, Spicheren, Pange, Mars-la-Tour, Gravelotte, Beaumont, Sedan, Noisseville (before Metz), the three battles of Orleans, Amiens, Champigny and Brie (before Paris), Beaugency, Bapaume, Vendome, Le Mans, Belfort, St. Quentin, and the great sortie against St. Cloud. At Gravelotte nearly half a million of men confronted each other—viz., 270,000 Germans against 210,000 Frenchmen. At Sedan there were 210,000 Germans against 150,000 French, and in the third battle of Orleans 100,000 or 120,000 Germans against 200,000 or 240,000 French. The disparity of numbers was greatest at Mars-la-Tour and Belfort. In the former 45,000 Prussians fought from eight A. M. till four P. M., at first against 160,000, and by noon against nearly 200,000 French. In the latter nearly 30,000 or 36,000 Prussians and Badeners confronted 90,000 to 120,000 French. The three battles before Metz—Pange, Mars-la-Tour and Gravelotte—show the largest losses on both sides, the loss of the Germans in the second being 600 officers and 17,000 men. Of all the battles during the past century, only the storming of Planchenoit in the battle of Belle Alliance, Borodino, Eylau and Zorndorf can rank in the same category with the battles before Metz. There have been 49 engagements, some of them resembling battles, and 20 successful sieges, including Paris, the first stronghold in the world, and Metz and Strasburg, fortresses of the first rank."

AN EXTRAORDINARY SUPERSTITION.—The far Indies have contributed rather largely of late to supply the superstitious world with stories of a sensational character. The following comes from the North Western Provinces:—"It appears that the accused parties (in a case which came in appeal before the High Court of the North Western Provinces), in pursuance of a horrible belief existing amongst the poor in certain districts of the efficacy of the eating of human flesh to cure sterility, entered a house in the town of Julilabad, and there, in the presence of the wife of one of the accused persons, killed, by stabbing, a child of about nine years of age, the son of the widow of a Syud, superintendent of a girls' school lately set on foot. Subsequently to the murder, the unhappy child was dismembered, and portions of the flesh were, it is believed, cooked and eaten (it being alleged that the tongue and liver of the dead boy had been devoured by the woman for whose benefit the horrible transaction took place) in obedience to the superstition that the eating of the flesh of a child, slain with certain attendant ceremonies, is beneficial to barren and pregnant women. The disjointed members of the lad's body were subsequently found in the jungle, disposed of in the manner believed to be usual in such transactions, after the removal of the portions used in the monstrous ceremonial. The sessions judge who tried the case, considering that the known belief in the efficacy of the horrible ceremonies alluded to took the case out of the category of the worst kind of murder, sentenced the accused to transportation for life only. One of them subsequently appealed to the High Court on the ground of the insufficiency of the evidence against him; that Court, however, confirmed the conviction and sentence."

DEAN SWIFT said:—"It is with narrow-souled people as it is with narrow-necked bottles, the less they have in them, the more noise they make in pouring it out."

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REFERENCES.

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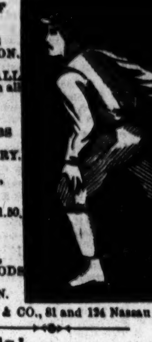
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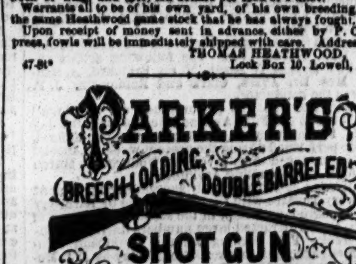
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New Orleans vs. Kentucky.

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Denier, Mrs. Jno.
Elsworth, Annie
Goodall, Annie
Ginger, Mrs. Louis
Heathcote, Kate
Howard, Victoria
Howard, Lillie
Howard, Virginia
Herndon, Clara
Johns, Effie
Koehl, Cora
Langley, Georgie
Lang, Iona
Lloyd, Amy
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Moore, Carrie A. (3)
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Winters, Kate
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Zoel, Marie

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Barr, O. A.
Benedict, Lew (2)
Beaver, Wm.
Booker, Harry
Berger, Hy.
Bachelor, Geo.
Brooks, Ellis
Brassel, Johnny
Bowron, Geo.
Bingham, Thos.
Buchanan, McK.
Butler, Thos.
Bensley, Bros.
Benedict, Charley
Budd, Harry
Blind Tom
Craven, J. T.
Corcoran, Jno.
Clifford, Harry
Collins, W. H.
Cole, Wm.
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Church, Chas. L.
Collier, E. R.
Christy, Wm. F.
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Wilton, Frank
Widdows, Fred.
Wagner, Cal.
Zanfretta, Alex.

Songs for the People.

A VOICE FROM A FEMALE BOARDING SCHOOL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MICHAEL MAGLUEN.

There are many now taking their ease,
The older of course, as a rule,
Who talk and say just what they please
As regards the importance of school.
They argue and often advise
Us to take all the chances we can;
For may we not some day arise
"To the highest position of man?"
Chorus.—Yes, we may, then again we may not;
This "woman's rights" question I fear;
Cady Stanton may think it her lot,
But to me—the idea is queer.

"Go to school while you may," says papa,
"And gain, if you can, an address;"
"Yes, do," says ambitious mamma,
"You'll be recognized yet by the *press*.
"Elocution, too, study and try,
As lecturing seems all the rage;
I am sure there is is no reason why,
You, too, can't appear on the stage."
Chorus.—Yes, I might, then again, I might not;
The quill and the footlights I fear;
Olive Logan may think it her lot,
But to me—the idea is queer.

Then, why should I study for fame,
If intended I am to be great?
Society's standing or name
Is nought but a hollow estate;
I want to be free as I can.
I am sure you will not think me rash,
Give me but a handsome young man,
Whose prospects are—plenty of cash.
Chorus.—Yes, you might, then again, you might not;
Remember—a beau, I'll not fear;
Oh, how happy to me seems the lot,
Though you may regard it—as queer.

Introductory Overture.

MONDAY, March 13th, '71.

THIS is rather a "forward March," although its movements are unreliable, sunshine and storm alternating; the former enticing out the gay and frivolous, the latter in turn driving them in. Yesterday we had a sort of equinoctial, a skirmisher, as it were, feeling the way for the grand event which usually makes its appearance about the 20th of March, when the sun "crosses the line," and tears things to tatters, like some of the tragedians of the olden time. The week just closed has not been eventful, in a dramatic sense; that which has called forth the freest criticism being "Much Ado About Nothing," with Mr. Edwin Booth in the principal character. It seems to be decreed by the all powerful "press and public" that the gentleman has by no means added to his reputation as an artist by his impersonation of Benedick, and that, as the professional politicians say, he would do better to "stick to regular nominations"—that is, let comedy alone and hold fast to Hamlet, which is, without doubt, his strongest card. In this connection, we may be pardoned if we suggest—

A HINT FOR EDWIN BOOTH.

Booth strove of late to shed his coat,
And comedy essayed to do,
But critics said the tragic still,
Spite of all cunning, would peep through;
Now into Benedick transformed,
The tone of Hamlet's plain to hear;
Some wonder, how with fault like this,
He can before the town appear.
One course we'd take in this extreme—
And others might adopt the plan—
Play half a part in tragedy,
And 'tother half in burlesque, man.

......We learn that an artist in Massachusetts is charged with making all the little angels club-footed in some fresco work he recently completed in a church there. Our dear brethren would have done far better had they engaged theatrical scenic artists to do the work, as their acquaintance with stage angels would assist them in making a good job. Now, who ever saw a real club-footed angel? we should like to know......Our circus friends are in clover just now over the prospect of a good season. You can see them playfully fondling ferocious Bengal tigers, pleasantly wrestling with diabolical polar bears, skirmishing in a truly comical mood with enraged African lions, and, in light sets-to with gigantic elephants, risking their chests against the latter's trunks. Instead of waiting for an opportunity to cross Broadway between the innumerable vehicles blocking up that gay thoroughfare, they gain the other side by a leap over horses, stages, drivers and all. Its good to be a circus rider just now. "Yet why, ah, why, do I weep for thee?"......We are now going to tell you a funny little conundrum, which, we feel assured, will make you laugh, probably, although it *is* Lent. Why, on account of its present location, can it never be cold at the Theatre Comique? Because its always close to Spring......That's rather light, we admit, but the subjoined lines, inadvertantly ground out of our improved machine, may in part atone for its shortcomings:—

HEAVY ON THE MINSTREL TRIO.

Oh, Birch, Bernard and Backus, you
Possess the saddest fates—
You *try* to make your show run smooth,
Yet must make *three great weights.*

......It is not true that Stewart's dry goods store at Tenth street and Broadway is to be converted into a variety show. They have a variety show there already without making any change......The "knowing ones" are filling the daily and Sunday papers with rumors about the intentions of managers, and movements of performers. These sharp, cunning fabricators accomplish the most astonishing feats in the way of ground and lofty tumbling, and actually make some of their poppets record the appearance of the same person in two cities on the same night, although the cities may be hundreds of miles apart. Nothing is too much for these inventors and disseminators of false intelligence. Some people have a great longing for notoriety; they care not how, or by what means it is accomplished, so that their names appear in the papers, and themselves become notorious. We'll tell you a little story just to illustrate the point. Once upon a time there was a certain aspirant for dramatic fame who had no talent for anything, yet he desired to see his name—Smith, perhaps—in big letters; he panted for notoriety of *some* sort, he didn't care what. His acquaintances had puffed him up with the idea that he was destined to achieve fame at some time, that his was "one of the few names that were not born to die," that he owed it to his fellow man to come out from his retirement, and let the world see a little of his composition. Ah! this just suited our egotistical friend, who longed to tread the boards, and convince a discerning public that *he* was the great I am, the all in all. Well one day, this cock-sparrow, with all the vanity imaginable, called upon a theatrical manager, and thus spake unto him:—

"Sir, I wish you to give me an opening; I have talents such as were never combined in one individual; I am actor, author, editor, everything. No paper could survive without my assistance, no book-publisher keep his head above water without the aid of my pen."

"Well," said the manager, "although I have no doubt that you are all you profess to be, yet an appearance can only be given you upon the signing of a bond indemnifying me against all loss, should you fail in your object."

"Fail?" said the egotist, "in *me* there is no such word as fail. I will crowd your house as it was never crowded before. I will bring you fame and fortune. *My name alone* will make *you* great beyond compare."

So it was agreed that the young man should appear—his name, Smith, was printed in all the colors of the rainbow—the eventful night arrived—there were three hundred people in attendance—Smith appeared, and of course he made a dire failure, as all blusterers do. The manager lost several hundred dollars by the speculation, and suit was entered on the bond. The court room was crowded with professionals and others, and among the rest was one individual who was gesticulating in the most frightful manner and creating the greatest noise by his insane language. An officer was sent to stop the disturbance of the peace of the court.

"Young man, you must either keep quiet, or go out."

"What? Do you know what case is to be tried here, sir?"

"Yes. It is a suit for damages on a bond—a case where a crazy chap undertook to play and failed."

"Well, sir," retorted the noisy chap, "*I am the man who failed!*"

He was even satisfied with the notoriety the failure had given him, as he danced attendance at the court. "And there are a few more left of the same sort."......Talking about dancers, and those who delight in a trip on the light fantastic toe and heel, we sumbit for your entertainment a few pleasant and invigorating lines, on

YE DANSEUSE.

We all admire her agile form—
Her *poses* please the eye—
She is an *offspring* of the Arts,
And *offsprings* very high.
The "*Tarantella*" will she dance
(Her celebrated *pas*).
If unsuccessful, off the stage
She'll *tear and tell her 'ma!*

By deep and fashionable arts,
She can be dark or fair—
She *pencils* both her eyebrows o'er
To have a *pensive* air;
She demonstrates exceeding grace
Upon the "toe and heel,"
And oft, like cotton spinners do,
She *winds up with a "reel."*

Her skirts are rich "illusion" ones—
They well deserve the name—
While her complexion much we fear
Would prove to be the same.
Those smiles that so adorn her face
Are meant to catch a "beau,"
And all her *golden locks* are made
Of *light fantastic tow.*

Full many a gay and gallant youth
Acknowledges her wiles,
And hopes by *baskets* nightly given
To *bask it* in her smiles.
Let's hope that she may meet success
In every earnest aim,
And that each "step" may bring to her
Both happiness and fame.

......And speaking of titles, "Our Jim," who has had a furlough from the "Wareegated" for a few days, says that the owner of Lina Edwin's Theatre would have no difficulty in giving a clear title to it, because "the only Leon" that was on it has been taken off......And this reference to liens reminds us that a Broadway variety manager has just received a notice to step up to the Captain's office and settle for the rent of another variety manager's residence, for the payment of which he had become security in an unguarded moment. These additional little expenses do not make him feel like going security again, but he may in his good nature do the same to-morrow to help a friend......Would it be proper to call the minstrel hall, shortly to be opened by Newcomb & Arlington at Broadway and Twenty-eighth street, Arlington Heights, on account of its being so high up town?......Pious and abstemious friends, do *you* know why Nat. Austin, of the circus, so much resembles the Hon. Mr. Tweed? No. Well, that *is* singular. We'll tell you—it's because he's "master of the ring." Somebody *may* have said something like this before, because there are more funny people about now than you can shake a stick at, but of this we are not aware. We'll now wind up by grinding out a few innocent rhymes about the Hippotheatron:

L. B. Lent, to keep the circus
Many a day and dollar spent—
But the public, for the present,
All unite in keeping Lent.

City Summary.

AT BOOTH'S THEATRE, on Monday evening, March 6th, Shakespeare's comedy of "Much Ado About Nothing" was produced for the first time there and with the following cast:—

Don Pedro	L. P. Barrett	Friar Francis	W. N. Decker
Don John	A. Pitou	Sexton	C. Rosene
Claudio	W. E. Sheridan	Seacoal	T. F. Brennan
Benedick	Edwin Booth	Oatcake	W. H. Flohr
Leonato	A. W. Fenno	Messenger	F. C. Richardson
Antonio	D. C. Anderson	Pages	Masters Suppie & Emmett
Balthazar	C. J. Dade	Hero	Miss Teresa Selden
Boracio	J. J. Howson	Beatrice	Miss Bella Pateman
Conrad	H. Hogan	Margaret	Miss M. Andrews
Dogberry	J. H. McVicker	Ursula	Miss Mary Young
Verges	R. Pateman		

The performance, as a whole, was unsuccessful. Mr. Booth, who attempted to act Benedick for the first time in this city, never appeared to less advantage. His face lacks the power of giving appropriate expression to the tender passions, and the attempt to conceal his defects by rapid action, which, however, was entirely foreign to the character, resulted only in failure. Benedick was an intellectual and highly cultivated gentleman, and under no circumstances could he so far have forgotten the etiquette of his time as to conduct himself in the manner represented by Mr. Booth. His voice is inflexible and at times harsh, while his laugh sounded like mockery. When any actor has obtained a certain degree of fame or notoriety through the personification of any line of characters, he does himself great injustice in attempting to act parts for which his innate consciousness assures him he is unfitted, as such a course is sure to disappoint his or her warmest admirers, and a doubt enters the minds of their auditors as to the standard of excellence they have hitherto awarded them, which must in some degree mar their enjoyment of the performances of those *roles*, even, in which the artist is admitted to display merit. Mr. L. P. Barrett acted Don Pedro with care and his fine voice was heard to advantage. It was the best acted character in the entire play. Miss Bella Pateman was overweighted by the character of Beatrice: she labored hard and conscientiously for success, which, we regret to say, she failed to achieve. Mr. J. H. McVicker was brought from Chicago to play Dogberry. Why? we know not, but his performance of that *role* was certainly not worth the trouble attending such a journey. Although an actor of merit in the portrayal of certain characters, he made a failure in this. He lacked unction, and his voice had too much of the twang of the stage Yankee. Mr. Pateman as Verges was only fair. Mr. Howson gave a creditable impersonation of Boracio, and the same may be said of A. W. Fenno's Leonato, W. E. Sheridan's Claudio and Miss Teresa Seldon's Hero. The comedy was admirably mounted and costumed, yet the adjuncts distracted in a measure the attention of the audience from the dialogue, which was clearly evinced by the fact that there was not the slightest applause until the declaration of mutual love by Benedick and Beatrice, which closed an act, and thereby obtained for the representatives of those characters a recall. On Thursday, the evening we attended, the house was by no means filled; true, the seats on the lower floor of the auditorium were occupied, but in the other parts of the house, nearly the reverse was the case. This comedy will be represented during the present week, and will be followed by "Othello."

MISS GLYN is announced to give a reading of "Hamlet," being the first of a course of three, at Association Hall, on Tuesday, March 14th.

MISS MARIE SEEBACH closed her engagement at the Stadt Theatre, on March 11th, with the performance of Juliet in "Romeo and Juliet." Miss Veneta acted Romeo. Miss Seebach is announced to make her farewell appearance in this city at a *matinee* performance to be given in Wallack's Theatre on Tuesday, March 14th. "Anna Eliza" will be acted on that occasion.

MRS. CLARA JENNINGS, a pleasing and correct artist, made her re-appearance at Wallack's Theatre on Thursday evening, March 9th, in the character of the Widow Delmaine, in the comedy of the "Serious Family," which was presented with the usual cast, save the character of Charles Torrens, which was acted by Owen Marlowe. On Monday, "Faint Heart Never Won Fair Lady" and "Used Up" were acted for the last time; on Tuesday and at the Saturday *matinee*, "Ours" was performed; Wednesday and Saturday, "Romance and Reality" was repeated, and "Money" was performed for the last time on Friday evening.

TONY DENIER, the clown, and Charley Melville, were in the city during the past week, calling upon their friends. Fox and Denier's Pantomime Troupe are performing in the neighboring cities.

THE EUTERPE SOCIETY gave their third concert at Association Hall, March 11th. The following artists appeared:—The Misses T. Sasat, Maria Brainard, A. Sanger, Hill, Mrs. Dr. Ayres, Clark and Remmertz. J. P. Morgan was the conductor.

THE THIRD MONTH of the performance of "Saratoga" was completed at the Fifth Avenue Theatre on Saturday night last. It continues to attract good sized audiences, and will be performed during the present week. A special *matinee* is announced to be given on Wednesday, March 15th, in aid of the Foundling Asylum.

J. C. CAMPBELL closed his highly successful engagement at the Bowery Theatre with the performance of Saturday last. He appeared as Pomp, in the sensational drama of that name, which attracted large numbers during the entire past week. This evening Johnny Thompson commences an engagement in a sensational play by J. J. McCloskey, entitled "On Hand."

MR. E. EDDY acted in the "Dead Heart" at Wood's Museum during the past week. The drama is effective and touching and was placed upon the stage with care. Mr. Eddy played Robert Landry with much earnestness and vigor, and it afforded him a much better opportunity for the display of his artistic abilities than did "Monte Cristo." Mr. Keene's performance of the Abbe Latour was commendable, as was Mr. Mestayer's Legrand. Miss Henrietta Irving acted Catherine Duval in a careful and pleasing manner. Miss Alice Harrison, as Cerizette, created much mirth and won considerable applause by her excellent singing of the Marseillaise Hymn in English. Mr. Eddy, for his benefit, also acted O'Callaghan in "His Last Degs." This evening Oliver Doud Byron commences an engagement, and will act for the first time in New York in the sensational drama entitled "Across the Continent," in which he has won much distinction in the provincial cities.

CARD.—NEW YORK, MARCH 12, 1871.—FRANK QUEEN.—DEAR SIR.—I notice in the CLIPPER of last week a statement that Mr. Robert Johnston, the actor, claims to have been married to Miss Nellie Germon some three years ago. I trust you will allow me—in vindication of myself and for the honor of my seven children—to make public the following facts:—I was married to Mr. Johnston in Philadelphia, on the 16th day of May, 1847, by Rev. Mr. Atwood, of the St. George Methodist Church, and we lived together until about three years ago, when he deserted me. There has not been, to my knowledge, any divorce between us, excepting of his own acts of abandonment, and I still regard him as my lawful husband. His claim made in regard to Miss Germon must, therefore, be regarded as without a show of fact to sustain it. I have no desire for newspaper notoriety, but the circumstances of the case seem to render it necessary for me to make the above announcement to maintain the legitimacy of my children and my own integrity as a woman, wife and mother. Respectfully yours, ELMIRA JOHNSTON.

City and County of New York, ss.—Elmira Johnston, being duly sworn, deposes and says that she has read and signed the foregoing letter and knows the contents thereof, and that the statements therein contained are true to the best of her knowledge and belief.

ELMIRA JOHNSTON.

Sworn before me March 13, 1871. ROBERT H. JOHNSTON, Notary Public.

MR. MARK SMITH, the genial gentleman and excellent actor, has been engaged to play Autolycus in "A Winter's Tale" on its production at Booth's Theatre on April 24th.

QUICK WORK.—Josh. Hart, known in the variety business, some time since instituted a suit for divorce against his wife, Rachael Hart, better known in variety circles as Laura Leclaire. The charge was adultery. On Saturday, March 11th, the referee decided in favor of granting the divorce and the court at once confirmed it, at 10 o'clock, or thereabouts. At twelve o'clock, same day, or two hours after the decree was rendered, Josh. Hart was united in marriage to Miss Sallie Maddox (a member of the variety profession), by Judge Dowling. Cannot this go upon the record of fast time?

A GENTLEMAN advertises in one of the daily papers for the position of treasurer with a first-class traveling troupe. He says "he has $500 to put in." That isn't much for handling money in a show Such places bring better bonuses than that.

EGBERT HOWES, manager of Howes' Great London Circus, is stopping at the Washington Hotel.

THEY SEEM to be sparing no pains or labor on the long-looked for "Birth" at Wallack's Theatre.

COL. T. A. BROWN, dramatic agent, 718 and 720 Broadway, is prepared to negotiate engagements for H. A. Kendall, business manager, and for the Victorellis—Harry King and wife—gymnasts and equestrians.

THE ATTENDANCE was large during the past week at Niblo's Garden. The "Black Crook," with its beautiful scenery, excellent dances, the wonderful feats of the Majiltons, the acrobatic performances of the Rizarelli Brothers, and Mons. Seigrist and his two talented children and the comical feats of the skaters, has afforded much enjoyment to thousands.

THE SEASON at the San Francisco Minstrels is rapidly drawing to a close, as early in April they will start upon a traveling tour. Bernard, Backus, Birch and Wambold hold high rank in their profession, and we should like to see them located a little further up town. During the past week no especial novelty was on the programme, but the attendance was fair.

THERE WAS NO NOVELTY offered at Bryant's Minstrel Hall, during the past week, if we except a few changes in the first part. Mr. d'Alberte's fine baritone voice was heard to excellent advantage in "Dublin Bay;" Mr. W. F. Stanley sang "Annie Lysle;" Dan Bryant continued his excellent performance of Hungry Jake in "Les Miserables," and Little Mac, notwithstanding the success he has achieved in *opera bouffe* at the Grand Opera House, danced a comic essence and represented the monkey in "Coco."

HYATT FROST, the manager of Van Amburgh's Menagerie and Circus, arrived in town Friday, March 10th.

COL. ROUTH GOSHEN, a giant, whose height is eight feet and whose weight is 640 pounds; Gen. Grant, Jr., a dwarf of very small stature; and J. W. Eagan, who sings Irish songs, were the fresh faces at Tony Pastor's during the past week. The two first named sang the *gendarme* duet from "Genevieve de Brabant," which created uproarious hilarity, the contrast in their figures having a most ludicrous effect. Later in the evening Col. Goshen appeared in a condensed version of the "Rough Diamond," in which he acted Joe. He possesses considerable dramatic ability. Mr. Eagan was well received and was compelled to respond to several *encores*. The Female Minstrels continued a feature there, and the performers of the regular company appeared in a variety of acts. The new comic drama entitled "Life in a Tenement House," closed the performances. The business of the week was good.

WILLIAM HORACE LINGARD and his dramatic company commenced an engagement at Lina Edwin's Theatre on Monday evening, March 6th. The performance commenced with the farce entitled "A Silent Protector," in which Hart Conway, B. Dunning, Mrs. Boniface and Miss Dickey Lingard were seen to advantage. The latter young lady possesses many elements of future success in *soubrette* characters, and if she improves the advantages now offered her, her name, at no distant day, will probably become famous. Beauty of face and figure, a pleasing voice, distinct enunciation and fair musical talent combine to form the basis of future excellence. Mr. Lingard appeared in some twelve songs and impersonations, which were rendered with that care and artistic skill which has hitherto characterized his performances. He has lost none of his energy, and his entertainment appears as fresh and pleasing as when first presented by him in this city. All of his songs were new to this locality, and were admirably rendered. The liberal applause bestowed upon his performances assured the artist of his success. The present engagement is announced as his farewell to this city, as he has in contemplation a visit to California, Australia, Japan, China and India, returning thence to England. His career in this country has been eminently successful. The performance concluded with T. W. Robertson's comedy of "David Garrick," which was acted under the title of "Davy's Love." Mr. George Boniface impersonated David Garrick, whose performance of the *role* we reviewed at length when it was produced at the Grand Opera House in this city, and nothing farther need be said than that the performance was fair. The business of the week has been very large, and standing room, even, in demand nightly, which the storm of Wednesday did not in the least abate.

ALBERT AIKEN has leased Lina Edwin's Theatre for a summer season, commencing July 31st, during which he will act in his own plays, and have the support of a stock company. At the conclusion of his season there he will travel through the country for some twenty weeks.

MR. A. ROIG, formerly the lessee and manager of the theatre in Mobile, Ala., has leased the hall now occupied by the San Francisco Minstrels, for a spring and summer season, which will commence on April 10th. The first attraction that he will present will be the Satsuma Royal Japanese Troupe.

THE REV. DR. JOHN HALL, of the Fifth Avenue Presbyterian Church, seems desirous of emulating the example of Mr. Sabine. In a sermon delivered by him on Sunday, March 5th, he maintained that "the representatives of the stage were to be found among the swindlers and blackguards of the community." Mr. Hall evidently labors under the belief that we are still living in the Iron Age, when the power of the church "to curb the great and rule the low" was most unscrupulously used.

AT THE OLYMPIC THEATRE "Richelieu of the Period" continues the attraction. It is rumored that the sensational drama of "Horizon," which is to be the coming attraction at this theatre, will be similar in plot and incidents to "Across the Continent," in which Oliver Doud Byron has created a genuine success.

GIOVANNI B. ANTONNECHI has brought a suit against James Fisk, Jr., to recover the sum of $500 alleged to be due him for services rendered at the Academy of Music as *primo basso* in "Lurline." He claims that he was engaged by the month at the rate of $900 for that period of time and that he has only been paid $400. Mr. Fisk, Jr., *per contra*, alleges that he was engaged by the week at the rate of $200, that he was paid $400 for his two weeks' services and was offered at that rate the amount due him for four days additional services, after which time the opera was withdrawn and the season terminated. Mr. Fisk, Jr., emphatically denies that he engaged the plaintiff at all, but furnished the money necessary to carry out the enterprise to another party.

FISK, JR.'S ELEPHANT, which appears nightly in the opera of "Les Georgienes," is the property of J. M. French and is known as "Sultan."

SIX HUNDRED GERMAN VOCALISTS are rehearsing the grand chorus, "The Frithof Sage," to be sung at their proposed Sangerfest next summer.

JOHN ARCHIBALD KYLE, the eminent flute player, died in this city on March 9th, in the 60th year of his age, and the funeral, which took place on Sunday, the 12th, was attended by the Old Guard in uniform, Graffula's Seventh Regiment Band in uniform, members of the Philharmonic Society and many prominent resident musicians. He was of Irish descent. His father, who was a musician, held the position of band master at the military academy at West Point, N. Y., for many years. Mr. Kyle, among others, was selected by Mr. Barnum to appear at the Jenny Lind concerts on the occasion of her visit to this country. He was generous, and his affable manners endeared him by the strongest ties to his friends. He was also a pianist of merit. He leaves a widow and several daughters to mourn his loss.

OWEN FAWCETT is positively engaged for the coming season at the Fifth Avenue Theatre.

MISS MILLIE SACKETT, the popular *soubrette*, who has been dangerously ill for many weeks, is rapidly recovering, and it is thought will be able to resume her professional duties in a few weeks. Her return to the boards will be hailed with pleasure by her numerous friends.

A LION ESCAPED FROM HIS CAGE at Wood's Museum on Sunday morning, March 12. It is the custom of the keeper to feed the animals at ten o'clock, but on the morning in question it was nearly eleven o'clock when he entered their room. The animals were in a state of rage. Just as he was starting towards the cages to feed them, an unusual noise from the lions' den attracted his attention. The door was unbolted at the top, and the lion had succeeded in raising it with his paws, and in another instant he bounded from it into the apartment; the failing door fortunately imprisoned the lioness. Pop Taylor, the keeper, faced the lion and shouted for help. Jeff. Davis, a colored man who cleans the cages, responded, and was immediately followed by Mr. La Forrest, the property man. They seized clubs and followed Taylor into the corner. The lion paced the room howling with rage, and finally sprang to a window opening on Thirtieth street, breaking the glass, and stood there looking into the street. Jeff. Davis seized him by the tail, close to the body. Taylor immediately caught him by the haunches, and La Forrest, mounting the window, stunned him by repeated blows upon the head, and he was borne back to confinement in his cage.

MRS. E. KIMBERLEY ROBERTS, who was very favorably known to the public some few years since as an excellent reader and recitationist, is about to appear on the rostrum as a lecturess. She will make her *debut* as such in this city at Association Hall on Wednesday, March 15. Her subject will be "Educational and Industrial Pursuits of Women, including Local Topics."

MR. AND MRS. J. B. BOOTH, of the Booth Theatre, Boston, Mass., and W. H. Hamblin were in town during the past week.

THE SEASON AT THE NEW YORK CIRCUS is rapidly drawing to a close, and early in April the company will commence its usual tour through the country. The attendance during the past week has been liberal, and the audience have manifested much delight at the performances. During the present week a Brigand *entree* will commence the performances. Mlle. Rolland, George Donald and a *corps* of leapers, all of whom are excellent performers, will be found among the attractions.

THE SHIP CONSTANTINE, which arrived at this port on the 9th inst., brought another instalment of Howe's Great London Circus. Among other animals on board were two African elands, two performing zebras, three spotted donkeys, eleven ponies and several trained horses. The company leave England in the steamer of the 15th inst.

GRAFULLA'S BAND gave their third and last evening promenade concert at the Seventh Regiment Armory on the 11th inst.

ALBERT F. AYMAR, circus clown and general performer, arrived in this city from Brazil, S. A., per bark Talisman, on March 10th. He informs us that Mr. Keller, who traveled through this country some years since with the Keller troupe, who gave *tableau vivants*, is in Santas.

AT THE THEATRE COMIQUE, the Lauri Family produced a pantomime entitled "Ki-Ki-Ko-Ko-Oh-Ki-Key," which was performed in their usual spirited and vivacious manner. Hughey Dougherty created much mirth in the old act of "High Jack the Heeler;" Miss Viro Farrand danced an Irish medley, and was *encored*; Miss Madeline Hardy sang several serio-comic songs in a pleasing manner; Miles. Augusta and Leah appeared to advantage in a *ballet divertissement* entitled "The Florentine," supported by the Schrotter Sisters, Mlle. Alexandrina, the Clinetop Sisters, the Misses Carrie Haines, Ida Greenfield, Viro Farrand, Lizzie Dark, Nellie Smith, Emma Wilson, Fanny Elwood, *coryphees* and *corps de ballet*. The Leopolds, Blanche and George, appeared during the week, except Friday evening, when sickness prevented their excellent performance. This evening, March 13th, Mlle. Bertha, a *premiers danseuse*, and Signor Lozado, pedestal torch juggler, will commence an engagement.

THEY DO SAY, though we break the news without vouching for its *entire* truthfulness, that a member of the Tweed family has secured a lease of the Metropolitan Hotel property, including Niblo's Garden, etc.; that the hotel will probably remain as a hotel, but that the theatre will be converted into a sort of Tammany Hall, for political purposes, and also into a large ball room, to accommodate the wants of ball-goers in the lower part of the city, there being no ball room down that far at present.

"TIME WORKS WONDERS" truly. Among the places of amusement in the lower portion of the city which have within the past few years given way to the march of commerce, may be mentioned the Broadway Theatre, that stood on Broadway, near Broome street; the famous "444," located in Assembly Building; Mechanics' Hall, Broadway, near Grand, where Christy's Minstrels held forth so many years and where the Bryants achieved such fame; the Chinese Building, in Broadway, near Spring, which Barnum occupied with his museum and theatre; and, higher up, was the Winter Garden, opposite Bond street. All these sites are now covered with stores or hotels, and those who knew them so long as places of amusement will probably know them no more as such forever. And on the eastern side, where stood the Chatham, New Bowery and St. Charles, huge stores now rear their heads, and the busy hum of trade resounds where Kirby once did make the welkin ring, where Booth and Scott declaimed, where Menken and her fiery steed ascended far the dizzy heights, and Lingard got burnt out. It makes a body feel a little queer to see the changes making, and wonder how long it will be before a change is made with us. But enough of that—sufficient unto the day, and you can see for yourself "how the old thing works."

HYATT FROST, of the Van Amburgh show, and Frank J. Howes, who goes with G. F. Bailey & Co's circus this season, were both in the city the past week, but have since left for their homes.

WORKS OF AMERICAN AUTHORS are actually beginning to receive a little attention in this country, Daly, Gayler, Howard, Brougham, Maeder, McCloskey, Fitzgerald and a few others having succeeded in pleasing the public with their productions, and making money for themselves, for their managers and stars. This is well. Let managers and stars give but proper encouragement to American productions, and works of merit, both sensational and legitimate, will be forthcoming as they are needed. Boucicault owes his success to his sensation devices rather than to anything else. Of late, Mr. J. J. McCloskey, of this city, has come forward as a sensational dramatist, and his success has been more than encouraging. Mr. Gayler's "Fritz," written for young Emmett, has made a decided hit, meeting with great favor everywhere. Howard's "Saratoga" has made a run of three months at the Fifth Avenue Theatre, and has also met with success elsewhere. Of Brougham's pieces we need say nothing—they speak for themselves. Fitzgerald wrote two or three clever little things, but of late he seems to pay more attention to sensational "items" than to plays. Lotta some time ago bargained with Boucicault for a new play, but he got lazy, or tired, or something of that, and disappointed the young lady, and she got mad—she was to have paid him a very large sum for his work, half of which amount, given to one of our own American playwrights, might have secured for her a play equal, at least, to any that Dion could fabricate. Look at Daly's productions—"Frou-Frou," "Fernande" and others—see what a run they had, not only in the metropolis, but all over the country; all of which goes to show that the American people are not so particular as they used to be regarding the nationality of a work, and American performers can now succeed without the foreign brand of endorsement. Jubilate! Let the revels proceed.

AT THE GRAND OPERA HOUSE "Les Georgiennes" has been performed during the past week to large houses, and may be said to have achieved success. The music grows upon the audience with each representation. In the pageant which closes the first act a live elephant is introduced, and Little Mac, of Bryants' Minstrels, appears as a baby trick elephant. His antics were most humorous and he was liberally applauded. The real elephant, "Yusef," makes the circuit of the stage twice, bearing upon his back M'lle Aimee, and in so doing he exercises a watchful care over the baby elephant, which he would undoubtedly fondle did not Little Mac take good care to keep out of his way as far as possible. We regard the music of the opera as more meritorious than any of Offenbach's productions we have hitherto heard here. The female drum *corps* was liberally applauded, and Mlle. Aimee manages the horse she rides with a deal of skill. It is safe to say that the opera will have a run.

MESSRS. CUNNINGHAM AND DOW, dramatic agents, 636 Broadway, are agents for several popular stars, for whom they are prepared to negotiate engagements, among whom are Johnny Allen, comedian and Dutch character actor, with his drama, "Schneider; or, Dot House Von Der Rhine;" John C. Campbell, negro character actor, who appears in "Pomp; or, Way Down South;" E. T. Stetson, tragedian, with "Neck and Neck;" W. H. Whalley, who plays in a new drama entitled "Trail of the Serpent;" the Hernandez Foster Troupe of Pantomimists; Jennie Benson, cloggist, and Col. Routh Goshen, the Arabian giant comedian. This firm is making rapid advancement in the agency business, many of our prominent performers and managers entrusting their engagements, etc., to Messrs. Cunningham & Dow.

MESSRS. RIGGS AND FITZGERALD, dramatic agents, 512 Broadway, are prepared to attend to the general business of the profession, and Millie Turnour, gymnast, can be engaged through them.

D. W. HUGHES terminated his connection with the New York Circus on March 11th. As a writer or business manager we believe he is popular with circus managers, and we doubt not he will be speedily engaged for the coming tenting season. Previous to his joining the above circus he was for three seasons with the great European Circus.

Dramatic.

AMUSEMENTS IN CHICAGO, ILL., are thus written about by our correspondent, under date of March 9th:—"Manager Aiken has wisely concluded to drop the strictly legitimate business and now proposes to cater to the popular taste. He has during the present season been untiring in his efforts to present to his patrons a rapid succession of the latest and most popular plays in an unsurpassable style, both as to the acting and scenic effects. But what has been the result? Generally speaking, small and unappreciative audiences. The public taste has greatly degenerated and demands something startling. Sensation is the order of the day, and Mr. Aiken is presenting to his patrons this week a double dose of sensation. First and foremost, Mr. E. T. Stetson in Charles Foster's drama, 'Neck and Neck,' every evening and Wednesday and Saturday *matinees*, succeeds in attracting very large audiences. Mme. Sanyeah appears in her startling leap for life and Roman and Grecian statuary Monday, Tuesday, Thursday and Friday afternoons. 'Neck and Neck' is meeting with much success, and is pronounced to be as good as the general run of such plays. It is admirably acted and handsomely placed upon the stage, the railroad scene being especially effective. Mr. Stetson plays the hero in a pleasing and natural style and has created a favorable impression. He will probably remain another week. Mr. Aiken has purchased 'Saratoga,' and will produce it shortly in good shape. ......At McVicker's Theatre, Miss Lizzette Bernard, an actress comparatively unknown to fame, made her first appearance in the somewhat sensational protean drama entitled, 'Oriana,' on the 6th. The attendance was rather light, and during the early part of the play the audience was undemonstrative, but afterwards warmed up. Miss Bernard first appeared as a much persecuted French maiden, then as Mollie Finnegan, an Irish lass, and finally as Katrina, a Dutch artiste. The piece contains a large amount of varied business, including dances, songs, banjo and piano solos. Miss Bernard's acting is above the average; her singing is passable; her Dutch dialect needs improving; dancing good and banjo playing only so-so. The support is generally good. The treasurer, Mr. Redfield, was booked for a benefit on the 7th, and had a good house. 'Oriana' will remain on the boards the rest of the week. Jos. K. Murphy opens in 'Help' next (this) week...... Robert McWade is playing his own version of 'Rip Van Winkle' to fair houses at Allen's Globe Theatre. Of his acting, especially in the third act, we can speak only in terms of admiration. Throughout the entire piece he fully identifies himself with the character. The other characters do not call for any brilliant efforts on the part of the company. The play has been presented in Manager Allen's characteristic style. J. B. Roberts succeeds McWade, opening in 'Captain Kid' on the 13th or 20th, we are not certain which......Lisa Weber's Burlesque Troupe opened at the Opera House on the 6th to a fair house, composed of the sterner set mostly. The performance commenced with the comedietta of 'The Aria Belle,' and concluded with the burlesque of 'Ernani.' Miss Weber has gathered up a good company, the principal members being the Misses Hattie O'Neil, Fanny Archer, Nentre Hicks, Nellie Smith and Cassie Troy; Messrs. G. F. Ketcham, James Vincent and W. C. Crosbie. The burlesque was played in a spirited manner and elicited much applause. Of Miss Weber we can say that her acting and singing are of a superior order and her dancing is excellent. 'Ixion' is to be brought out this evening. The stage is under the control, during their stay here, of Mr. George Roscoe. Their engagement is limited to this week, as the English Opera Combination commence a season on the 13th."

MRS. MARIE WILKINS, first old woman and leading heavies, is prepared to accept long or short engagements. See her address elsewhere.

DAVIS & CO., theatrical agents, Cincinnati, O., would like to hear from artists wanting engagements for the coming season. See their card elsewhere.

LILLIE ELDRIDGE, leading juvenile lady, advertises that she can be engaged.

CHARLES ABBOTT, the clown, appears to be pleasing the folks of Chicago, Ill., as he is well spoken of by the press, an extract from which is published in another column.

MRS. LANDER, supported by the company from the Academy of Music, Albany, N. Y., under the management of Mr. Frank Lawlor, performed in Rochester, N. Y., on March 10th and 11th.

THEATRICAL AFFAIRS IN ALBANY, N. Y., are thus commented upon by our correspondent "Mercutio," writing under date of March 11th:—"Walter Montgomery and Mrs. Scott-Siddons opened at the Trimble Opera House on the 6th, in 'Romeo and Juliet' to a fair house. On the 7th, the bill consisted of 'Much Ado About Nothing.' Mr. Montgomery's Benedick and Mrs. Siddons' Beatrice were excellent, both in acting and dressing. The other characters were well sustained. The attendance was fair. For a *matinee*, on the 8th, 'Romeo and Juliet was repeated. Thus far the attendance has been but fair. On the 8th, 'As You Like It,' was produced, with Jim Mace as Charles the Wrestler, when the house was crowded in every place. Mr. Mace met with a hearty welcome on his first entrance. Mr. Montgomery appeared as Orlando, and Mrs. Siddons as Rosalind. On the 9th, the performance commenced with 'King Rene's Daughter.' This was followed by 'Louis the XIth.' Mr. Montgomery in this character displayed some of the finest acting ever beheld in this city, more especially in his dying scene. Mr. Keeble as Duke de Nemours, Mr. Webster as Tristram La Hermite, and Miss Rand as Marie de Comine, all did well. The performance concluded with scenes from 'Tom and Jerry,' with Jim Mace and Captain Scott Siddons in a friendly contest with the gloves. On the 10th, 'Not a Bad Judge,' 'The Honeymoon,' and 'Tom and Jerry' were acted. For a *matinee* this afternoon, the 'Lady of Lyons' and 'Tom and Jerry' were acted. This evening 'Othello' was presented. Mr. Montgomery's Othello and Mrs. Siddons' Desdemona were artistic renditions. Walter Keeble's Iago was all that could be desired. After the tragedy Mr. Mace appeared in a friendly set-to with his trainer, Mr. Hargrave, in which they showed some scientific sparring. On Monday, 13th, Mr. J. C. Campbell opens in McCloskey's drama of 'Pomp.' Mr. J. Lang accompanies him, playing the part of Liza Jane......At the Academy of Music, Hernandez Foster and his company opened on the 6th in 'See-Saw.' This pantomime contains some very good trick scenes. Mr. Frank Foster, as harlequin, is very agile and a very fair dancer. Miss Nelly Wall, as columbine, is quite a favorite with Albany audiences. Mr. Joseph Sloan, as pantaloon, takes all the blows and thumps of the clown with comic fortitude. Hernandez Foster, as the clown, keeps the audience in a roar from his first entrance until the curtain falls on the last act. M'lle Annetta Galletti, the *danseuse*, is one of the most graceful dancers that ever appeared here. This company remains another week. The business of the past week has been good."

THE COMPANY FROM COATES' OPERA HOUSE, Kansas City, with Charles Pope and Alice Gray as the stars, have occupied the opera house at Leavenworth, Kansas, since March 7th. An occasional correspondent writes as follows on March 10th:—"The initial performance was 'Money.' The Evelyn of Mr. Pope was an admirable personation. Miss Gray rendered Clara Douglas with taste and expression. The other characters were well given, Messrs. Murdock, Shiels and Everett being notably good as Sir Fred. Blount, Sir John and Graves. On Wednesday 'Foul Play' was produced. It was placed upon the stage in a splendid manner, the scenery having been brought from Coates' Opera House, Kansas City. On Thursday 'Macbeth' was put on. The Macbeth of Mr. Pope was correct, alike in conception, reading and action. The Lady Macbeth of Miss Alice Gray had many features of excellence. Mr. Murdock rendered Macduff in a spirited manner. The music was unusually well done. The orchestra, under the leadership of Mr. Williams, is very fine. The 'Long Strike' and 'Streets of New York' are underlined. Thus far the attendance has been only moderate. This is owing, perhaps, to a petty jealousy which exists between this town and Kansas City. On Monday the company return to Kansas City to open with Miss Rushton in 'Red Hands.'"

C. HARRY FRANCK, the Young American actor, has been engaged by John E. McDonough for six weeks to play the part of Rudolph in the "Black Crook" at the Academy of Music, Philadelphia.

"HUNTED DOWN" was presented at the Brooklyn Academy of Music, on March 6th, to a full and fashionable house, Miss Keene meeting with a cordial reception, as did that favorite of the Brooklyn people, Frank Mordaunt. The support was very good with one exception and the applause was frequent.

"OURS," performed in the best style of Wallack's company, drew a crowded house to the Brooklyn Academy on March 8th. The play was handsomely mounted and admirably performed, the departure of the regiment in the second act and the camp scene in the last being enthusiastically received. Another performance would again fill the Academy, so the Brooklyn people say.

FROM PITTSBURGH, PA., we have the appended digest of dramatic matters, dated March 10th, from our correspondent, "J. E. H.:"—"A very fair audience convened at the Opera House on the 6th inst. to witness Mr. Stuart Robson's renditions of Major Wellington de Boots, in 'Everybody's Friend,' and Captain Crosstree, in the extravaganza of 'Black Eyed S-e-usan.' In both characters Mr. Robson won the good opinions of the audience. He has greatly improved since his last appearance here, and is now one of the best comedians in the country. His humor is sparkling and rollicking and always free from vulgarity or buffoonery. The same bill had the boards on the 7th. On the 8th and 9th 'Mazeppa; or, The Untamed Rocking Horse,' 'Jones' Baby' and the 'Wandering Minstrel' were given, Mr. Robson appearing as Mazeppa, Mr. William Jones and Jem Baggs. Towards the latter part of the week business was only moderate. 'Little Em'ly,' with Stuart Robson as Wilkins Micawber, will be produced next (this) week....With the exception of Charley Benedict there has been no new appearances at the Fifth Avenue Opera House this week. The Kiralfy Troupe, Walhalla Troupe, Pankhurst and Collins, Larry Tooley, Sam Morris and Little Vic, with a number of other artists, have appeared during the week in a rich and varied programme, to a moderate attendance. The Worrell Sisters Burlesque Troupe open on the 13th inst. for one week......Manager Beamer's company gave an entertainment to the inmates of Dixmont Insane Asylum, on the afternoon of the 9th inst. The programme embraced singing and dancing by Charles Benedict, Larry Tooley, Sam Morris and Pankhurst and Collins; character songs by Little Vic; piano and violin music; gymnastic exercises by the Walhalla Troupe, and the performance concluded with the farce of 'The Masquerade Ball.' The inmates enjoyed the entertainment to the fullest extent, frequently giving vent to the most uproarious laughter and shouts of applause. One of the female lunatics clasped Little Vic in her arms, and kissed her time and again in the most affectionate manner and made the child promise to soon visit her again......Dan Morris, who is now playing at the Fifth Avenue Opera House, and William Carleton, of the Varieties Theatre, after the expiration of their respective engagements, will travel together, doing double Irish business, songs, dances, etc. They also contemplate, in a short time, forming an organization of Irish minstrels, and will visit all the principal cities in the Union during the summer months."

A BOSTON DRAMATIC BUDGET IN BRIEF, dated March 11th, is sent us by our regular correspondent, in which he says that:—"There is very little in the way of news, as theatricals are pretty quiet. I might, to be sure, make some wild guesses at the companies for next season, but it seems hardly worth while, as it is long odds against my guessing right......The Boston Theatre has given the 'Twelve Temptations' all the week to only fair houses, there being many vacant seats in all parts of the house, even in the parquet. The spectacle goes off very well now, but it has not sufficient attractions to draw for any length of time, and next (this) week is to be the last. On Monday, March 20th, Charles Fechter and his party will open an engagement of three weeks, and on April 10th the theatre will be given over to the French Fair. I understand that $12,000 are to be paid as rent for the two weeks of the Fair—a pretty good price......At the Museum 'Lady Audley's Secret' draws very large houses, and the bills announce that there is nothing underlined for the future, so that the prospects are in favor of its equaling the great run of 'East Lynne.' The play certainly deserves its success, for it is admirably written, splendidly acted and superbly mounted. Miss Annie Clarke's rendering of Lady Audley improves at every performance, and it is now one of the finest pieces of acting that I have seen for a long time......At the Globe, 'Saratoga' is as attractive as ever, and although it cannot hope to equal its run in New York, yet it is having a most decided success. There has been a discussion as to the reason of its meeting with such favor, and it is said that it is because it is an attempt at an American play, depicting American people, manners, etc. It seems, however, that the true reason is that it has been so splendidly acted. Both at the Fifth Avenue and the Globe the casts are simply perfect, and the most is made of everything......Charles Fechter, Arthur and Charles Le Clercq, and Miss Leclercq arrived in Boston this week, and are staying now at the St. James', awaiting their engagement at the Boston."

KATE FISHER, supported by a company under the management of S. J. Simmonds, opens for three nights in Springfield, Ill., on the 13th of March. The bills for the three nights include "Mazeppa," "Fire Fly" and "French Spy." The company open in Decatur, Ill., on the 16th for three nights. Mlle. Geraldine, gymnast, Wm. Marble and Josie Booth are with the company. So writes our correspondent "Iago."

AT DE BAR'S OPERA HOUSE, St. Louis, Mo., on Monday, the 6th, Mr. and Mrs. W. J. Florence commenced, opening in the "Ticket of Leave Man," concerning which our correspondent, "Agra," writing on March 10th, says:—"Mr. Florence sustained the part of Robert Brierly, and Mrs. Florence that of Emily St. Evremond. Mr. Florence's rendition of Robert Brierly was a most natural and artistic one and received hearty applause from the audience. Good support was given by the company, generally, and the parts of Hawkshaw, by Mr. Hill; Green Jones, by Mr. Rogers; Sam Willoughby, by Miss Sylvester; Mrs. Willoughby, by Mrs. Post, and May Edwards, by Miss Pennoyer, deserve particular mention as being good personations. Jem Dalton was also played in an able manner by Mr. Krone. 'The Ticket of Leave Man' kept the boards until Thursday night, the 9th, when 'Inshavogue' and a farce were substituted. To-night (Friday, the 10th), the occasion of the joint benefit of Mr. and Mrs. Florence, three farces will be played—'The Irish Lion,' 'Mischievous Annie,' and 'Returned Volunteer.' The same bill for Saturday night, with 'Ticket of Leave Man for the *matinee*. Business has been good up to date, with the exception of Wednesday night, when the storm operated unfavorably upon the house......At the Olympic, Mrs. D. P. Bowers appeared as Lady Audley on Monday, the 6th, to a fair house. She was assisted very ably by Mr. J. C. McCollom, as well as by the excellent stock company. 'Lady Audley's Secret' was played Monday and Tuesday nights, and then gave place to 'Camille,' with Mrs. Bowers in the title *role*, and Mr. McCollom as Armand. Mrs. Bowers is a good actress, and every engagement she plays here places her higher in the estimation of the lovers of classical and legitimate acting. Mr. McCollom in the leading *roles*, supporting Mrs. Bowers, contributes greatly to the effect of the pieces by his elegant and sometimes powerful acting. The scenes in 'Camille,' on Wednesday night, between him, as Armand, and Mrs. Bowers as Camille, were thrillingly interesting, and it is no wonder that they received an enthusiastic call before the curtain at the end of each act. Miss Ada Herbert deserves notice in particular for her admirable personation of Michette. Miss Herbert improves rapidly and evinces the possession of much talent. Mme. Prudence was well played by Bessie Clifton, and the same may be said of Nannie by Miss Amelia Waugh. Count De Varville by Geo. Morton, Mons. Duval by Mr. Ryner and Gaston by Harry Ellis were finely done, and Chas. Frye and Luke Martin were worthy of praise. Thursday night, 'Lady of Lyons' was played, and to-night, Friday, 'Lady Audley's Secret' will be repeated. To-morrow, the 11th, 'Lucretia Borgia' will be presented, with 'Lady Audley' for the *matinee*. 'Queen Elizabeth' and 'Mary Stuart' are underlined. I am glad to say that the business has been fine up to writing."

THEATRICAL AFFAIRS in Indianapolis, Ind., are commented upon by our correspondent "Vagrantes" as follows, under date of March 10th:—"The Academy of Music has been well attended during the past week by delighted audiences. The play has been 'Help,' by Fred. G. Maeder, written for the purpose of introducing Mr. Joseph Murphy in all his versatility. The object has been successfully obtained and the drama, although conventional, has many points of interest which raise it above similar productions. Mr. Joseph Murphy as Ned Daly, and the numerous characters he assumes, is excellent; his changes are undoubted disguises, his songs are good and his dances excellent. One song in particular, 'Put me oup mine leedle bunk,' elicits roars of laughter. It is noticeable of Mr. Murphy that there is no Irish brogue in his Dutch, and no Dutch in his Irish, a fact seldom to be recorded of actors of similar characters. His benefit, on Friday evening, March 10th, was well attended. Mr. Geo. B. Hudson, specially engaged to support Mr. Murphy, fully sustained his well known reputation. Mr. W. T. Melville, as Amos Wireback, was exceedingly funny. Mr. J. G. Barth enacted a humorous drunken sailor with hearty, rollicking spirit and without vulgarity. The Wyndham Comedy Troupe open at the Academy, Monday, March 20th."

DEN. THOMPSON continued the star at the Royal Lyceum, Toronto, Ont., during the week ending March 11th.

J. A. LORD'S DRAMATIC COMPANY is announced to commence a week's performance at Quincy, Ill., on March 16th.

THE LONDON, PARIS AND NEW YORK PANTOMIME COMPANY—under the proprietorship of Mark Smith, Leon J. Vincent, Bensen Sherwood and Wm. Deverna—will give its inaugural performance at the Walnut Street Theatre, Philadelphia, Pa., on March 27th, when the pantomime in two acts and seventeen tableaux, entitled 'The Three Hunchbacks," will be presented. The costumes, which are said to be magnificent, were purchased in London, Eng., by Mr. Mark Smith. The scenery, tricks and appointments will be entirely new and of the most gorgeous description, the well known excellence of Messrs. Sherwood and Duverna in those departments being a sufficient guarantee therefor—while the long experience of Mr. Vincent, the stage manager, will ensure a high degree of merit in the performance. Mr. Mark Smith will personally supervise the business management. Success should crown their combined efforts.

BUSINESS AT THE GRISWOLD OPERA HOUSE, Troy, N. Y., has been excellent the past week. Says our correspondent "Mose," writing on March 10th:—"That charming little actress and great Trojan favorite, Maggie Mitchell, was the attraction. She began a week on the 6th, opening in Fanchon to a house crowded in every part. Miss M. is as sprightly and vivacious as ever; time seems to have dealt lightly with her. Her impersonation of Fanchon is so well known to all your readers that it needs no comments from me. She was excellently supported by Messrs. H. W. Mitchell, G. C. Davenport, D. B. Van Deerin and Mrs. D. B. Van Deerin. Mrs. Van Deerin's impersonation of Old Fadet was one of the features of the play, and in it she fairly divided the honors with the star. Fanchon was repeated on the 7th to another crowded house. On the 8th she gave her beautiful and touching personation of Amry, in 'Little Barefoot,' to a very large audience. The same play was repeated on the 9th to an equally large attendance. Mr. George C. Davenport as Jemmy, Mr. H. W. Mitchell as William Peace, Mr. D. B. Van Deerin as Farmer Peace, and Mr. C. Hillyard as Krippenhenser gave an excellent rendering of their respective characters. The other characters were acted by Messrs. Coleman, Hurst and Grismer, and Miss Laura Paige and Mrs. D. B. Van Deerin. This, Friday, evening, 10th, Miss Mitchell will appear in a new drama, written expressly for her, entitled 'Jane Eyre.' She presents Fanchon for the *matinee*, and in the evening closes her engagement with 'Jane Eyre.' On the 13th inst., Managers Mitchell and Wilton receive a testimonial benefit, tendered to them by over one hundred of our most prominent citizens. On this occasion Mrs. Scott-Siddons will appear in two pieces, viz., 'King Rene's Daughter' and the 'Honeymoon.'"

J. L. HALL'S ADELPHIAN COMEDY, BURLESQUE AND OPERA COMPANY, late at the Adelphi Theatre, Boston, commenced a season of five nights at Music Hall, Portland, Me., on the 13th inst. The programmes announced were "Meg's Diversion" and "La Sonnambula;" on the 14th, "Kind to a Fault" and "Alladin;" on the 16th, "Rose of Castile" and "Faust;" on the 17th, "Fans in the Fire" and "My Turn Next," and on the 18th, "The Will and the Way." Charles Wing joins this company as agent on the 19th inst.

MR. AND MRS. CHARLES MATHEWS, who sailed from Sydney, New South Wales, on Jan. 31st, arrived in San Francisco, Cal., March 12th. They will play an engagement in that city, and afterwards will perform in the principal eastern cities.

KATIE PUTNAM'S DRAMATIC COMPANY closed a week's engagement in Atlanta, Ga., on March 11th, and is billed to perform next in Chattanooga, Tenn.

HERNDON'S DRAMATIC COMPANY closed their performances in Syracuse, N. Y., on March 11th, and will commence a season of five nights in Morrisville, on the 13th.

MRS. D. NOURSE received a benefit in Lynn, Mass., on March 11th, when several members of the Museum company, of Boston, Mass., appeared. The "Rose of Killarney" and a farce constituted the bill.

SEVERAL ARTISTS are wanted for the Sappho comedy and burlesque company. Address as per advertisement.

THE ZAVISTOWSKI SISTERS left Pittsburgh, Pa., on March 8th, for San Francisco, Cal. This will be their second professional visit to that city.

A SERMON WAS DELIVERED recently in the Christian Church, St. Louis, Mo., by Elder Brooks, of the Presbyterian faith, in which he denounced, in strong terms, the conduct of Mr. Sabine in refusing Christian burial to the late George Holland. The sermon was an able defence of the church, and pointed out many radical defects and dogmas which he thought should be expurgated, otherwise the downfall of the church must inevitably ensue.

N. C. FORRESTER'S DRAMATIC COMPANY is billed to commence a brief season in St. Joseph, Mo., March 13th.

FOX AND DENIER'S PANTOMIME COMPANY are billed to perform in Paterson, N. J., March 13th and 14th; Trenton, 15th and 16th, and Elizabeth, 17th and 18th.

MLLE. ZOE and her dramatic company performed in Titusville, Pa., March 6th, 7th and 8th; Warren, 9th, 10th and 11th, and is billed to perform in Renovo, 13th, 14th and 15th.

A NEW OPERA HOUSE is contemplated being built in Providence, R. I. A lot has been selected on Waterman street near North Main, and a subscription for stock has been opened. The proposed cost of the edifice will not exceed $50,000. The building will be 50 by 90 feet, the auditorium 50 by 60 feet, and in design will be similar to the Globe Theatre, Boston, Mass. In addition to the theatre it is proposed to have a hall for small dancing parties.

THE OPERA HOUSE, St. Paul, Minn., can be rented from May 8th to June 19th, through Leon de Leon, who can be addressed care of this office.

R. M. FIELD informs managers, through a card elsewhere, that he is prepared to accept applications for the right to produce A. W. Young's "Victim of Circumstances" in any city except Boston and Philadelphia.

MISS MARIETTA RAVEL has just concluded one of the most successful engagements ever played in Denver, Col., under the management of J. S. Langrishe. A correspondent, writing on March 6th, says:—"So great has the business been during Miss Ravel's three weeks' sojourn among us that she has been re-engaged for six nights longer, therefore she will not open in Central City till Monday, March 13th."

THE PRINCIPAL EVENT IN WASHINGTON THEATRICALS last week was the engagement at Wall's Opera House of the Wyndham Comedy Company, composed of English *artistes*, several of whom made their appearance before an American audience for the first time. Our correspondent, "Novice," says:—"The engagement commenced on the 8th inst., and the play presented was the spectacular military drama, the 'Lancers.' The cast I append entire, in order that the names of those who made their *debut* in this country may be properly recorded:—

Victor de Courcy...[His first appearance here.]...Charles Wyndham
Colonel de Franc-Epee........J. H. Fitzpatrick
Blanquet........George Giddens
[From the Theatre Royal, Nottingham, Eng.; his first appearance in America.]
Troop Sergeant Major Moustache........Belvil Ryan
Eugene........Walter Woodfield
[From the Queen's Theatre, London; his first appearance in America.]
Carabine / Francois........Jervis Vincent
Estelle Durvernay........Miss Margaret Young
[Leading Juvenile Actress, from the Adelphi Theatre, London; her first appearance in America.]
Goddess of Liberty, with French National Hymn, La Marseillaise........Miss Annie Goodall
[Prima Donna of the Crystal Palace Operas, London; her first appearance in America.]
Madame D'Aplombe........Miss Nellie Johnson
Madame Pomponne........Miss Sidney Cowell
[Daughter of the late famous English Singer, Sam Cowell, from the Queen's, London; her first appearance in America.]
Jeannette........Miss Annie Campion

A large audience witnessed the opening performance of the company, and the several members thereof were very cordially received. The principal parts were not only well sustained, but the minor characters were admirably acted, and the whole performance was one of the most entertaining of the season. Miss Young is an English blonde, young and pretty, and a very competent actress. Mr. Wyndham, having played at Wallack's, is very well known and therefore needs no praise at my hands. Miss Cowell is a smart little *soubrette* and an efficient member of the company. The 'Lancers' was repeated on the 9th, to a very good audience, although a severe rain storm continued during the evening. On the 10th, for Mr. Wyndham's benefit, the bill consisted of the 'Bonnie Fish Wife,' and the 'Lancers.' In the former Miss Annie Goodall sustained the principal part and sang 'Cherry Ripe,' 'Comin' thro' the Rye' and 'Hey the Bonnie Fish Wife.' Mr. Lecompte, from the Princess Theatre, London, made his first appearance in the character of Sir Hiccory Heartycheer......At the National Theatre the engagement of the Lydia Thompson Troupe was brought to a close on the 11th inst. 'Paris' and the 'Brigands' were the only bills offered during the week. On the afternoon of the 8th a performance was given in aid of the suffering French. Miss Thompson and her whole company volunteered, and Mr. Spalding furnished the theatre gratuitously. On the 13th Little Nell, the California Diamond, opens for two nights, and Marie Seebach commences on the 15th and continues during the balance of the week......John E. Owens opens at Wall's on the 13th.

CONCERNING THEATRICAL AFFAIRS IN NEW ORLEANS, LA., during the week ending March 6th, our correspondent, "Crescent," writes us "that the leading sensation of the week was the benefit given at the St. Charles Theatre for 'The Little Church Around the Corner,' that theatre having been placed at the disposal of the profession engaged in this city who wished to testify their appreciation of the act so kindly performed by the pastor of the Little Church. The performance took place on March 2d, but as the day was unpleasant the receipts only amounted to some $400. The bill embraced the 'Irish Attorney,' in which Mr. Collins and the members of the St. Charles company appeared; after which the Russian Concert Troupe sang several selections, which in turn was followed by the reading of the popular poem, 'The Little Church Around the Corner,' by Mr. Lewis Baker. Mr. Alfred Burnett gave one of his humorous performances; after which Miss Helen Nash read a selection, and the performance concluded with the burlesque of the 'Fair One with the Blonde Wig,' by the Mrs. James A. Oates Burlesque Company, from the Academy of Music. M. Dumestre, of the French Opera Troupe, volunteered to sing, but his serious sickness compelled his absence. At the regular evening performances at the St. Charles, Mr. John Collins appeared, on the 28th ult., as Capt. O'Rourke, in the 'Soldier of Fortune,' and as Pierce O'Hara, in the 'Irish Attorney.' On March 1st the 'Soldier of Fortune' was repeated, with the farce of 'His Last Legs.' On the 2d Brougham's comedy of the 'Fortune Hunters' was produced, with Collins as Gerald Desmond, he afterwards appearing as Paddy Murphy, in the 'Happy Man.' On Friday, 3d, the 'Irish Ambassador' was produced, with the farce, 'His Last Legs.' On Saturday 'Born to Good Luck' and 'A Happy Man' made the *matinee* bill, and 'Rory O'More' and 'His Last Legs' that for the evening. Mr. Collins drew very fair audiences, and received effective support from the stock company. On Sunday evening Mr. J. W. Norton took his benefit; quite a large audience being present. The entertainment consisted of the drama of 'The Three Guardsmen,' in which Mr. Norton appeared as D'Artagnan, Mr. J. W. Albaugh as Athos, Mr. J. Hamilton as Porthos, Miss Hattie Vallee as Aramis, Mr. W. J. Fleming as the Duke of Buckingham, Mr. John Davis as Richelieu, Mr. R. G. Wilson as Louis XIII, Mr. St. Clair as Rochefort, and Mr. E. A. Kelly as Ponchet. Lady DeWinter was played in excellent style by Mrs. Mary Mitchell Albaugh, as also was Anne of Austria by Miss Eliza O'Connor, with Miss Kate Singleton as Constance; after which the fourth and fifth acts of 'Macbeth' were played, with Mr. Albaugh as Macbeth, Mr. J. W. Norton as Macduff, and Mrs. Mary Mitchell Albaugh as Lady Macbeth. On Monday evening, March 6th, Mr. Joseph K. Emmett commenced his second engagement in this city, producing Gayler's sensational play entitled 'Fritz, our Cousin German.' The audience was very large, and their enthusiasm equally so, especially at the several songs and dances introduced by Mr. Emmett. Mr. Emmett will play a three weeks' engagement, after which Mr. Edwin Adams will appear......At the Academy of Music Mrs. James A. Oates' burlesque company had a very successful week, playing 'Little Faust' every evening and at the Saturday *matinee*. On Friday evening, 3d, the popular farce of the 'Little Rebel' was added to the bill, and was played in splendid style, eliciting peals of laughter by the eccentric and humorous performance of Laura, the little rebel, by Miss Annie Vaughn, while the Kitty Vinks by Mrs. Oates was also a charming and amusing performance, as also was the Mr. Poppincourt of Mr. W. H. Crane. After the first act of Little Faust, Mrs. Oates was presented by Mechanics' Engine Co., No. 6, of New Orleans, with an elegant present in the shape of a gold badge in the form of a breastpin, the top portion of which consists of a tiny firecap on two small trumpets. The central plate is moveable and bears a suitable inscription, while the rim is very tastefully chased; pendant is a pelican and young in frosted gold. Mr. Joshua Corprew, the President of the Company, made the presentation speech, to which Mrs. Oates responded, and begged their acceptance of a wreath to decorate their engine in the parade, which was to take place next day. On Saturday evening the fire company, Perseverance, No. 13, and their Mobile guests, visited the theatre upon invitation. On Sunday evening 'Faust' and the 'Little Rebel' were played for the last time to a large audience. On Monday, the 6th inst., the troupe, with Miss Annie Vaughn added to it, left for Mobile, where they will play a short engagement, and proceed from thence to Memphis, Tenn."

CHARLEY WILKINSON'S DRAMATIC COMPANY is billed to play three nights in Lynn, Mass., commencing March 17th, when "Kathleen Mavourneen" will be presented. On the 18th, 'Joan of Arc,' and on the 20th "Dora" will be acted.

GEORGIE DICKSON, comedienne, advertises that she is prepared to accept summer engagements after May 15th.

MCKEAN BUCHANAN played in Savannah, Ga., during the past week, and the *Morning News* of March 8th thus speaks of his performance:—

THEATRE.—BUCHANAN.—Mr. Buchanan was honored last evening with one of the finest houses of the season, a most intelligent and discriminating audience. "Hamlet" was enacted throughout with more than usual animation, and Mr. Buchanan, in the trying scenes of the melancholy Dane, worked his auditors into the warmest enthusiasm. His scene with the Ghost, on the platform, was superbly grand, and, for the time, all beholders seemed wrapped up with the character before them, forgetful of all else, and for the moment realizing in the fullest sense a Hamlet perfect to nature. That Mr. Buchanan has made "Hamlet" an especial study will be readily conceded, and while he gives several renditions of noted scenes altogether different from other distinguished representatives of the part, his portrayal will be admired for its originality and its quietness, which is free from the boisterous rant with which in most hands the Prince is invested.

ANECDOTE OF THE LATE GEORGE HOLLAND.—The following anecdote, which appeared in a recent issue of the *New Orleans Times*, and is guaranteed by our correspondent to be strictly true, may not be without interest for the numerous readers of the CLIPPER:—

The recent death of that favorite actor, genial and kind-hearted gentleman, George Holland, and the episode of the "Little Church Around the Corner," recalls to mind a scene in the old Gaiety Theatre, which, at the time, created much amusement, and was often spoken of as a "clever thing," as indeed it was. The two Bateman children were playing an engagement at the Gaiety, and some lady friends who had never seen them were anxious to do so. I therefore engaged seats during the day, and the evening found us comfortably seated in that cosy and popular resort. Just before the raising of the curtain, the manager, Tom Placide, of jovial memory, came out to announce that "owing to indisposition the little Batemans could not appear, but the plays of 'Toodles' and 'Simpson & Co.' had been substituted. He hoped that the audience would excuse the change, but if any were disappointed they could get their money back at the box-office." The announcement was good naturedly received and "Toodles" was commenced. George Holland was the Toodles, and all who remember him in that part will agree that, excepting our genial Ben De Bar, he never had a rival here in that character. In the orchestra there was a burly German, short and stumpy, whose immense mouth opened from ear to ear as he fairly roared at George's comicalities, which attracted Toodles' attention, and rolling round the stage, he came to the footlights, and pointing to the musician, hiccuped out, "That m—a—n"—then losing his equilibrium, over he went, headforemost, striking his German admirer full in the "bread basket," tumbling musician, music and stand all into one mess. Recovering himself in a moment, Holland reeled back, mounted a chair, stumbled on to the stage, and swinging himself around with the best *make-believe* drunken leer that I ever saw, exclaimed:—"Not—th—at—t man—but a man—I once knew." It was perfect, and hundreds who saw him thought that it was "all in the bills."

THE WORK for the laying of the foundations of the New Varieties Theatre, New Orleans, was commenced on the 6th inst., on the Custom House street end of the lot, between Dauphine and Bourbon streets. The front of the theatre will be on Canal street, next door to Christ Church (Episcopal)—one of the "Three Sisters" buildings being used for the aforesaid front. It will be one of the finest theatres in America when completed......Collins, the Irish comedian, left last night, 8th, for New York *via* Pan Handle route......Mrs. Isabella Preston, late of the Varieties Theatre, was to have left on the 6th for New York. This lady is a great favorite in New Orleans with the patrons of the drama......John Lewis Baker, Manager of the Varieties Theatre, leaves for New York on Mon-

day, the 13th......Ben De Bar will take his St. Charles company to Montreal, in May next, for the summer season. So writes one of our old Southwark friends, "W. H. W.," now residing in New Orleans.

EDWIN ADAMS began the second and concluding week of his engagement at the Holliday Street Theatre, Baltimore, Md., on Monday, 6th inst. The thrilling French drama, entitled the "Dead Heart," was produced for the first time there in many years. Repetition on Tuesday. On Wednesday, the drama in three acts, entitled "Honor," written for Edwin Adams by John Brougham, was produced. Mr. Adams assumed the triple *role* of the twin brothers, Edwin and Francis, and Reuben, a Gipsey. Joseph E. Whiting appeared as Sir Willoughby, Harry Hudson as St. Ledger, Geo. Howard as Peter Puffin, Wm. Ward as Roger Claypole, Louise Hawthorne as Clara, and Annie Chester as Alice. The plot and episodes of the play, as usual with "genial John's" productions, displayed an admixture of love, gallantry and intrigue. Repetition on Thursday evening. On Friday, 10th, for the farewell benefit of Mr. Adams, the comedy of the "Dramatist," with Adams in the *role* of Vapid, and the drama of "Enoch Arden." Saturday *matinee*, the "Dead Heart" and in the evening Schiller's "Robbers." On Monday, 13th inst., Lydia Thompson's Blonde Burlesque Troupe open an engagement......At the Front Street Theatre Comique a varied and an unusually attractive programme has been presented during the past week. The sketch of the "Man with the Carpet Bag," with Devere, Edwards, Benny Hodges and McDowell in the cast, is a highly diverting feature. Miss Blanche Stanley, in her musical selections, is cordially received nightly. The Freeman Sisters, vocalists, appeared during the week in their character duet, "Driven from Home," and medley songs. In the former they are most excellent, as they sing with much sweetness and expression and with touching effect. The martial *ballet* of the "Vivandieres," with Mlle. Conchita Ronsati as *premiere*, has taken so well that it is still kept on. Miss Ada Wray is a beautiful and accomplished songstress, and in her banjo solo, "The Bumble Bee," she has made a hit. A. J. Talbot, Ethiopian comedian, has appeared during the week in his colored orations. His welcome was cordial and the *encores* which he nightly received prove his popularity in his native city. The grand Triple Parterre, by the Victorellis, shows some wonderful feats in the acrobatic business, and a knee somersault by J. Victorelli is a specialty with that artist. A. McDowell does the song and dance, "Walking in the Starlight," in a creditable manner; Ed. Firth, in his comical songs and changes, has been favorably approved. The sensation of the week, however, has been the introduction of a grand female minstrel scene, which has attracted crowded houses. The scene is beautifully set, and exhibits fifteen handsome young ladies, dressed in faultless attire, including white kid gloves. Messrs. McDowell and Whittaker also appear in the scene. T. S. Edwards assumes the position of interlocutor, A. J. Talbot that of bones, and Sam Devere as tambo. The ladies are the Misses Dody Zanfretta, Sallie Apt, Katie Wilson, Mary Estelle, Freeman Sisters, Ada Wray, Sallie Chapman, Blanche Stanley, Hotsie Howard, Marie Bogart, Annie Atkins, Maggie Wesner, Clara Bogart, Annie Jackson and Emma Ellinger. The musical selections are tasty and the solos and quartets excellently rendered; the conundrums and witticisms are sparkling, and the jokes between bones and tambo are heartily enjoyed. The whole concludes with a solo by Mary Estelle, and chorus "La Marseillaise;" ditto, by Ada Wray "The Watch on the Rhine," and the "Star Spangled Banner" by Blanche Stanley, ending with a patriotic tableau, each lady holding the colors of the nation which she represents. On Monday, 13th, the Kiralfy Troupe of Hungarian Dancers appear."

THE WORRELL SISTERS' COMIQUE OPERA TROUPE, with the Misses Sophie and Jennie Worrell, commenced a brief season in Oil City, Pa., March 6th.

"WINCHESTER" AND "GETTYSBURGH," two military allegories, were performed in Tarrytown, N. Y., March 13th, 14th, 16th and 17th, under the management of Messrs. Vegiard and Severson. The performances were given under the auspices of Post 70, G. A. R.

FOX'S AMERICAN THEATRE, Philadelphia, presented to large audiences, last week, the usual varied features of attraction, introducing, in addition to these, the Bedouin Arabs, Prof. Sharply and Mr. J. H. Childers in their respective specialties. The Bedouin Arabs display wonderful muscular power and agility, and execute their various feats of strength and dexterity in a very neat and graceful manner. Prof. Sharply performed most creditably a solo on the concertina, his imitations being especially good. The zouave drill act of Mr. J. H. Childers is an exceedingly clever performance and meets with deserved applause. In addition to the above mentioned artists, Jule Keen appeared in his Dutch song-dances; Miss Ella Wesner sung cleverly, dressed in male attire, some serio-comic songs; the Forepaugh Brothers displayed considerable skill and daring in their *trapeze* act; Cool Burgess' eccentricities provoked much laughter, although some of his "sayings" have almost lived their day, and he should infuse a little variety in their stead; Andy Hughes executes a very good act with the Indian clubs; the Ethiopian comedians, Bob Harrison and Charley Howard, appear to much advantage in the interlude entitled "A Night's Adventure with 10,000 Cats," and in the burlesque of the "African Jester." Mr. George W. Smith, the *ballet* master at this theatre, deserves praise for the capital manner in which the *ballets* of "The Seven Passions" and "El Torero" are placed upon the stage, the *premiere danseuse*, Mlle. DeRosa, displaying in her numerous dances all that grace and skill which has secured for her so favorable a position with the public. The successful trick pantomime of "Jack and the Beanstalk" was played for the last time on the 11th inst., being withdrawn in order that "Jocko the Intelligent Ape" might be produced. Miss Ella Wesner closed her engagement here on the 11th inst. Prof. Risley's benefit, on the 10th inst., was a flattering success. A new romantic *ballet*, entitled the "Female Brigands," has been arranged by Mr. George W. Smith, and was to be produced on the 13th inst., in the place of the *ballet* of "The Seven Passions."

THE SUCCESS attending the representation of Massinger's play, "A New Way to Pay Old Debts," at the Chestnut Street Theatre, Philadelphia, induced the management to announce it for repetition on Monday, Tuesday and Wednesday evenings of last week, and, as it proved successful in attracting large audiences, it may be regarded as the *piece de resistance* at this theatre for some time to come. On Thursday evening, the 9th inst., the drama of "St. Marc; or, the Soldier of Fortune," written expressly for E. L. Davenport by J. H. Wilkins, of London, Eng., was produced. Mr. E. L. Davenport gave a very picturesque and artistical portraiture of the character of St. Marc; the other characters, without calling for any special comment, were admirably sustained by the excellent stock company attached to this theatre. "St. Marc" was repeated on Friday evening, and the "Lady of Lyons" was given at the *matinee* on Saturday. "Town and Country," one of Morton's most enjoyable comedies, and the laughable farce of "Turn Him Out" attracted a crowded house on Saturday evening, and will be repeated on Wednesday evening. During the present week "A New Way to Pay Old Debts" will be repeated on Monday and Thursday evenings, "St. Marc" on Tuesday and Friday evenings, and "Don Cæsar de Bazan" and "Robert Macaire" on Saturday evening.

MR. AND MRS. BARNEY WILLIAMS completed on the 11th inst. the second week of their successful engagement at the Walnut Street Theatre, Philadelphia, during the early part of which they produced John Brougham's romantic drama entitled the "Emerald Ring," and the farce of "Latest from New York." On Friday evening, the 10th inst., the programme was varied for the benefit of Mr. and Mrs. Barney Williams, the romantic drama of "Connie Soogah; or, Wearing of the Green," the comedietta of the "Happy Man" and the farce of "Irish Assurance and Yankee Modesty," attracting a very large audience and being repeated on Saturday evening. "The Men in the Gap; or, Innisfallen," is announced for production on Wednesday, the 15th inst, having the advantage of new and excellent scenery, including a fine panorama painted by Mr. George Heilge, from views in Ireland by the eminent artists Creswick and Bartlett.

MISS FANNY DAVENPORT will shortly play a limited engagement in Philadelphia, appearing at the Chestnut Street Theatre, now under the able management of her father, Mr. E. L. Davenport.

MR. L. L. JAMES, of the Arch Street Theatre, Philadelphia, it is said, has been engaged for the coming fall season at the Fifth Avenue Theatre, New York city. Mr. James has labored as successfully as any one towards promoting the amusement of the patrons of the Arch Street Theatre, and has frequently afforded undeniable proof of the possession of genuine dramatic ability.

MISS MILLIE FULMER, formerly of the Parepa Rosa English Opera Troupe, but lately playing at the Seventh Street Opera House, Philadelphia, met with a serious accident at that establishment recently. Her dress became ignited by one of the gas jets, and, although the flames were speedily extinguished, she was severely burned about the body. Miss Fulmer is convalescing rapidly, and will soon be able to resume the duties of her profession.

A MATINEE will be given at the Academy of Music, Philadelphia, on the afternoon of the 24th, when the proceeds will be devoted to the augmentation of the fund for the aid of French and German sufferers. The combined companies of the Chestnut and Walnut Street Theatres will appear in a dramatic entertainment, in connection with a musical programme rendered by Simmons and Slocum's, Carncross and Dixey's and S. S. Sanford's Minstrel Troupes. Three bands of music have volunteered their services in the orchestral department.

THE AMERICAN MUSEUM, Philadelphia, continues to be well attended, especially in the afternoons. The dramatic portion of the entertainment last week consisted of the domestic drama of "Fanchon, the Cricket." Miss Ada Monk, in the title *role*, gave evidence of the possession of dramatic power far removed from the line she usually undertakes, and thoroughly enlisted the sympathies of her audiences by her genial impersonation. "Fanchon" is announced for repetition every evening this week and at the *matinees* on Wednesday and Saturday afternoons, being followed on the 20th inst. by the spectacular play of "Cherry and Fair Star." On the 7th inst. Admiral Dot, the California dwarf, and the Bearded Child made their appearance at this establishment, in connection with the other curiosities. Wm. Harrison, the extemporaneous vocalist, also made his appearance in his specialties.

JOHNNY THOMPSON appeared at the Seventh Street Opera House, Philadelphia, during the week ending the 11th inst., but failed to meet with the support from the public that his merits entitled him to. He appeared in a drama written expressly for him by Mr. J. McCloskey, author of "Across the Continent," entitled "On Hand," in which he assumed ten different characters and played fifteen different instruments. An endless variety of character was thus presented, affording ample opportunity for Johnny Thompson to display his wonderful power of mimicry and musical talent. Reece's Variety Combination was to open at this establishment on the 13th inst.

LOTTA'S PROTEAN DRAMA of the "Little Detective" continued to draw crowded audiences at the Arch Street Theatre, Philadelphia, during the past week. The constant succession of stirring incidents and exciting situations in this drama, afforded ample opportunity for the effective display of Lotta's naive and piquant style. An alteration in the programme was to be made on the 13th inst., when Lotta was to make her first appearance this season at this theatre in her great character of Fire Fly, in Edmund Falconer's military drama of the same name. "Fire Fly" will be produced every evening this week and at the *matinee* on Saturday, the 18th. On the 20th inst., Lotta will appear in "Little Nell and the Marchioness," written expressly for her by John Brougham.

MISS ROSE EVANS concluded a successful engagement at the Metropolitan Theatre, Sacramento, Cal., on the 4th inst., concerning which and other matters our correspondent, "Three Stars," writing on March 5th, says:—"The little lady is certainly one of the most pleasing actresses that has ever visited this coast, and is possessed of much talent. The performances of the week have been 'The Jealous Wife,' 'Twixt Axe and Crown,' 'Black Sheep,' 'The Lady of Lyons,' 'A Happy Pair' and 'Lucretia Borgia.' The performance of Friday night was made doubly attractive by the appearance of John McCullough and J. A. Smith, of the California Theatre, San Francisco, who, as a token of their esteem and appreciation of the merits of Miss Evans, had kindly volunteered their valuable services, as Claude Melnotte and Glavis. The house was crowded to the utmost capacity and the performance was one of great enjoyment. Mrs. E. F. Stewart appeared as Madame Deschappelles and Walter Leman personated Colonel Dumas. To-night the famous *danseuse*, Moriacchi, will make her first appearance in the celebrated drama of 'The French Spy,' assisted by Mlle. Marzetti and a *ballet corps* from the California Theatre, S. F. Mr. Proctor has made great preparations for the performances of this lady. Not only will she appear as a pantomimist, but she will also execute some of her renowned ballets. J. R. Wilkins, one of the scenic artists of the California Theatre, is busily engaged in painting new scenes for the production of 'Massaniello' and 'Monte Cristo,' which will be produced during Moriacchi's season......McKee Rankin, Kitty Blanchard and John Powers are at Piper's Opera House, Virginia City, Nevada, and have been doing a fair business. 'Rip Van Winkle,' 'Who Killed Cock Robin?' 'Caste' and 'Pauvrette' have been the principal plays. On the 3d instant Miss Blanchard took a benefit, a crowded house being present. This lady, supported by McKee Rankin and Powers, are to appear in Salt Lake City on or about the 13th inst......Miss Rose Evans is to play at Virginia City on the 9th inst......The performances at the Salt Lake City Theatre have consisted of entertainments given by the local stock company, and have been well received. ......Joseph Proctor has engaged the San Jose Theatre for a short season, and will open with his company on the 16th inst......Cora De Lamond, the female magician, gave exhibitions of her skill in Woodland last week. She will soon appear in Sacramento......The Nickerson Troupe of Minstrels are at the Oro Fino Theatre, Portland, Oregon, and their performances are well spoken of. ......F. M. Bates and his dramatic company are traveling."

OF AMUSEMENTS IN SAN FRANCISCO, CAL., our correspondent "Sir Toby," writing on March 4th, presents the following review:—"Last Monday evening, at the California Theatre, Miss Fanny B. Price appeared in San Francisco for the first time. She acted Fanchon, and, influenced by reports from interior cities, the audience assembled expected acting fresh and bright. And, it must be said in that respect, they were disappointed. No character could be more unsuited to Miss Price's temperament and talents. Fanchon is a child of nature, impelled by impulse, as free as air, and clear as light. Miss Price is far from being spontaneous, has a fixed purpose in all she does, and not seldom is murky and melo-dramatic. In the early scenes wherein really lies the charm of the character—wherein should be exhibited so much lightness of expression, and wild, unrestrained gaiety—Miss Price is deficient. Her humor is forced, laughter constrained and unsympathetic, while at the slightest approach to sentiment she assumes a tragic attitude, and in a full, measured, orotund voice, hurls the speech at the heads of the audience. In the latter scenes, after Fanchon's exuberant spirits have been toned by sad experience, and her character is one of simplicity and pathos—all coming within range of most actresses' powers—there is less fault to be found. The feature of the evening was the Father Barbaud of that real, sound actor, Mr. Harry Edwards. Mr. John McCullough being requested by Miss Price's friends to play Landry, with an obliging disposition so characteristic, sacrificed himself to strengthen the cast. There was so much feeling, earnestness and tenderness in his acting, that the insignificant part secured an interest never felt before. Mrs. Sophie Edwin acted Old Fadet with grim, fierce power. Raymond as Didier, heightened the play with flashes of ludicrous humor. Mrs. Judah was homely and matronly as Mother Barbeaud. 'Fanchon' was repeated only once to a moderate house on Feb. 28th, and was followed on March 1st by 'East Lynne.' As Lady Isabel, Miss Price appeared to a little better advantage. On March 2d she acted Mrs. Haller in the 'Stranger,' and on the 3d Jenny Milson and Lady Eversleigh in 'Nobody's Daughter.' In the latter play it turned out (as it was the impression all along) that Miss Price is purely a melo-dramatic actress. 'Nobody's Daughter' is a startling ultra-sensational drama, founded on one of Miss Braddon's novels, and affords Miss Price a good opportunity to display her peculiar powers, which she does not fail to take advantage of, and her success has been such that the play is retained until further notice. 'Frou-Frou,' 'Little Barefoot' and 'Pearl of Savoy' are in rehearsal and preparation is going on for the production of 'Arrah Na Pogue,' with Minnie Walton cast for Arrah Meelish......Sherry Corbyn's Gaiete Troupe of Specialties appeared at Maguire's Opera House Feb. 27th before a very large audience. The entertainment commenced with illusions by Professor Sylvester. These consisted of feats of magic, and all the business usual with performers that have acquired eminence in wielding the enchanted wand. Sylvester understands the art of keeping an audience amused, and he is always perpetrating puns or saying something smart. His 'Marvel of Mecca' is a marvel indeed. A young lady in tinted fleshings floats in mid-air, the professor mesmerises her—or is supposed to—its all the same; skillfully bends her limbs and arms into various postures, some of them representing Fright, Defiance, Prayer, Sleep—about fifteen subjects in all. Then followed a comical act entitled 'French Dancing Master,' introducing A. M. Hernandez and Mlle. Ida, the former of whom had the felicity of making a striking hit. The Romellis—three in number, two of them women—were introduced in an ærial act entitled 'Berceau de Fer.' This was a sensation; before this, female acrobats were something unknown to San Francisco. There was nothing startling about the performance, but it had its attractions—women in tights are always attractions; especially so when they fly through the air as angels do, to whom they are so often likened. But angels probably do not cling to an almost naked man, clasp their legs around his body, see how matters look head downwards, and perform many other edifying things. These women do. Are they applauded? Well, upon the whole, yes. After that Miss Angelique Schott came out, and in a cavernous, tragic voice, delivered a lecture on the moustache; then with a mobile face and an arrangement of lights, proceeded to illustrate how different men wear that ornament. The Hernandez burlesque called 'Jap-on-knees,' followed, and was received with applause. A *ballet* was then given, which had no distinguishing features save for exhibiting fine types of female physical beauty. So introduced were Mlle. Gangain and Miss Millie Young. Professor Sylvester and the illusion of the 'Educated Lion,' then attracted much attention, the entertainment concluding with a long, dull, stupid pantomime, introducing the Hernandez people. The troupe appears to contain performers first class in their line, but the programme was not one to develop their finest abilities......The Emerson Minstrels opened at the Alhambra Theatre Feb. 27th, and that place now is as bright and merry as it was ever in its most famous days. The demand was so strong for 'Carry the News to Mary,' that it has been placed on the bill again, and Emerson once more throws everything into convulsions with a dance which is as comical as any of the best things Fox ever did in pantomime. The principal attractions composing the bill this week consisted of banjo solo by Rhoades; belle song and dance, 'Matinee,' by Fostelle; 'That Rascal Billy;' 'School,' and 'Five Minutes,' with Budworth in Dutch character......There is nothing novel at the Belle Union Theatre. Dick Carroll and the Reynolds Brothers continue still.......W. R. Lyster, the operatic manager, arrived from Australia March 3d."

"ACROSS THE CONTINENT," with Oliver Doud Byron as the hero, proved a paying attraction at the Park Theatre, Brooklyn, last week. The support was excellent and the principal scenes quite effective. This week, Miss Western—assisted by J. A. Herne—will play a round of her noted personations, including Lady Isabel, Nancy Sykes and Leah.

Musical.

THE PEAK FAMILY OF SWISS BELL RINGERS, recently re-organized, is composed of the following artists:—W. H. Peak, Eddie Peak, "Jeppe," the Misses Wescelius, Hattie Stanwood and Fannie Suttes. They are billed to sing in Grand Rapids, Mich., March 15th and 16th.

THE SAPPHO OPERA TROUPE recently collapsed at Jackson, Miss., and a concert, at which a number of resident musicians appeared, was given for the benefit of the artists composing that troupe on Feb. 27th.

NILSSON sang in Washington, at Lincoln Hall, on Friday and Saturday evenings, 10th and 11th. Reserved seats were taken very slowly at the exorbitant charge of $4, and on the day of the first concert, single seats, not reserved, were offered for half the above sum, our correspondent informs us.

JOS. JACKMAN, bass singer and flutist, who can also play brass, advertises for an engagement.

THE BROOKLYN PHILHARMONIC SOCIETY'S fourth concert was given at the Academy of Music, on the evening of the 11th inst., with Miss Kellogg as soloist; chorus under J. Mosenthal's direction and a grand orchestra under Carl Bergman's batonship. The music included choice selections from Haydn, Mendelsohn, Rubenstein and Rossini.

AT THE PLYMOUTH CHURCH ORGAN CONCERT, on the 11th inst., Mr. James Caulfield, of Montreal, Canada, manipulated the instrument, with Sigismund Lasar as accompanyist.

THE AMERICAN COMIC OPERA TROUPE, a new organization under the management of Messrs. Rorabock and Harrell, which appeared at the recent Industrial Fair in Auburn, N. Y., will start out for a brief season after Lent.

AT THE FRENCH OPERA HOUSE in New Orleans, La., "Faust" was produced on Feb. 27th, "La Favorita" on the 28th, "Les Huguenots"—for the first time this season—on March 2d, and was repeated on March 4th. Le Franc sang the *role* of Raoul. "Jerusalem" was repeated on March 5th.

GEORGIE DEAN SPAULDING'S "classical and comical concert troupe" performed in Erie, Pa., March 10th, and are advertised to be shortly in Corry, Pa., thence into the oil country.

M. AND M'ME J. HEIME, the blind violinist and pianist, gave two *soirees musicale* at Knabe Hall, Baltimore, Md., on Wednesday and Thursday evenings, March 8th and 9th. They were assisted by some musical talent of that city.

GEO. BAGLY, a flutist and cornet player, advertises that he can be engaged.

MUSIC seems to be well patronized by the residents of Portland, Me., for on the 11th instant the Portland Band gave their eighteenth promenade concert, and on the morning of the same day the sale for reserved seats for the Conservatory Concerts commenced, and the pasteboards went off lively. A series of People's Concerts, admission 20 cents, reserved seats 20 cents, are also being given, the third of which was to take place on the evening of the 13th, in which Mrs. J. B. Sherwood, Miss Annie J. Ayers, Mrs. Wentworth Stevenson, Shaw's trio, with Mrs. Shaw as accompanyist, and Frank Pingree, with his mouth harmonica, were to take part.

BERNARD COVERT, the veteran singer, now 67 years of age, accompanied by R. O. Hudson, balladist, organist and violinist, is giving concerts through Northern Pennsylvania.

H. M. ROGERS, balladist and composer, who was one of the original Continental vocalists, and N. W. Althouse, tenor, gave a concert in Flint, Michigan, March 9th.

THE ADELAIDE PHILLIPS concert company sang in Flint, Mich., March 10th.

THE CONTINENTAL VOCALISTS performed in Canton, O., March 6th; Massillon, 7th; Wooster, 8th; Mansfield, 9th.

PROF. W. M. HERMANN, leader of orchestra and solo violinist, advertises that he can be engaged.

G. ZORN, who has just returned from the Leipsic *Conservatoire*, and who can be addressed care of this office, desires a position as pianist.

R. WALUS, clarionette player, wants an engagement. Address as per advertisement.

AT THE ACADEMY OF MUSIC, Philadelphia, the German Opera Troupe produced the operas of "William Tell," "Faust," "Tannhauser," and "La Trovatore," during last week to very poor houses. On Friday, the 10th, the opera of "Don Giovanni" was announced for the benefit of Max Maretzek, but as the orchestra refused to play unless their salaries were paid, no performance took place, and the few present on that occasion had their money refunded—the season of German opera thus coming to a sudden and untimely end.

THEODORE THOMAS' orchestra will give two concerts in Philadelphia, at the Academy of Music, on the evening of March 31st and the afternoon of April 1st, appearing on the 31st inst. for the annual benefit of Mr. Alfred Stimmel—the doorkeeper of that establishment.

A GRAND CONCERT will be given at the Academy of Music, Philadelphia, on the evening of April 14th, for the benefit of Hassler Brothers' newly organized military band.

Variety Halls.

JOHN DENIER'S GAIETIE COMIQUE TROUPE performed in Meadville, Pa., March 6th and 7th; Franklin, 8th and 9th; Oil City, 10th and 11th. Charles Atkins, pedestal clog dancer, joined this troupe recently. Maggie Willett is said to be a great favorite with the audiences.

CHARLEY REYNOLDS commences an engagement at Wild's Opera House, Syracuse, N. Y., March 13th, and Cool Burgess will appear there on the 20th.

MISS ADDIE SPRAGUE, Mme. Chiriski, Maud Howard, George Kurtz, Charles Adams, Frank Diamond, Arizona and Jennie Ross are playing in the Academy of Music, Grand Rapids, Mich. Joe Purdy, bone soloist, who recently closed his engagement there, was presented with a solid gold badge by the company and a number of friends in that city. Mr. L. J. Donnell made the presentation speech.

JOHNNY DONOVAN, vocalist, Irish jig and clog dancer, advertises that he can be engaged for the coming tenting season.

THE KELLY BROS., song and dance men, etc., can be engaged through their agent, whose address is in another column.

THE LAWRENCE TROUPE, consisting of Lucy Adams, Mr. and Mrs. Lawrence, and Mr. W. McKinley, in their representations of statuary, and Davy Walling, impersonator of female character, were the fresh attractions at the Metropolitan Hall, Washington, D. C., last week. Our correspondent says:—"The performance offered by the Lawrence company is really meritorious. The various tableaux presented were faithfully executed and well received. They consisted of the following:—'Love, Jealousy and Revenge,' 'Zephyr and Aurora,' 'Virginius Saving his Daughter's Honor,' 'Woman Pleading for the Vanquished,' and 'Sampson Betrayed by Delilah.' Miss Adams, besides appearing in connection with the Lawrences, sang a ballad very sweetly in the minstrel part of the entertainment, and in the olio she sang a collection of English songs, and was very warmly applauded. She is, in fact, one of the most attractive cards the manager has yet offered, and it would be very commendable if others of her stamp could be more frequently engaged. Davy Walling, who, by the way, is a resident of our neighboring village, Georgetown, is not exactly an amateur, although he comes very near it. He sang the 'Grecian Bend,' 'Coming from the Matinee,' and 'Popsy Wopsy,' and did very well. He seemed to give satisfaction, and that, of course, was all that was desired."

THE GAIETE COMIQUE COMPANY re-appeared at the Academy of Music, New Orleans, La., on March 6th, with the additional attractions of Mons. D'Atalie, Mlle. Angela, Sheridan and Mack and Pete Lee, who, together with Minnie Jackson, Rosa and Ada Bosbell, Mlle. Elise, Ophelia Chapman, Jennie Engel, Mr. Harry Guion, Sam Collins, Billy Carter and Wm. Eunice, appeared before an audience packing the theatre from parquet to gallery, and who received the several acts of D'Atalie and Angela with much applause. Sheridan and Mack also came in for their full share of applause, as did Pete Lee, whose mirth-provoking actions stamp him as an artist of no ordinary ability. At the conclusion of the present engagement Mrs. D. P. Bowers will play an engagement at this house, supported by a full dramatic company. So writes our correspondent, "Crescent."

TALENT is wanted for Smith's Opera House, East Saginaw, Mich. See advertisement.

BILLY WARD, clown, juggler, &c., who can be addressed care of this office, can be engaged for halls or to travel.

BALLET GIRLS and singers are wanted by E. D. V. Carter, who advertises.

FRED. ABBOTT, female impersonator, who can be addressed care this office, states that he is prepared to accept engagements after March 15th.

SOME PARTIES from Davenport, Iowa, have leased Phelan Hall, Peoria, Ill., and will shortly open it as a variety hall.

PETROLEUM HALL, Titusville, Pa., was opened as a variety theatre during the past week, with William Baker as stage manager. Joe Mace, Nellie Clifford, Agnes Walters, statuary; Goodyear and Whitney, double song and dance, were the principal artists that appeared......At Franklin Hall, Frank Wilson and Miss Zella Rennard were the chief features. Frank West commences an engagement there this evening, March 13th. The Common Council passed an ordinance a few days since, declaring concert saloons a public nuisance and providing for their suppression. Any inmate of such a place, or in any way interested as proprietor or employee, is liable to prosecution before the Mayor or any Justice of the Peace, and, on conviction, subject to a fine of not less than $10 nor more than $50, in the discretion of the magistrate. The question now arises, is not the Common Council a greater nuisance than the concert halls?

AT THE HOWARD, Boston, Olivia Rand in the burlesque of "Kenilworth;" William Arlington, the Ethiopian comedian (first appearance in Boston), and the juggler, Mons. Goronx have been added to the company. Milburn, Harry Bloodgood, Billy Sheppard, Lisle Riddell, Adah Richmond, Maffitt and Bartholomew are all retained, and the Female Minstrels continue to attract.

SENORITA TORRES was the only fresh face that was added to the company of the Academy of Music, Nashville, Tenn., during the past week. The Torres Brothers were re-engaged and introduced some new acts on the flying trapeze.

DANSEUSES and other talent are wanted for Hart's Varieties, St. Louis, Mo. See card elsewhere.

CHARLIE BOYD, song and dance artist, advertises that he can be engaged.

THE LINGARD SKETCHES, titles, words and subject, have been copyrighted and the profession are informed through a notice published in another column, that any infringement will be prosecuted.

THE VICTORELLIS, gymnasts, can be engaged through their agents, Messrs. Lowell and Simmonds.

FIELDING'S NEW OPERA HOUSE, Toledo, O., will be opened on March 25th, under the management of John Fielding. Good male and female performers are wanted for this house.

WHAT IS POPULARLY KNOWN AS "TURNS" is about to be introduced in Philadelphia, Pa., for the first time in America. "Turns" is a technical term employed in England among Music Hall performers, which, for the benefit of the uninitiated, we will explain. A performer who has special acts which he performs without assistance, engages to perform such specialties at one hall at 8 o'clock, at another say at 9 o'clock and another at 10 o'clock. Each of these performances is called a "turn," and there are many performers in London who do three or four turns per night, and to enable them to reach the various halls in season they keep their own *coupe* or brougham. By this means performers who would demand an exorbitant salary for a single performance are enabled to receive quite as much, if not more, and make the salary for each turn comparatively small. Sam. S. Sanford, of Sanford's Minstrels, and Robert Fox, of Fox's American Theatre, Philadelphia, have consummated an arrangement by which any artist performing at either establishment is at liberty to accept an engagement to appear the same evening at the other. A card to performers from Mr. Sanford may be found in our advertising columns.

TONY PASTOR was the star at Donnelly's Olympic Theatre, Brooklyn, last week. This week the Kincade Family, the female minstrels, and Miss Burt, the vocalist, together with Donnelly himself, are the attractions.

AT THE BALTIMORE OPERA HOUSE, Baltimore, Md., Aline Le Favre's Female Minstrels; Johnny Manning, in a *trapeze* act; Nellie Howard, in a champion jig; Johnny Brassell, Jessie and Nellie Howard were among the principal attractions during the past week. Little Josie, serio comic; James Carton, Ethiopian comedian; Victoria Ross, Emma Gertrude and Dick Clarke were underlined to appear on March 13th.

M'LLE ZEGRINO, MINNIE WARNER and Leno Zegrino, the fire king, were the fresh attractions at the Theatre Comique, Terre Haute, Ind., during the past week.

THE COMPANY at the Varieties Theatre, Pittsburgh, Pa., this (last) week, has been recruited by the addition of Mons. Creste and Mons. Leduc, J. W. Ward, Harrigan and Hart, Prince Sadi D'Jalma, William Carleton, Jennie Gilmer, M'lle. Rupert, and Americus, the musical prodigy. Creste and Leduc perform wonderful feats of strength, and J. W. Ward's cloud swinging act creates the liveliest applause. Carleton's Irish characterizations are superb and hugely enjoyed. Those who can appreciate the performance of a contortionist must be satisfied with D'Jalma, as he is all that can be asked in this line of business. M'lle. Rupert is acceptable as a *danseuse*. If she would infuse a little more vigor into her dancing, the audiences would be better pleased. Jennie Gilmer is a clever actress. The most attractive feature of the programme is the performance of Americus on the violin. He plays the most intricate pieces of music with remarkable proficiency. He is represented as being but four years of age, and a more accomplished violinist, young or old, is seldom seen in music halls. The very liberal applause accorded Americus nightly must be very encouraging to the "infant Paganini." Harrigan and Hart's songs and dances always win repeated *encores*. The attendance has been large all the week. Next (this) week we are to have the Victorellis, John, William and Hector; the Ethiopean comedians, Charles Coward and Charles Brown, and Miss Ida Burt, *danseuse*. The following people leave next (this) week: Matthews and Hunting, gymnasts; Mons. Creste and Leduc, French wrestlers; Sam Ryan, Molly Cane, Jennie Gilmer and Americus. The engagements of Harrigan and Hart, Cincinnatus, J. W. Ward, Wm. Carleton, M'lle. Rupert, Prince Sadi D'Jalma, Dick Parker, Miss Nagle and Sam Long, expire on the 18th inst. George W. Herman and Tilly Prestage will fight it out on this line until further notice. So reports our regular correspondent, writing on March 10th.

THE PHILADELPHIA VARIETIES was crowded nightly during the past week. The management is making the most laudable exertions to keep the entertainment up to a first-class standard and promises to present all the leading stars of the variety business in quick succession. Three new stars made their first appearance here last week: G. W. Jester, ventriloquist; Miss Ada Stewart, jig dancer, and Miss Amy de Brent, serio-comic vocalist. They were received with marked approbation in their respective acts. The comic force of the company muster very strong—Billy Barry, Charley Gardner, Matt Wheeler, H. W. Williams, and N. C. Andrews, in negro minstrelsy; Miss Emma Alford and Amy de Brent in numerous songs, and the Female Minstrels being a few of the most prominent features. Mlle. Venturoli, assisted by a carefully selected *ballet* corps, appeared in a *ballet* entitled "La Sylphide," which is admirably calculated for exhibiting the well-known piquancy and grace of Mlle. Venturoli in her terpsichorean displays. Mlle. Leontine, Miss Addie Johnson and Miss Fanny Fordham also appeared in favorite dances during the evening, and the local drama of "The Working Girls of Philadelphia" nightly concluded a very enjoyable entertainment. On the 13th inst., Toney Harvey, a negro comedian, who has an excellent reputation in the South and West, will make his first appearance in Philadelphia at this establishment, and will appear, in addition to the above-mentioned artists, in an entire change of programme.

AT THE VARIETIES THEATRE, St. Louis, Mo., good entertainments and splendid business are in order. Our correspondent, writing on March 10th, says:—"On Sunday, the 5th inst., a most delectable programme was presented, the principal feature of which, was the first appearance of Mr. Geo. W. Thompson, who appeared in the farce of 'The Persecuted Dutchman' in the *role* of John Schmidt, in which he succeeded in exciting the risibilities of his auditors to a pleasing extent. Among the other features we may mention a comic song, 'Rowdy Nell,' by Miss Celia Iferd, which received several *encores*; a negro act, called 'Old and Young Eph,' served to introduce the old timer, Clark Gibbs and Baker and Mason; Miss Eva Brent sang 'The March of the Cameron Men' and other songs, which she rendered in response to *encores*. Sig. Constantine's pantomime, 'Vol-a-vent,' with Mlle. Eveline and Sig. Constantine in the principal parts, was then presented. Hi. Chapman is immense in his assumptions of the old men in these pantomimes. After some songs by Mlle. Bertha, a *pas seul* by Mlle. Oberti and eccentricities by Clark Gibbs, the curtain rose upon the first scene of the romantic drama in two acts entitled 'Lord Darnley, King of Scotland,' in which Mr. George W. Thompson appeared as Lord Darnley and to much better advantage than in the farce. He has a fine stage presence and his acting is very natural and easy. Besides, the plot and action of this piece are not extravagant or strained, as has been the case with many of the pieces presented at this house, and the incidents and situations are interesting. Will. Elliot was well acted by Hi. Chapman, and W. J. Stanton played Sandy McScrew quite acceptably, as did J. W. Wilson the part of Edward Burnette; W. Treville, Dunleary; and L. M. McCormick Andrew Todd. Lady Margaret by Miss Annie Hathaway, Ellen Todd by Kate Morris, and Lord Darnley by Sallie Mason were well done. On Thursday night the bill was changed, and 'The Game Cock of the Wilderness' was presented for an afterpiece, with G. W. Thompson as Sampson Hardhead......At Carroll's Varieties, now under the entire control of William Scott and the stage management of Fred. T. Shaw, a good bill was presented on Sunday night, the 5th, and continued during the week. A splendid olio is given, in which the favorites, old and new, appear in their specialties. Miss Maud De Lisle, vocalist, since her appearance here a short time since, has steadily gained in popularity, and is, indeed, a most valuable acquisition to the company. On Sunday night, while singing Little Barefoot, several pieces of silver were thrown on the stage to her, besides three gold pieces. In the minstrel first part she sang 'Eva Ray' in charming manner, and her song, 'Hoopde Dooden Do,' seemed to take well. Emma Morton and Nellie Belmont remain and are well received. Johnny Rouke and Ben. Guilford's clogs and double dances are features, and Tommy Grainger and Tom Clannon, song and dance man and banjoist respectively, hold their own among the favorites. The performances conclude this week with a new sketch by Fred. T. Shaw, entitled 'Strangers Abroad; or, Le Jardin Mabille,' in which occurs the ever popular Can-can......Joe Henry's Sixth Street Varieties has been nicely renovated and improved by the introduction of orchestra seats and raising the floor to an inclined plane. Joe Gulick is stage manager, in place of A. S. Caspar, who has gone to Hart's New Varieties, on Green street, assuming the same position there. Henry's is doing a good business. Mr. Tom Adams, connected with this place, has met with a bereavement in the loss of his wife, Mrs. Maria Adams, known in the variety profession as May Clifton, whose death occurred on Tuesday, the 7th inst., at one o'clock, caused by disease of the heart. Her maiden name was Maria S. Flint, and she was the daughter of Hon. Jonathan T. Flint, of Buffalo, where she was born. She had been married to Mr. Adams a little over a year, and those who knew her unite in saying that in her life she was a good and exemplary wife, and possessed qualities which endeared her to all as a friend and acquaintance. Her funeral took place on Wednesday, March 8th, the Rev. Dr. John D. Easter, of Trinity Church, officiating.......Hart's Varieties is the name of a new place opened a few weeks since under the management of Mr. Dan. Hart. It is a cosy little place and has done a good business from the start. The company comprises:—Mr. Dan. Hart, proprietor and manager; Albert S. Casper, stage manager; Prof. L. Smith, leader of orchestra; John Moore, machinist and properties; A. Wheatley, scenic artist; Miss Zoe Nicholls, Mary Olive, Francis Nevird, Millie Augusta, La Petite Hensley and M'lle Emmezetta, singers, *danseuses*, etc.; Harry Thompson, Dutch comedian; Johnny Buckly, banjoist; Charlie Boyd, cloggist and general comedian, and Johnny Griffin, general performer. On Thursday evening, the 9th inst., a good bill was presented, in which the double jig of M'lle Emmezetta and La Petite Hensley was particularly a nice feature, as may be said of the clog of Charley Boyd. The performance concluded with an interesting little farce entitled 'Jacob Schoffh; or, a Cobbler's Troubles,' in which Harry Thompson played the title *role* very well indeed. The part of Lizetta was nicely rendered by Mary Olive, and M'lle Emmezetta played Lady Howard in a most acceptable manner. Mr. Caspar as Thomas and Johnny Buckly as Sir Charles, were also good. On Sunday evening, March 12th, John C. Murphy, champion bone soloist and comedian, commences an engagement."

AT THE OLYMPIC THEATRE, Chicago, Ill., the most prominent event of the past week was the re-appearance of the old time favorite, Tom Williams, on the 6th, who assumed the stage management and has appeared in some of his popular acts. Otto Burbanks remains another week and will then depart for the east. Frank Steele opened on the 6th and his bell ringing is taking well. Harrigan and Tony Hart closed on the 4th, taking with them to Pittsburgh many kind wishes. Nellie Anderson is fast creeping into public favor. Her songs are always received with applause. Mattie Bianca is a very pleasing little performer. Johnny Manning's Irish business is hard to excel. A number of new faces are announced for this week.

THE METROPOLITAN THEATRE, Indianapolis, Ind., has done excellent business during the week, writes our correspondent, on March 10th, "the chief attractions being the Wheeler Family. Ben Wheeler, in his Irish characters, has fairly won the hearts of the Indianapolis people, and little Bennie Wheeler creates quite a *furore* in his excellent songs and delineations of character. Miss Elsie De Courcy sings ballads with good effect. Mr. Walter Bray has transferred his 'Corkographs' to this theatre and is followed by numerous admirers. Mr. Geo. L. Hall has also joined the Metropolitan company, and his rendering of the 'Chime of the Bells' is highly appreciated. Mr. J. H. Stout, the 'silver toned tenor,' continues to delight, and Mr. Chas. E. Dobson concludes a most successful engagement with a benefit. The other members of the company, Messrs. Johnny McVeigh, Johnny Smith, Elise, Simpson, Mollie Semers, Emma De Voy and Polly Daly, continue to earn their share of applause, which is liberally bestowed...... The Exchange Theatre opened its doors for the last time on Monday evening, March 6th, to a large crowd, who assembled to witness the farewell performances of their many favorites. The specialties were Dan Shelby in a minstrel scene and in his farewell address, which proved a hearty, well spoken, leave-taking, responded to by successions of cheers and good wishes; the sparring scene from 'Tom and Jerry,' in which Dick Hollywood distinguished himself, and Miss Fanny Archer in select vocalisms. The performances were for the benefit of Dick Hollywood. The scenery of the Exchange has been transferred to the Masonic Hall."

Negro Minstrelsy.

COLLINS, HOLMES & MORTIMER'S MINSTRELS and Brass Band are billed for one night's performance, March 18th, at Town Hall, Germantown, Pa.

KELLY & LEON open a new budget of attractions this week, at Hooley's Opera House, Brooklyn. The new features include the engagement of several talented lady artists, among them the St. Felix ballet troupe. Careful preparation has been made to bring out the new piece entitled "St. Domingo" with full effect, and the premise is that the play will present an interesting portraiture of the customs of the people of St. Domingo. The drama is to be illustrated with elegant tableaux and scenery, and some startling effects.

HOOLEY'S MINSTRELS enter upon another week with the same great success that has attended their efforts nearly every week since their opening in Chicago, Ill. They are for the current week presenting a bill full of novelties, and are nightly reaping a rich reward in the way of large houses. The principal features of the bill consist of an excellent first part, followed with "Take-It-and-Leave-Man," with Mulligan, Rice and Griffin in the cast. Then the burlesque of "Sonnambula;" Johnson and Powers in "Let Me Be," and Abbott's pantomime "Goosey Gander." In all, a bill that will help drive away the blues. ......Manning's Minstrels are attracting their share of attention and are presenting a performance second to none. With the exception of the popular "Trip Around the World," an entire change of bill is given this week. E. M. Hall put in a first appearance on the 6th, and has, with his excellent banjo playing and well-rendered songs, created a pleasing impression. So writes our correspondent on March 9th.

"LEW JOHNSON'S PLANTATION MINSTRELS" is the title of a new organization about to start out for a summer tour. It will consist of thirteen colored men; among them William Terrell and Samuel Lucas, of the Georgia Minstrels, are said to be engaged. Their proposed place of opening and route ahead may be found in our advertising columns.

ADA TESMAN'S FEMALE MINSTRELS closed their traveling season at Wheeling, W. Va., March 6th.

AMY LLOYD'S FEMALE MINSTRELS performed in Toronto, Ont., March 10th and 11th.

DUPREZ & BENEDICT'S MINSTRELS are billed to perform in Auburn, N. Y., March 15th.

WELSH, HUGHES & WHITE'S MINSTRELS performed in Rochester, N. Y., March 8th and 9th. Auburn 10th.

ALICE GILMORE'S FEMALE MINSTRELS are now exhibiting under the proprietorship of L. F. Walters, Miss Gilmore having left the company recently in Pennsylvania. The company now consists of the Misses Rosa Cliffert, Millie Bertie, Ella Bray, Millie Noolis, Harry Cliffert, Bob Lane, W. Pettit, W. Cree, W. Drumheiser, C. Seigfried and George Wilson. They performed in Stroudsburg, Pa., March 9th; Washington, N. J., 10th; Hackettstown, 11th, and are billed to perform in Dover, 13th; Rahway, 14th, and Princeton, N. J., 15th.

MORRIS BROTHERS' MINSTRELS performed in Taunton, Mass., March 9th.

MME. RENTZ AND ELWOOD'S FEMALE MINSTRELS are billed to perform in Taunton, Mass., March 13th.

THE ATTENDANCE at Simmons & Slocum's Arch Street Opera House, Philadelphia, during the past week, was excellent, and an attractive programme was presented, which gave ample opportunity for displaying the versatility of the troupe. The ballad singing of Mr. W. Hamilton, and the comic singing of Lew Simmons in the first part received well deserved *encores*. In the second part Messrs. Welsh and Rice displayed their terpsichorean powers to good advantage. W. Henry Rice was loudly applauded in a burlesque scene from "Norma," and the admirable comic acting of Lew Simmons and Billy Sweatnam in the interlude, entitled "The Living Man of the Mountain," yielded an immense amount of fun. The patrons of this establishment are again indebted to Mr. Robert Fraser for an excellent burlesque entitled, "On Deck," which closes the evening's entertainment. With any quantity of good practical fun and the good comic acting of Messrs. Simmonds, Sweatnam and Fraser, the new burlesque proved quite successful, and will be repeated this week, in addition to a new burlesque entitled, "A New Way to Pay Old Debts."

DELEHANTY AND HENGLER concluded on the 11th inst. a two weeks' engagement with Carncross & Dixey's Minstrels, Philadelphia. Frank Moran introduced a rich burlesque entitled "The Double Headed African Girl," which, in connection with a laughable act entitled "The San Domingo Commissioners," were the most enjoyable features of last week's programme. Bobby Newcomb appears as the "Active Boy," and the burlesque of "Mazeppa" was played for the last time on the 11th inst. This week the "Trip Around the World" will be revived, and the performance will conclude with the burlesque, "A New Way to Pay Old Debts."

SAM. SANFORD'S OPERA HOUSE, No. 928 North Second street, Philadelphia, has been well attended during the past week, and the attractive programme nightly rendered has made this establishment a very popular place of resort. Sam. Sanford, the Woods, Partingtons and others of the old troupe appeared in new acts, along with Lew Brimmer, Miss Annie Brimmer, Mlle. Leopold, and Frank Arnold. Sam. Sanford will appear this week as Bone Squash.

TWO YOUNG MEN, capable of taking the ends, advertise for an engagement.

Circuses.

A CARD TO CIRCUS PROPRIETORS, MANAGERS AND AGENTS.—In compliance with our usual custom we shall publish, early in April, an authentic record of the various circus companies for the ensuing season, and would request that managers and agents will send us their usual favors at as early a date as may be feasible. A full list of artists engaged, a description of their outfit, the place from which they start, and such items of general interest as they wish recorded for future reference, will receive due attention.

ASSAULTS UPON CIRCUS COMPANIES.—During the past season, especially in the southern country, quite a number of assaults were committed upon persons either members of or attached to some of the numerous circus companies traveling through that section of the states. We commented freely upon these assaults at the time, and took strong ground in defence of the show people. We then received several communications touching this subject, some for, some against the circus; but as no good could be accomplished by their publication, we omitted them all. In anticipation of the coming tenting season, it may not be out of place to offer a few remarks which may be the means of harmonizing the discordant elements and prevent misunderstandings in future. And, in the first place, we would state that the people are not in all cases the aggressors, but have their passions aroused by the conduct of parties who travel in the wake of circuses, and practice all manner of impositions upon the country people, just the same as was done by the followers of our armies during the late war. In some instances these parties profess to be connected with the shows, holding various positions, etc., but in most cases they are merely hangers on, acting on their own responsibility, setting up their various little games outside the circus and bleeding the unwary "in a way they despise." Some of those trailers, it is said, gain permission with certain concerns, to assist in selling tickets when there is "an unprecedented rush;" and, being nimble with their fingers, in returning change they not unfrequently manage to adroitly fold a bank note in such a manner that both ends will count, and the purchaser does not discover his loss until it is too late to remedy it. No doubt mistakes occur at the ticket wagon through the carelessness of purchasers to count their change before leaving, etc., and when the mistake is discovered, the circus gets all the blame. Wrong change and bad money are often given by local outside parties who may have bought a chance to trade in certain towns from the original owners of the "privileges," and these latter, therefore, come in for censure, together with the circus managers; the local chaps escaping. When the number of persons thus defrauded happens to be large, it is but natural that it becomes a topic of public conversation, and the popular feeling is excited against the circus and all connected therewith, which oft-times finds vent in personal violence. These men, by sub-leasing such "privileges" to dishonest parties, always to be found in towns through which a circus passes, not only damage their own business, the business and reputation of the circus they are with, but the shows that come after them have to share a portion of the odium attached thereto. Would it not be better for managers, "privileged" people and side showmen to confine themselves strictly to their legitimate business, and if these sharpers followed the show, exert their influence conjointly with the authorities of the town to effectually abate the nuisance? We are well aware that among the principal managers such proceedings are not countenanced and they exercise a vigilant watch over even the conduct of persons who dispense refreshments within the tent. We firmly believe that the majority of the present managers in this country are opposed to all unfair proceedings, as narrated above, and would lend their aid and influence to see it broken up. The arrival of the circus is ever a great event in the country village and draws thither people of all classes from the country for miles around. It is not strange, then, that among these people making holiday, there should be many of brutal instincts, semi-civilized, whose bad passions being inflamed with worse whiskey, must find vent in quarrel, and the slightest pretext offered by any *attache*, or presumed *attache* of the circus, is immediately seized upon. A quarrel ensues, and in consequence of the reprehensible practice of carrying fire arms, many are wounded, and oft-times lives are lost. Circus managers and their subordinates, when among strangers, no matter how high their character and standing at home, are judged solely by their acts, and if the public is defrauded by any person having even the color of being attached to the circus, the manager is naturally held responsible, as he is *supposed* to have given his assent to their acts. That there are many high minded, honorable men among circus managers is patent, and if they but choose to exert their influence, these detrimental practices can be speedily abolished, or else placed in such a shape that the odium shall fall where it justly and properly belongs. Let fair dealing be practiced by outsiders, as well as by those attached to the circus, so that the people can have no ground of complaint. If followers *are* permitted to engage in trade on grounds belonging to the shows, let the manager see to it that their patrons are not swindled, and treat all complaints with courteous consideration. The circus profession now numbers in its ranks men of undoubted integrity, and we sincerely trust, for the sake of a calling which is an honorable one, that all will be harmony in the future, that not the slightest ground may be given the rough element for complaint, and that the circus profession and the people at large may come to a peaceful understanding with each other in the campaign soon to open.

NATHANIEL ROGERS and his two sons, who have been absent in South America over nine years, have returned and have been engaged for the coming season for J. E. Warner & Co.'s Menagerie and Circus. They are known as excellent acrobats, riders, etc.

W. W. COLE announces to those interested that he has disposed of the privileges attached to Cole & Orton's Circus, but is desirous of engaging curiosities therefor. His address may be found in our advertising columns.

THE WILLIAM KINCADE FAMILY is engaged with Van Amburgh's Circus and Menagerie, Hyatt Frost, manager, for the approaching season.

THE MACARTE SISTERS' CIRCUS collapsed recently in Texas. Lew. Ginger has returned to Camden, Jay county, Ind.

COLE & ORTON, who start a show from Quincy, Ill., the present season, have just secured a lease of a portion of J. M. French's animals.

A FRIDAY SHOW.—The following curious coincidences occurred to parties connected with Van Amburgh's menagerie. Some of the animals belonging to that concern were leased to Noyes' circus traveling through the south. Those animals left Carthage, Ill., on Friday; John Lyke, who was to go in charge of the animals, left his home on Friday, and arrived in Keokuk, Iowa, on Friday; started from Carthage on Friday, was taken sick on Friday; and Benjamin Crosby, who left Brewster Station, N. Y., on Friday, to take the place of Lyke, arrived at Barnard Landing to meet the animals on Friday. Lyke started for home on Friday and arrived there on Friday; Crosby on Friday contracted to ship the animals from Galveston, Texas, to New Orleans, on their home trip, and on that passage on a Friday experienced a severe hurricane on the Mississippi river, and had to land the animals to save the boat. Charley Wood says the boat blowed up on Friday, an account of which appeared in our past issue. Hyatt Frost assures us that the animals arrived in Carthage, Ill., on Friday, and Crosby and himself, who started for New York city, arrived Friday, March 10th.

SADI D'JALMA, contortionist, who is highly spoken of by the press of the cities he has visited, advertises for an engagement with a circus for the coming season.

FRANK UFFNER & MICK. DOUGHERTY have secured all the privileges with Van Amburgh & Co's Great Golden Menagerie for the present season.

THE ANDERSON BROTHERS, gymnasts, tumblers, &c., advertise that they can be engaged after April 1st.

HARRY A. B. WILLIAMS, formerly a writer for the newspaper press, and latterly connected with the management of panoramas, has been secured by the Great Commonwealth Circus, and will act with that institution as the advertiser and editor of publications the coming tenting season.

JOHN W. ROBINSON'S CIRCUS exhibited at Rome, Ga., on the 6th inst. Its route is towards Alabama—the land of heavy licenses—exhibiting at Huntsville on the 15th.

PROF. ABNER S. BRADY will open Brady's rink, Jersey City, with a first class circus early in April.

C. W. NOYES' GREAT CRESCENT CITY CIRCUS performed in Austin, Texas, March 9th, 10th and 11th, and are billed to perform in Waco, Dallas and Sherman. Sanyeah and wife, and Reilly, the Japanese juggler, joined this company at San Antonio.

WALTER B. AYMAR'S CIRCUS exhibited in Campenas, S. A., Jan. 20th.

CHARLEY THOMPSON, English clown and jester, can be engaged through his agents, Messrs. Riggs and Fitzgerald.

PEDANTO, *trapeze* artist and ceiling walker, wants an engagement with a circus for the coming season. Address as per advertisement.

A TRICK HORSE and two mules can be had cheap of J. B. Alcott and Son, who advertise.

W. H. NAYLOR, bareback hurdle rider, is not engaged with Haight and Wooden, as was erroneously stated in a Sunday paper, but is still at liberty. His address is in another column.

MONS. VENTINI AND MLLE. ZULELIA are engaged with Hemmings, Cooper and Whitby's Circus for the approaching season.

LAZELLE AND MILLSON, gymnasts, recently of Madame Lake's Circus, are now sojourning in Pittsburg, Pa., and will open at the Fifth Avenue Opera House on the 20th inst., after which engagement they join the Great European Circus for the tenting season of 1871.

ZERODI ZUMI, a Circassian lady, now at the New American Museum and Menagerie, Philadelphia, is engaged with Shellenberger's Circus and Menagerie for the coming season.

MILLIE TURNOUR, the high *trapeze* performer, can be engaged for the coming tenting season.

Miscellaneous.

THE ELKS, a benevolent and protective order, embracing many of the most prominent artists in the minstrel and variety profession, has been for some time past an institution peculiar to New York city, but on the afternoon of Sunday, the 12th inst., a new lodge was formally organized in the city of Philadelphia, bearing the title of "Philadelphia Lodge No. 2, B. P. O. E," the ceremonies attending the installation of officers being participated in by the parent lodge, "New York B. P. O. E. No. 1," of New York city. The new lodge was organized by the united efforts of Messrs. Lew. Simmonds, John E. Jackson, Robert Frazer, Joseph M. Mortimer, William H. Chambers and Robert Newcomb, of Philadelphia, and will unite the members of the various minstrel and variety troupes and theatrical profession generally of that city in a manner that will be highly advantageous for their mutual interests and at the same time promote that good feeling and social intercourse which are sometimes lacking. On the afternoon of the 12th inst. the Grand Lodge of the State of New York, assisted by New York Lodge No. 1, formally installed the following gentlemen as the officers of Philadelphia Lodge, B. P. O. E. No. 2:—

Primo—J. E. Jackson, of the *Ledger* Job Printing Office.
First Assistant Primo—Benjamin A. Baker.
Second Assistant Primo—Lew Simmons.
Grand Lecturer—Joseph M. Mortimer.
Grand Tyler—Robert Fraser.
Treasurer—Jos. A. Norris.
Recording Secretary—Bobby Newcomb.
Corresponding Secretary—Wm. H. Chambers.

At midnight on the 12th inst. the invited guests and the members of the Philadelphia Lodge, numbering in all over one hundred persons, sat down to a most sumptuous banquet, prepared under the liberal supervision of the following committee:—J. E. Jackson, J. M. Mortimer, Lew Simmons, Bobby Newcomb and Robert Fraser. After the cloth was removed, songs were sung by Messrs. Wm. Hamilton, George Guy, Jas. G. Russell, Lew Simmons, Hughey Dougherty, Bobby Newcomb, Frank Kerns, Charley Gardner, Master Barney and other gentlemen. The musical arrangements were undertaken by Mr. J. S. Cox, who was ably assisted by the orchestra of Simmons & Slocum's Minstrels, who kindly volunteered their services. Among those present were Tony Pastor, Lew Rattler, Gus Philips (Oofty Gooft), of the Americus Club; John J. Delaney and the O'Neill Brothers, of the Tweed Club; General Pinckney, George Green, President New York Lodge and Grand Lodge, B. P. O. E.; J. H. Mulligan, Secretary New York Lodge; Judge Hartman, Hughey Dougherty, Edward Sanker, Samuel Spencer, Frank Kerns, Johnny Wild, Billy Hart, James Collins, John Queen, Master Barney, George Coes, E. G. Brown, Lew Simmons, Joseph M. Mortimer, Robert Frazer, J. E. Jackson, J. S. Cox, James G. Russell, Wm. Hamilton, Bobby Newcomb, Charles Gardner, Frank Brower, John Gorman, Benjamin A. Baker, Joseph A. Norrie, Eddie Fox and George Guy. During the evening the orchestra played the following selections of music:—"Elk March," composed expressly for the occasion by J. S. Cox; overture, "Poet and Peasant;" galop, "Magic Pearl;" waltz, "Wine, Woman and Song;" "Nightingale Polka." Mr. Ewers and Mr. Fox gave cornet and violin solos, and the assemblage, after singing "Auld Lang Syne" in company, separated at an early hour on Monday, the New Yorkers returning to the metropolis, the Philadelphians, probably to their virtuous couches. Altogether the occasion was harmonious and pleasant, and we may soon expect to hear of the organization of Elk Lodges in other cities.

AN AGENT, who has money to invest in a traveling company, can find an opportunity by addressing Augusta Park, as per advertisement.

THERE ARE OVER one hundred female lecturers in the United States.

C. H. REICHMANN, manufacturer of chandeliers for circuses, etc., inserts his card in another column.

JOHN RUTH, cannon ball performer and balancer, can be addressed as per advertisement.

IT IS REPORTED that Colfax has received $10,000 for his lecture "Across the Continent," and that he prepared it in two days.

THE ELMIRA OPERA HOUSE, Elmira, N. Y., can be rented through Charles Smith, who has been appointed agent in place of Eli Wheeler. It will seat about fifteen hundred persons and has a stage, dressing-rooms, scenery, etc. For further particulars see card elsewhere.

THE ORIGINAL MILTONIAN TABLEAUX OF PARADISE LOST were exhibited in Greensborough, N. C., March 6th and 7th; Salisbury, 8th and 9th; Charlotte, 10th and 11th, and are billed ahead as follows:—Chesterville, S. C., 13th and 14th; Columbia, 15th and 16th. H. M. Corlies, of Chelsea, Mass., and O. S. Nute, of Lowell, are proprietors, and L. E. Jenkins is the agent.

THE FAKIR OF VISHNU is announced to commence a week's performances in Springfield, Mass., March 13th.

CHARLEY BARTINE'S MONSTER OCCIDENTAL COMBINATION performed in Kokomo, Ind., March 8th; Peru, 9th; Wabash, 10th, Rochester, 11th, and is billed to perform in La Porte, 13th; Michigan City, 14th; Joliet, Ill., 15th, and 16th. Milt. G. Barlow and Charley Bartine have the ends in the first part, and the other performers of the troupe are Mons. Ventini and Zulelia, gymnasts; Master Victor, Bobby McKown, Millie Bassouri, Lon Rainford, Harry Emrick, Ned L. Rainford, Zach Huffman, Charley Carter and W. H. Kauffman. W. H. Smith is the advance agent.

THE OPERA HOUSE, Altoona, Pa., can be rented through the proprietors, whose card see elsewhere. It will seat about eighteen hundred persons, has a stage with drop curtain, &c., and is lighted by gas and heated with steam.

BULL'S NEW OPERA HOUSE, Middletown, N. Y., of which Mr. J. S. Fay is proprietor, is to be inaugurated on the 20th inst., when P. T. Barnum will have the honor of delivering one of his amusing and instructive discourses.

PERSONS desiring to purchase a file of the CLIPPER from 1859 to date, complete and in good order, can do so by addressing C. Rice, as per advertisement.

A HALL, centrally located, in Baltimore, Md., is advertised to rent from May 1st.

HUGH PEIRSON advertises a six-legged bull for sale.

MESSRS. VAN DERLIP & TAYLOR, theatrical hosiers, whose advertisement is in another column, are prepared to furnish equestrian shirts and tights, harlequin suits, opera hose, &c., and they make a specialty of symmetrical hosiery.

THE NEW SONG, "Come Again Happy Days," can be had of Wm. Hall & Son, who advertise.

THE "MILTONIAN TABLEAUX" were unveiled at Easton, Md., on March 10th and 11th.

BURNHAM'S POLYRAMA of the late war, and Queen, the wizard, were in Melrose, Mass., March 8th.

NED FORBES' "SENSATION AND PLANTATION FESTIVAL" performed in Fair Haven, Conn., March 10th, 11th, and were to remain the 13th.

HEYWOOD & CHIRISKI'S European Combination performed in Sandusky, O., March 11th, and is billed thence to Toledo, Fremont, Mineral and Detroit, Mich.

D. B. HODGES is no longer connected as business agent with the Satsuma Royal Japanese Troupe.

MACEVOY'S HIBERNICON is billed to be exhibited in Pike's Music Hall, Cincinnati, O., March 17th and 18th.

SATSUMA'S ROYAL JAPANESE TROUPE is announced to perform in Savannah, Ga., three nights, commencing March 13th.

CARTER'S SENSATION TROUPE performed in Lowville, N. Y., March 6th, and is billed to exhibit in Boonville on the 17th.

H. SMITH, who challenges the world for feats of strength, advertises that he can be engaged after April 1st.

MAD. SHERWOOD, fat lady, who for several years past has traveled with Van Amburgh & Co., is at liberty to negotiate for the coming season. Her address is in another column.

MRS. LIVERMORE, who recently lectured at Portland and Bridgton, Me., has been compelled to cancel all her engagements at Augusta, Bath and other places, on account of ill health, we regret to hear.

THE COLISEUM MUSEUM, 11th and Market streets, Philadelphia, is doing a good business. The giant, fat girl and Albino children are on exhibition there. Billy Allen, the glass-blower; Nathan Burrows, the armless Madagascarian; the performing gazelles, and trained guinea pigs make up the exhibition.

IN CONSEQUENCE of the large attendance at the exhibitions of the two-headed girl combination, at the Assembly Buildings, Philadelphia, instead of closing on the 11th inst., the management announce that this curiosity can be seen for one week longer—this being positively the last, as arrangements have been made for a short trip through Pennsylvania, the first stand being made at Norristown on the 20th inst.

GEN. KILPATRICK delivered his lecture entitled "Sherman's March to the Sea," in Springfield, Ill., on the 8th.

WYZEMAN MARSHALL is announced to give a reading in Lynn, Mass., March 15th.

ALLYNE'S SILVER SHOW and Presentation Carnival exhibited in Cleveland, O., March 7th, Painesville, 8th, and Ashtabula, 9th, and were announced to go thence to Meadville, Pa., Warren and Salamanca.

THE NEW BILL POSTER at Newburgh, N. Y., who was accused by a correspondent in our past issue with covering bills of performances before such exhibitions had taken place, emphatically denies the allegation.

THE PANORAMA OF THE PILGRIM'S PROGRESS commenced a series of three exhibitions in Auburn, N. Y., on March 9th.

THE BENSLEY BROS., gymnasts, who can be addressed care of this office, desire engagements.

A GUIDE to the Minstrel Stage, full of valuable information, can be had of C. H. Day, who advertises.

SPRINGER'S OPERA HOUSE, Columbus, Ga., can be rented through the proprietor, whose card is in another column. It will seat about fifteen hundred persons, and has a stage with scenery, etc.

CURIOSITIES for the side show traveling with Cole & Orton's Circus are wanted by W. W. Cole. See advertisement.

MCGILL AND STRONG'S Panorama of Ireland is thus noticed by the *Scranton Republican* of March 8th:—

ERIN GO BRAGH.—McGill & Strong's beautiful panorama of Ireland, together with the talented troupe that accompany it, is one of the most instructive and pleasing entertainments of the kind now before the public, and we are glad to see that its merit is appreciated by our citizens, who crowd the hall on each evening of its presentation. The paintings, consisting of seventy views of prominent and interesting scenes of the land of the Shamrock, were executed by Mr. Strong, and as they pass before the audience, varying in light and shade, which gives a grand effect to their beauty, they are minutely described by Mr. McGill in a very agreeable and pleasing manner. During the presentation of the panorama, Dublin Dan, that roaring, rollicking Irish character, comes upon the boards and convulses the audience with laughter at every appearance. He is perfectly irresistible—a whole show within himself. The other members of the troupe are equally talented in their respective parts and call forth repeated applause. Miss Irish sings sweetly and is encored to the conclusion of every beautiful ballad, while the mischievous and coquettish Miss Sadie McGill, not only outwits Dan and Wobbleton, but captures the wits of every spectator, as the Irish peasant girl. Fred. Marsden, as Wobbleton, wobbles well and takes off the English fop to perfection. Throughout the evening nothing is said or done that could in any way offend the most sensitive and refined taste. The "Mirror," which is now in this city during the week and will exhibit each evening at Washington Hall. This being a first class entertainment, the managers do not play the fiddle for any match jig dances.

JOHN BOGAN, whose card find elsewhere, is prepared to furnish banjos, tambourines, etc., at reasonable prices.

AN AGENT of experience is wanted for a religious panorama. Address as per advertisement.

MRS. MARGARETTA B. MOORE gave a reading for the benefit of the French sufferers in Albany, March 8th. She had the assistance of Miss Marion Fellows, vocalist, and Dr. J. F. McKoun, pianist. The attendance was very large, our correspondent informs us.

AMES, THE MAGICIAN, after a tour of six months through the western country, has returned to his home in Pittsburgh, Pa.

WASH DONALDSON, magician, with a gift entertainment, performed in Dowling Hall, Terre Haute, Ind., during the past week.

Amateur.

THE FITCHBURG AMATEURS gave two performances at Town Hall, Fitchburg, Mass., March 7th and 8th. On the 7th they produced "The Marble Heart," with Miss Mattie Goodrich as Marco, C. B. Dennis as Raphael, W. A. Carlton as Volage and Miss Maggie Smith as Marie, followed by the farce of "The Omnibus." On the 8th they played "Miriam's Crime" and "The Irish Lion."

AMATEURS residing in Brooklyn desiring to join a minstrel troupe, can address J. B., care of this office.

THE WHEATLEY DRAMATIC ASSOCIATION, of Philadelphia, performed the drama of "Rory O'More" on the 8th inst., with Mr. W. S. Dye in the title *role*, in which he displayed considerable comic talent. Mr. John J. Rogers as De Weiskin and Mr. E. H. Hayhurst as Colonel Thunder, were effective.

ON THE 9TH INST., the Shakespeare Dramatic Association of Philadelphia, gave a performance consisting of the drama of "Time Tries All," and the farce of "Box and Cox." Mr. J. W. Hulfish deserves especial mention for his capital comic acting in the farce.

FOREIGN SHOW NEWS.

Dramatic.

OUR ADVICES FROM LONDON, ENG., are up to Feb. 28th. Concerning amusements in the metropolis and provinces we present the following summary:—At Drury Lane "Amy Robsart" was announced to be revived on Feb. 27th, and will precede the pantomime, of which, however, only the opening part will be played......At the Princess' Mr. Phelps was announced to play Sir Pertinax Macsycophant in the "Man of the World," on Feb. 27th and March 1st and 2d. ....At the Olympic a new fairy play by Mr. R. Reece, entitled "Perfect Love; or, Oberon's Triumph," was announced for production on Feb. 27th. Mrs. W. H. Liston was to make her appearance there as Oberon......At the Strand an original farce, entitled "In Three Volumes," by T. Bilkins, was announced to be acted for the first time on Feb. 27th......A new three act drama, from the pen of Henry J. Byron, called "Wait and Hope," was to be acted at the Gaiety Theatre on March 1st...... At the Queen's Theatre "Twixt Axe and Crown" was withdrawn after the performance of Feb. 25th. "As You Like It" was up for six nights, commencing Feb. 27th. The theatre was to have been closed from March 6th to the 11th, when "Joan of Arc" was to have been produced......At the Holborn Mr. George Vining was to appear on March 6th, as Badger in "The Streets of London." Mr. Henry Neville was announced for two benefits, on March 1st and 2d, when he was to have appeared in the "Ticket-of-Leave Man" and the "Serf."......At the St. James' "Paul Pry" was to be revived on Feb. 27th. "Vesta" was still on the bills. A new comedy by James Albery, the author of "the Two Roses," and entitled "Two Thorns," was announced for production on March 4th..... At Sadler's Wells Miss Marriott continued to act in "Jeanie Deans." On March 1st, for the benefit of Mr. T. Mead, "A Winter's Tale" was announced, and a new drama entitled "Watt's Assignation." On March 4th the "Gipsy Girl of Granada" was to have been revived, and a new drama by Mr. E. H. Brooke, founded on the late Charles Dickens' novel, "David Copperfield," entitled "Little Emily's Trials," was to have been acted for the first time......At the Standard a new domestic drama, with military and spectacular effects, entitled "The Siege of Paris, 1870-71; or, The Last Sortie," was announced for production on March 6th. ....At the Royal Alfred Miss Fanny Brooke, an Australian actress, had played in a drama entitled "Rose's Victory," which was followed by an extravaganza entitled the "Heir of Japan" and the drama of "Kit's Point."

THE ASH WEDNESDAY FESTIVAL, for the benefit of the Royal Dramatic College, at Drury Lane Theatre, was quite successful, the gross receipts amounting to £430 5s. 3d. The following original address, written specially for this occasion by John Oxenford, was recited by Miss Furtado:—

When the dull days of early toil are past,
And reputation is attained at last,
What prospects open to the actor's view!
How glows all round him with a roseate hue!
On Man's large sympathies he takes his stand,
Laughter and tears burst forth at his command.
Poets and painters, when applause they earn,
Their fortune but at second hand can learn;
Before *his* world the Actor's self appears,
Himself its admiration sees and hears.
His task performed, he hears the thunder'd "call,"
He sees the flow'ry wreath before him fall.
His path ascends—successive years roll by,
Familiar he becomes to ev'ry eye;
Through distant provinces resounds his fame,
And printed columns spread abroad his name,
Which hugely blazon'd on colossal sheets,
Each spacious wall exultingly repeats,
Sometimes with letters in due order rang'd,
And sometimes into forms fantastic chang'd.
Such is the brilliant progress of the "star."
But round him many humble brethren are,
Who aid him all his lustre to display,
But of his glory do not catch a ray:
He proudly marches upwards to renown,
They share the contest, but receive no crown.
To them, perchance, ambition once might speak,
Till disappointment made its utt'rance weak;
And they remained content, could they procure
Enough to make home's simple blessing sure.
At length age brings infirmity to all,
Checking the great, and crushing down the small;
Although the will youth's vigor would prolong,
The frame grows feeble, while the will is strong.
Where shall the Actor rest—too poor to save
The price of a smooth passage to the grave—
Shut out from the retreat which Alleyne gave?
In our own "*College*" shall the suff'rer rest,
There find a home with modest comforts blessed,
There peacefully his chequer'd life review,
And breathe his heartfelt gratitude to—you.

"AMY ROBSART," with Miss Neilson in her original character, was to have been produced at the Alexandra Theatre, Liverpool, Eng., on March 6th, and will be acted at the Prince's Theatre, Manchester, Eng., on the 24th.

J. C. COWPER has leased the Theatre Royal, Liverpool, Eng., and will commence the season on Easter Monday.

MLLE. BEATRICE and her "Frou-Frou" company were to perform in Cheltenham and Leicester, Eng., three nights each, during the week ending March 4th. That week would be the forty-third of the performance of "Frou-Frou."

RICHARD YOUNGE'S COMEDY COMPANY of London artists was announced to commence an engagement in Exeter, Eng., on Feb. 27th.

MONTAGUE, JAMES AND THORNE'S VAUDEVILLE COMPANY were to play the "Two Roses" for six nights in Birmingham, Eng., commencing Feb. 27th.

MRS. EMMA ALFORD—wife of Mr. Fred. Alford, the

For Continuation see Page [illegible].

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.
For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—to be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned, FRANK QUEEN, Editor and Proprietor New York Clipper, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

NEW SONGS. All the latest, full music size, 10 cents each copy. Send Postage Stamp for catalogue. HARDING'S MUSIC OFFICE, 288 Bowery, N. Y. 50-4t

TO CIRCUS MANAGERS. ALBERT F. AYMAR, who has just returned from Brazil, S. A., can be engaged for the coming summer. Line of business—Clown and General Performer. Address Morrisania, Westchester county, New York 50-2t*

TRIMBLE'S VARIETIES THEATRE,
FRED. AIMS....MANAGER
THE GREAT VICTORELLIS, JOHN, WILLIAM, HECTOR. MR. CHARLES HOWARD, MR. CHARLEY BROWN, Ethiopians. HARRIGAN and HART, with PRINCE SADI D'JALMA. IDA BURT, WM. CARLETON, SAM RYAN, Irish Comedians. J. W. WARD, Cloud Swing, DICK PARKER, Banjoist, SAM LONG, HERMAN CINCINNATUS. The Misses NAGLE, RUPERT, PRESTIGE, CANE, And others of Special Ability. ARTISTS and PERFORMERS of all Attractive Kinds, Address MANAGER (as above), Pittsburgh, Pa. 50-1t*

WANTED, FIFTY BALLET GIRLS and SINGERS to travel. Send Photograph. Address C. D. V. CARTER, Medina, N. Y. 50-1t*

THE OPERA HOUSE, ALTOONA, PA. Opened Sept. 27th, 1869. Seating 1,800 persons; 800 arm chairs in orchestra, 500 seats in parquet, and 500 seats on balcony; reached by two flights of 12 feet stairs; two stairways, besides private stairway, to stage. Building 72x125 feet; auditorium 72x100, and 35 feet high. Elegantly finished, lighted by gas and heated with steam. Large and commodious stage, with 10 pair of flats, stage carpet, foot and border lights, drop curtains, etc. Address KERR & CO., Proprietors. 50-5t

THE SATSUMAS ROYAL JAPANESE TROUPE. ACROBATS, JUGGLERS, EQUILIBRISTS AND TUMBLERS. BRILLIANT SUCCESS EVERYWHERE. FIRST TOUR THROUGH AMERICA. Appearing in rich Court Dresses and Paraphernalia. H. SCHISMANN....DIRECTOR. Pronounced by the press throughout the United States as THE BEST TROUPE EVER IN AMERICA. Managers or proprietors of theatres or halls wishing to engage this Troupe after June 1st will address M. H. REGENSBURGER, 243 Broadway, Room 9. N. B.—D. B. Hodges is no longer connected with this Troupe. 1t*

TENTH WEEK OF THE LAURIS In their highly successful PANTOMIMES, at the THEATRE COMIQUE, BROADWAY, N. Y. 50-1t*

THE OLDEST HOUSE IN THE TRADE AND THE CHEAPEST!! **Equestrian Shirts and Tights,** CLOWN, MONKEY, DEMON AND HARLEQUIN SUITS, OPERA HOSE, etc., A great Variety on hand and MADE TO ORDER PROMPTLY. SYMMETRICAL HOSIERY A SPECIALTY. VAN DERLIP & TAYLOR, 96 BOWERY, New York. ESTABLISHED IN 1833. 50-tf

TO MANAGERS. A FIRST CLASS BASS SINGER, who is a good FLUTIST and plays B flat in brass, desires to engage with a first class Minstrel Troupe. Address, stating salary, JOS. JACKSON, care of L. R. TREAT, No. 227 Desplaines st., Chicago, Ill. 50-4t*

NEW MUSIC. J. R. THOMAS' NEW SONG, COME AGAIN HAPPY DAYS. PRICE 35 CENTS. Sung nightly with immense applause at Bryant's Minstrels. Just published by WILLIAM HALL & SON, 543 Broadway. 50-1t*

M'LLE MARIE ZOE, WITH HER DRAMATIC COMPANY AND CHALLENGE BRASS BAND, ARE NOW MEETING WITH GREAT SUCCESS IN THEIR TRAVELING TOUR. ROUTE—Renova, Wis., March 13th, 14th and 15th. All business communications must be addressed, as above, to BENJ. YATES, Business Manager. 50-13t

TAKE NOTICE. THE ANDERSON BROTHERS, THRILLING DOUBLE OR SINGLE TRAPEZE, HORIZONTAL BAR POSTURING, TUMBLING, ETC., CAN BE ENGAGED FOR THE COMING TENTING SEASON, AS THEY ARE GOING TO CLOSE THEIR GYMNASIUM ON THE FIRST OF APRIL. All letters must be addressed to A. D. ANDERSON, Columbus, Ohio. 50-1t*

OPERA HOUSE, ST. PAUL, MINN. Parties wishing to rent the above named, from the 8th of May to June 19th, can do so by addressing LEON DE LEON, Manager Worrell Sisters', Care New York Clipper. 50-3t

EPH HORN, JR., HAS MET WITH GREAT SUCCESS AT CARNCROSS & DIXEY'S OPERA HOUSE, Philadelphia, Pa. 50-1t*

ALL MANAGERS ARE RESPECTFULLY INFORMED THAT NO EXCLUSIVE RIGHTS TO MR. A. W. YOUNG'S VICTIM OF CIRCUMSTANCES, except for the cities of Boston and Philadelphia, are now in force, and that applications for the right of representation of that popular play in any city, except those above named, may be addressed to R. M. FIELD, Boston Museum. 50-3t

SMITH'S OPERA HOUSE. EAST SAGINAW, MICH. WM. B. SMITH, Proprietor. HANK GOODMAN, Stage Manager. Opened according to announcement on March 2d, 1871, with the following list of artists:—Mlle. Gracie, Female Gymnast; Belle Iferd, Comic Vocalist; Emma Marsh, Fancy Dancer; Maud Lemoine, Jig Dancer; Lizzie Alldean, Vocalist; Annie Harrison, Danseuse; Jenny Cook, Protean Actress; Harry Clark, Gymnast; Dan Conner, Ethiopian Comedian and Comic Singer; James Sanford, Banjoist; Billy Banks, Song and Dance; Little Will, General Performers; Hank Goodman, Wm. Hesler, Geo. B. Engle, James Reed and Chas. Clinetop. N. B.—Male and female artists wanted at all times. Address HANK GOODMAN, box 20, East Saginaw, Mich. 50-1t*

SIDE SHOW MANAGERS, ATTENTION!! JOHNNY DONOVAN, the CHAMPION IRISH JIG and CLOG Dancer, Vocalist, Song and Dance Man and Ethiopian Comedian, can be engaged for the coming Tenting Season. Address, JOHNNY DONOVAN, Springfield, Mass. 50-2t

W. W. COLE INFORMS SIDE SHOWMEN AND OTHERS That he has sold the privileges with his concern. SIDE SHOW CURIOSITIES CAN HEAR OF DESIRABLE SITUATION By addressing him at Quincy, Ill. W. W. COLE, Cole & Orton's Circus. 50-1t*

C. H. REICHMANN, WHO HAS FURNISHED CHANDELIERS FOR CIRCUS COMPANIES AND OTHER SHOWS FOR THE LAST TWENTY YEARS, IS NOW AT 330 GRAND STREET, N. Y. [50-4t*

ELMIRA OPERA HOUSE, ELMIRA, N. Y. THE LARGEST HALL IN THE CITY. Stage 24 by 38 feet, with traps, &c., well stocked with a large variety of scenery and elegant drop curtain; green and dressing-rooms complete. Has parquet, dress circle and gallery, AND WILL SEAT 1,500 PERSONS. Has foot and border lights and thoroughly lighted by gas. FOR INFORMATION, TERMS, &c., address CHARLES SMITH, Agent. 50-1t*

JOHN RUTH, FIRST CLASS CANNON BALL PERFORMER AND LIGHT AND HEAVY BALANCER, CAN BE ADDRESSED at 904 CLARK AVE., St. Louis, Mo. 50-1t*

NOTICE TO MANAGERS OF VARIETIES. THE KELLY BROTHERS will be at liberty after March 20th, to engage with responsible managers of traveling or stationary variety companies. Their business is double clog, double and single song and dance, end men, and olio business in general. Address their agent, HARRY ASHTON, Leavenworth City, Kansas. 50-1t*

WALNUT STREET THEATRE, KANSAS CITY, MO. WM. CARROLL & CO....Managers. Now in a full tide of success. Ladies and gents in all branches of the Varieties Business can always secure good engagements by applying as above. Parties engaging here will have the advantage of playing at Carroll's New Varieties, St. Louis, Mo. 49-13t

THE APPY CONCERTS IS NOW ONE OF THE BEST FIRST CLASS CONCERT ORGANIZATIONS IN THE UNITED STATES. Engagements for the season of '71 and '72 can be made now. All business communications should be addressed to ALFRED VON ROCHOW, Manager of the Appy Concerts, 15 Meigs street, Rochester, N. Y. 49-tf

FRANKLIN HALL, HEPP & ROTH, Proprietors, TITUSVILLE, PA. FIRST CLASS TALENT ALWAYS WANTED. 47-4t*

SNAKES! SNAKES!! From Eight to Sixteen Feet Long, perfectly healthy after shedding their coat, can be had of P. MOONEY & CO., 120 Roosevelt st., N. Y. 49-2t*

CARROLL'S NEW VARIETIES, 510 MARKET STREET, BETWEEN FIFTH AND SIXTH STREETS. WM. SCOTT....Sole Lessee and Manager. FRED. T. SHAW....Stage Manager. WANTED 2 Dancing Ladies, 4 Singing Ladies, 1 Banjo Player immediately; also talent in every branch of the Variety Profession. Artists engaged at this house can prolong their engagements by playing alternately at the Walnut Street Theatre, Kansas City, Mo., and Carroll's New Varieties, St. Louis, Mo. Address WM. SCOTT, Carroll's New Varieties, St. Louis, Mo 49-13t

GLOBE THEATRE, BOSTON, MASS. The ladies and gentlemen who have favored me with applications, and all others who desire to negotiate for the season of 1871-72, are herewith respectfully informed that all communications should be addressed to MR. W. R. FLOYD, ACTING AND STAGE MANAGER, from and after this date. ARTHUR CHENEY, Proprietor. 49-2t*

EXCHANGE HALL, FISHERVILLE, N. H. (Six miles from Concord.) Just completed. The largest in the place. Best fitted and arranged for concerts, theatricals, &c., of any hall in the state. Stage 20 feet front, with dressing rooms connected; seats 600. Business of place, manufacturing. Population 5,000. Terms reasonable. Address EXCHANGE HALL, Fisherville, N. H. 39-13t*

THE FAVORITES OF THE ROAD! THE WALLACE SISTERS' COMIC OPERA AND COMEDY TROUPE.
S. B. VILLA AND F. P. DOBSON....PROPRIETORS
FRANK P. DOBSON....MANAGER
HARRY MINER....BUSINESS MANAGER
GEO. CARPENTER....AGENT
JAMES HOWARD....ASSISTANT AGENT

HOMEWARD BOUND, HOUSES CROWDED TO SUFFOCATION. THUNDERS OF APPLAUSE. Enthusiastic Reception. EVERYBODY DELIGHTED. Greater Success than Ever of these Unparalleled Artists. THE **Wallace Sisters,** Agnes, Jennie, Minnie, Maud AND **S. B. VILLA.**

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